

## Classical Piano

It is the responsibility of every Competitor and/or Parent/Guardian and/or Teacher to ensure that they have read and complied with the current Syllabus and all the rules and regulations governing the Barrie Kiwanis Music Festival.

Prior to registering, we invite you to read the FAQ's.

In classes where age limit is specified, competitors must be the prescribed age or under as of December 31st of the previous year and must state their age on the online registration form.

### Piano Solo by Level - List A

Selection must be from the List A of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLA-1 - Piano List A - Level 1	\$26.00	\$41.00
PLA-2 - Piano List A - Level 2	\$29.00	\$45.00
PLA-3 - Piano List A - Level 3	\$29.00	\$45.00
PLA-4 - Piano List A - Level 4	\$29.00	\$45.00
PLA-5 - Piano List A - Level 5	\$31.00	\$49.00
PLA-6 - Piano List A - Level 6	\$31.00	\$49.00
PLA-7 - Piano List A - Level 7	\$31.00	\$49.00
PLA-8 - Piano List A - Level 8	\$31.00	\$49.00
PLA-9 - Piano List A - Level 9	\$36.00	\$57.00
PLA-10 - Piano List A - Level 10	\$36.00	\$57.00

### Piano Solo by Level - List A (continued)

Class	Regular	Plus
PLA-D - Piano List A - ARCT	\$41.00	\$65.00
PLA-O - Piano List A - Open	\$41.00	\$65.00

### Piano Solo by Level - List B

Selection must be from the List B of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLB-1 - Piano List B - Level 1	\$26.00	\$41.00
PLB-2 - Piano List B - Level 2	\$29.00	\$45.00
PLB-3 - Piano List B - Level 3	\$29.00	\$45.00
PLB-4 - Piano List B - Level 4	\$29.00	\$45.00
PLB-5 - Piano List B - Level 5	\$31.00	\$49.00
PLB-6 - Piano List B - Level 6	\$31.00	\$49.00
PLB-7 - Piano List B - Level 7	\$31.00	\$49.00
PLB-8 - Piano List B - Level 8	\$31.00	\$49.00
PLB-9 - Piano List B - Level 9	\$36.00	\$57.00
PLB-10 - Piano List B - Level 10	\$36.00	\$57.00
PLB-D - Piano List B - ARCT	\$41.00	\$65.00
PLB-O - Piano List B - Open	\$41.00	\$65.00

### Piano Solo by Level - List C

Selection must be from the List C of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLC-1 - Piano List C - Level 1	\$26.00	\$41.00
PLC-2 - Piano List C - Level 2	\$29.00	\$45.00
PLC-3 - Piano List C - Level 3	\$29.00	\$45.00
PLC-4 - Piano List C - Level 4	\$29.00	\$45.00
PLC-5 - Piano List C - Level 5	\$31.00	\$49.00
PLC-6 - Piano List C - Level 6	\$31.00	\$49.00
PLC-7 - Piano List C - Level 7	\$31.00	\$49.00
PLC-8 - Piano List C - Level 8	\$31.00	\$49.00
PLC-9 - Piano List C - Level 9	\$36.00	\$57.00
PLC-10 - Piano List C - Level 10	\$36.00	\$57.00
PLC-D - Piano List C - ARCT	\$41.00	\$65.00
PLC-O - Piano List C - Open	\$41.00	\$65.00

### Piano Solo by Level - List D

Selection must be from the List D of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLD-8 - Piano List D - Level 8	\$31.00	\$49.00
PLD-9 - Piano List D - Level 9	\$36.00	\$57.00
PLD-10 - Piano List D - Level 10	\$36.00	\$57.00
PLD-D - Piano List D - ARCT	\$41.00	\$65.00
PLD-O - Piano List D - Open	\$41.00	\$65.00

### Piano Solo by Level - List E

Selection must be from the List E of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLE-10 - Piano List E - Level 10	\$36.00	\$57.00
PLE-D - Piano List E - ARCT	\$41.00	\$65.00
PLE-O - Piano List E - Open	\$41.00	\$65.00

### Piano Solo by Level - List F

Selection must be from the List F of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLF-D - Piano List F - ARCT	\$41.00	\$65.00
PLF-O - Piano List F - Open	\$41.00	\$65.00

### Piano Solo by Level - Etude

Own choice of one etude from the current RCM or Conservatory Canada syllabus. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLS-1 - Piano Etudes - Level 1	\$26.00	\$41.00
PLS-2 - Piano Etudes - Level 2	\$29.00	\$45.00
PLS-3 - Piano Etudes - Level 3	\$29.00	\$45.00
PLS-4 - Piano Etudes - Level 4	\$29.00	\$45.00
PLS-5 - Piano Etudes - Level 5	\$31.00	\$49.00
PLS-6 - Piano Etudes - Level 6	\$31.00	\$49.00
PLS-7 - Piano Etudes - Level 7	\$31.00	\$49.00

