

## Amanda Brunk

### Music Theatre & Pop Vocal



Amanda Brunk is a cross-over voice teacher with a special interest in vocal health and rehabilitation. Her curiosity for the mechanics of singing and speech has let her to enhanced study in the field of vocology and is currently training as a Designated Linklater Teacher. Amanda adjudicates regularly for classical, choral, pop, and musical theatre categories. from coast to coast. She is vice-president of the Ontario chapter of the National Association of Teachers of Singing and is a published author for the NATS Journal of Singing.

Amanda teaches Contemporary Voice at Wilfrid Laurier University and maintains a successful crossover studio in Waterloo. Her voice students have gone on to perform throughout Canada, on North American tours and in Broadway shows. As conductor of the Grand Philharmonic Youth Choir for eight years, Amanda led the choir to win competitions nationally and internationally, and to perform with Grammy-winning recording artists and rock groups.

A passionate advocate for the education and inspiration of young artists, she developed the concept for the Music Theatre Academy at Laurier, an intensive three-week performance program for pre-professional emerging artists where she teaches contemporary voice techniques to classical singers and sits as the Artistic Director. Amanda is also the Founder and Artistic Director of The Singer's Theatre, a summer music theatre training program that attracts singers from across North America and has served as vocal director for various cruise lines.

## Paul Earle

### Strings



Paul Earle's career as a professional violinist/violist has spanned over 40 years. His post-secondary education was in performance at Western University and subsequently he was accepted into The Orchestral Training Program at The Royal Conservatory for 2 years. His main teachers were Yuri Mazurkevich and the late Lorand Feyves. Mr. Earle has performed as a soloist, concertmaster, principal second and section player in many professional orchestras across Ontario. Additionally, he has also performed on tours in a number of countries in Europe and in China.

## Ian Green

### Beginner – Junior Piano



Ian Green was born and raised in Niagara Falls, Ontario and resides in Hamilton, Ontario. Playing piano since he was 5 years old, Ian enjoys playing all styles of music including: jazz, classical, pop, ragtime, blues, and freely improvised music. A graduate of Queen's University (BMus, 2006) and the Royal Conservatory of Music at Toronto (A.R.C.T., 2006), Ian maintains a thriving music studio teaching piano lessons, music rudiments, history, and theory at all levels of the curriculum for the Royal Conservatory of Music, Conservatory Canada, and the Canadian National Conservatory of Music (CNCM).

Other areas of musical activity include: working as a collaborative pianist for ensembles and soloists; working as a musician at local churches; working as a piano accompanist for examinations and music festivals. He has published books of piano music with Debra Wanless Music (Ontario) and enjoys visiting various locations as a music festival adjudicator and examiner with the Royal Conservatory of Music, having traveled across Canada.

Mr. Green is managed by Mercury Artists Group and is also signed with the independent record label Element-80 Records, both based in Vancouver, British Columbia. His artist name is Ian J. Green, he can be found through all music streaming services worldwide.

Mr. Green is a member of many professional associations including: the College of Examiners with the Royal Conservatory of Music; the Ontario Registered Music Teachers' Association; the Canadian Federation of Music Teacher Associations, SOCAN; the Royal Canadian College of Organists; and the Canadian Music Festival Adjudicators Association. Mr. Green is an active volunteer and supporter of great music in the local community and is a loyal patron to the arts. By offering scholarships to young students, Ian believes in the strong spiritual and social values that are offered through all performance art.

**Kyra Millan**  
**Classical Voice**



**Opera Comedienne / Artist Educator /Singing Teacher**

Kyra's career in arts education began 20 years ago, facilitating opera workshops for the Canadian Opera Company, as well as musical director of their "Summer Youth Intensive" training program, and many summer camps. Kyra became interim Artistic Director of the Canadian Children's Opera Company from 2020-2021. She has lead teaching workshops as a guest artist educator on behalf of the Royal Conservatory of Music, Opera Atelier, and the Canadian Opera Company and led workshops and training programs with; Workman Arts (CAMH), Abilities Arts, Kiwanis, Soundstreams Canada and, most recently, TIFF. A sought-after singing adjudicator, Kyra has adjudicated in local as well as Provincial level competitions for both Ontario and PEI.

As a performer, Kyra is half of the Opera Comedy duo "Millan & Faye". Their tours took them throughout Ontario, including performances at The Four Seasons Centre, Hugh's Room, Cornwall Concert Series, Richmond Hills Performance Centre, Welland-Port Colbourne Concert Society, Muskoka Concert Association, and Hamilton Philharmonic's "What Next Festival", and Chamberfest 2017. They were a part of Last summer's Edwards Summer Music series and will be featured in this Summer's Toronto Summer Music Festival. Kyra's bliss is teaching singing at her home studio in Toronto.

**Dr. Benjamin Smith**  
**Intermediate – Senior Piano**



Benjamin Smith, piano Described as a "thoughtful and immensely exciting performer" with "scintillating technique" (Barrie Examiner) and "intelligently rounded musicianship" (The Irish Times