### Piano Solo by Level - Etude (continued)

Class	Regular	Plus
PLS-8 - Piano Etudes - Level 8	\$31.00	\$49.00
PLS-9 - Piano Etudes - Level 9	\$36.00	\$57.00
PLS-10 - Piano Etudes - Level 10	\$36.00	\$57.00
PLS-D - Piano Etudes - ARCT	\$41.00	\$65.00
PLS-O - Piano Etudes - Open	\$41.00	\$65.00

### Piano Solo by Level - Additional Repertoire

Own choice. Any repertoire. Selection does not need to be listed in the current RCM or CC syllabus. This category can also be used for an additional entry of a 'List' category (ie. to enter a second List A piece etc.). Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLAR-P - Piano Additional Repertoire - Preparatory Level	\$26.00	\$41.00
PLAR-1 - Piano Additional Repertoire - Level 1	\$26.00	\$41.00
PLAR-2 - Piano Additional Repertoire - Level 2	\$29.00	\$45.00
PLAR-3 - Piano Additional Repertoire - Level 3	\$29.00	\$45.00
PLAR-4 - Piano Additional Repertoire - Level 4	\$29.00	\$45.00
PLAR-5 - Piano Additional Repertoire - Level 5	\$31.00	\$49.00
PLAR-6 - Piano Additional Repertoire - Level 6	\$31.00	\$49.00
PLAR-7 - Piano Additional Repertoire - Level 7	\$31.00	\$49.00

### Piano Solo by Level - Additional Repertoire (continued)

Class	Regular	Plus
PLAR-8 - Piano Additional Repertoire - Level 8	\$31.00	\$49.00
PLAR-9 - Piano Additional Repertoire - Level 9	\$36.00	\$57.00
PLAR-10 - Piano Additional Repertoire - Level 10	\$36.00	\$57.00
PLAR-D - Piano Additional Repertoire - ARCT	\$41.00	\$65.00
PLAR-O - Piano Additional Repertoire - OPEN	\$41.00	\$65.00

### Piano Sonata

Own choice. One movement (fast or slow - please choose the appropriate class) of a sonata. Must be repertoire not entered in another class in the Festival.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLSF-8 - Piano Sonata Fast Movement - Level 8 and below	\$31.00	\$49.00
PLSF-9 - Piano Sonata Fast Movement - Level 9 and above	\$36.00	\$57.00
PLSS-8 - Piano Sonata Slow Movement - Level 8 and below	\$31.00	\$49.00
PLSS-9 - Piano Sonata Slow Movement - Level 9 and above	\$36.00	\$57.00

### Piano Concerto

Own choice. When applicable, cadenzas are to be played. One movement (fast or slow - please choose the appropriate class) of a concerto. Through-composed single movement concertos can be played. For a single movement concerto, please choose the fast or slow class as is most appropriate to your piece. Orchestral part (not adjudicated) for all concertos will be played on a second acoustic piano or digital keyboard. Orchestral introductions by accompanists may be abridged. The Italian Concerto by J.S. Bach is not permitted in this class. Must be repertoire not entered in another class in the Festival.

Max time - Level 8 & under - 15 min, Level 9 & up - 25 min.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLCF-8 - Piano Concerto Fast Movement - Level 8 and below	\$31.00	\$49.00
PLCF-9 - Piano Concerto Fast Movement - Level 9 and above	\$36.00	\$57.00
PLCS-8 - Piano Concerto Slow Movement - Level 8 and below	\$31.00	\$49.00
PLCS-9 - Piano Concerto Slow Movement - Level 9 and above	\$36.00	\$57.00



### Piano Beginning Method Books (Pre-Conservatory)

Own choice of repertoire selected from early teaching methods that precede Conservatory studies. The first listed level categories are from methods such as (but not limited to) Bastien, Celebrate Piano! Faber and Faber, Alfred, Music Tree etc.

The last 2 categories accommodate the Conservatory pre-Level 1 'Preparatory' books.

Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLBM-P - Piano Beginning Methods - Primer	\$26.00	\$41.00
PLBM-1 - Piano Beginning Methods - Book 1	\$26.00	\$41.00
PLBM-2 - Piano Beginning Methods - Book 2	\$26.00	\$41.00
PLBM-3 - Piano Beginning Methods - Book 3	\$26.00	\$41.00
PLBM-4 - Piano Beginning Methods - Book 4	\$29.00	\$45.00
PLBM-5 - Piano Beginning Methods - Book 5	\$29.00	\$45.00
PLBM-6 - Piano Beginning Methods - Book 6	\$29.00	\$45.00
PLP-A - Piano Conservatory Preparatory Level A	\$26.00	\$41.00
PLP-B - Piano Conservatory Preparatory Level B	\$26.00	\$41.00

### Piano - Years of Study

Own choice, at the appropriate experience level. Repertoire may be but is not limited to the current RCM or Conservatory Canada syllabi, Alfred's Premier Piano Course, Bastien, Celebrate Piano! Faber and Faber, Hal Leonard Student Piano Library, Music Tree, Northern Lights etc. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PY-F - Piano - 1st year of study	\$26.00	\$41.00
PY-S - Piano - 2nd year of study	\$26.00	\$41.00
PY-T - Piano - 3rd year of study	\$29.00	\$45.00
PY-Fo - Piano - 4th year of study	\$29.00	\$45.00

### Piano Solo by Level - Conservatory Popular Selection

Own choice. Repertoire must be selected from the Popular Selections section of the current Conservatory syllabus. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PLCP-1 - Piano Cons. Pop - Level 1	\$26.00	\$41.00
PLCP-2 - Piano Cons. Pop - Level 2	\$29.00	\$45.00
PLCP-3 - Piano Cons. Pop - Level 3	\$29.00	\$45.00

### Piano Solo by Level - Conservatory Popular Selection (continued)

Class	Regular	Plus
PLCP-4 - Piano Cons. Pop - Level 4	\$29.00	\$45.00
PLCP-5 - Piano Cons. Pop - Level 5	\$31.00	\$49.00
PLCP-6 - Piano Cons. Pop - Level 6	\$31.00	\$49.00
PLCP-7 - Piano Cons. Pop - Level 7	\$31.00	\$49.00
PLCP-8 - Piano Cons. Pop - Level 8	\$31.00	\$49.00
PLCP-9 - Piano Cons. Pop - Level 9	\$36.00	\$57.00

### Piano Canadian Composer

Selection originally written for piano by a Canadian composer (i.e. Anne Crosby Gaudet, Clifford Poole, Oscar Peterson, Christopher Norton etc.) Selection may be from any style, including jazz or pop. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PAC-8 - Piano Solo - Composition by a Canadian Composer - Ages 8 and under	\$29.00	\$45.00
PAC-10 - Piano Solo - Composition by a Canadian Composer - Ages 10 and under	\$29.00	\$45.00
PAC-12 - Piano Solo - Composition by a Canadian Composer - Ages 12 and under	\$31.00	\$49.00

### Piano Canadian Composer (continued)

Class	Regular	Plus
PAC-14 - Piano Solo - Composition by a Canadian Composer - Ages 14 and under	\$31.00	\$49.00
PAC-16 - Piano Solo - Composition by a Canadian Composer - Ages 16 and under	\$36.00	\$57.00
PAC-18 - Piano Solo - Composition by a Canadian Composer - Ages 18 and under	\$36.00	\$57.00
PAC-19 - Piano Solo - Composition by a Canadian Composer - ages 19 and over	\$41.00	\$65.00

### Piano Solo - Jazz, Blues, Ragtime

Own choice of a piece arranged or originally written for piano in the blues, jazz, or ragtime idiom. Repertoire may be but is not limited to the current RCM or Conservatory Canada syllabi. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PAJ-8 - Piano Solo - Jazz, Blues, Ragtime - Ages 8 and under	\$29.00	\$45.00
PAJ-10 - Piano Solo - Jazz, Blues, Ragtime - Ages 10 and under	\$29.00	\$45.00
PAJ-12 - Piano Solo - Jazz, Blues, Ragtime - Ages 12 and under	\$31.00	\$49.00
PAJ-14 - Piano Solo - Jazz, Blues, Ragtime - Ages 14 and under	\$31.00	\$49.00
PAJ-16 - Piano Solo - Jazz, Blues, Ragtime - Ages 16 and under	\$36.00	\$57.00
PAJ-18 - Piano Solo - Jazz, Blues, Ragtime - Ages 18 and under	\$36.00	\$57.00
PAJ-19 - Piano Solo - Jazz, Blues, Ragtime - Ages 19 and over	\$41.00	\$65.00

### Piano Solo - Modern (post 1950)

Any late 20th Century (post 1950) or 21st Century piece. Repertoire may be but is not limited to the current RCM or Conservatory Canada syllabi. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PAM-8 - Piano Solo - Modern (post 1950) - Ages 8 and under	\$29.00	\$45.00
PAM-10 - Piano Solo - Modern (post 1950) - Ages 10 and under	\$29.00	\$45.00
PAM-12 - Piano Solo - Modern (post 1950) - Ages 12 and under	\$31.00	\$49.00
PAM-14 - Piano Solo - Modern (post 1950) - Ages 14 and under	\$31.00	\$49.00
PAM-16 - Piano Solo - Modern (post 1950) - Ages 16 and under	\$36.00	\$57.00
PAM-18 - Piano Solo - Modern (post 1950) - Ages 18 and under	\$36.00	\$57.00
PAM-19 - Piano Solo - Modern (post 1950) - Ages 19 and over	\$41.00	\$65.00

### Piano Solo - Original Composition

Compose an original piece in what would be considered a 'classical' style for piano. Entrants are required to perform their own compositions. The composition may be handwritten or produced using any music scoring software. Entrants must submit a written score.

Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Participants will be assessed on their creativity, originality, and overall musicality.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PAOC-14 - Piano Solo - Original Composition - Ages 14 and under	\$31.00	\$49.00
PAOC-16 - Piano Solo - Original Composition - Ages 16 and under	\$36.00	\$57.00
PAOC-18 - Piano Solo - Original Composition - Ages 18 and under	\$36.00	\$57.00
PAOC-19 - Piano Solo - Original Composition - Ages 19 and over	\$41.00	\$65.00

### Piano Solo - Sacred

Own choice. Piece may be from a hymnal or a modern arrangement of any sacred piece. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PAS-8 - Piano Solo - Sacred - Ages 8 and under	\$29.00	\$45.00
PAS-10 - Piano Solo - Sacred - Ages 10 and under	\$29.00	\$45.00

### Piano Solo - Sacred (continued)

Class	Regular	Plus
PAS-12 - Piano Solo - Sacred - Ages 12 and under	\$31.00	\$49.00
PAS-14 - Piano Solo - Sacred - Ages 14 and under	\$31.00	\$49.00
PAS-16 - Piano Solo - Sacred - Ages 16 and under	\$36.00	\$57.00
PAS-18 - Piano Solo - Sacred - Ages 18 and under	\$36.00	\$57.00
PAS-19 - Piano Solo - Sacred - Ages 19 and over	\$41.00	\$65.00

### Piano Solo - JS Bach

Selections must be chosen from the J.S. Bach compositions (original version only—transcriptions are not permitted.) A Prelude and Fugue must be performed together as one selection. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PAB-8 - Piano Solo Composed by JS Bach - Ages 8 and under	\$29.00	\$45.00
PAB-10 - Piano Solo Composed by JS Bach - Ages 10 and under	\$29.00	\$45.00
PAB-12 - Piano Solo Composed by JS Bach - Ages 12 and under	\$31.00	\$49.00
PAB-14 - Piano Solo Composed by JS Bach - Ages 14 and under	\$31.00	\$49.00
PAB-16 - Piano Solo Composed by JS Bach - Ages 16 and under	\$36.00	\$57.00
PAB-18 - Piano Solo Composed by JS Bach - Ages 18 and under	\$36.00	\$57.00
PAB-19 - Piano Solo Composed by JS Bach - Ages 19 and over	\$41.00	\$65.00

### Piano Student Duets by Age

Competitors must enter the class according to the age of the oldest in the duet. Competitors may enter this category multiple times with different partners and different repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry. Separate registration forms are required.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PDUO-8 - Piano Duet students - Ages 8 and under	\$30.00	\$47.50
PDUO-10 - Piano Duet students - Ages 10 and under	\$30.00	\$47.50
PDUO-12 - Piano Duet students - Ages 12 and under	\$32.00	\$51.50
PDUO-14 - Piano Duet students - Ages 14 and under	\$32.00	\$51.50
PDUO-16 - Piano Duet students - Ages 16 and under	\$37.00	\$59.50
PDUO-18 - Piano Duet students - Ages 18 and under	\$37.00	\$59.50
PDUO-19 - Piano Duet students - Ages 19 and over	\$42.00	\$67.50

### Piano Duets Student + Adult/Teacher

Own choice. Duet is performed with teacher or an adult, but only the student will receive an adjudication. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the piano and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PADst-8 - Piano Student & Adult/Teacher Duet - Ages 8 and under	\$28.00	\$44.00



### Piano Duets Student + Adult/Teacher (continued)

Class	Regular	Plus
PADst-10 - Piano Student & Adult/Teacher Duet - Ages 10 and under	\$28.00	\$44.00
PADst-12 - Piano Student & Adult/Teacher Duet - Ages 12 and under	\$30.00	\$48.00
PADst-14 - Piano Student & Adult/Teacher Duet - Ages 14 and under	\$30.00	\$48.00
PADst-16 - Piano Student & Adult/Teacher Duet - Ages 16 and under	\$35.00	\$56.00
PADst-18 - Piano Student & Adult/Teacher Duet - Ages 18 and under	\$35.00	\$56.00
PADst-19 - Piano Student & Adult/Teacher Duet - Ages 19 and over	\$40.00	\$64.00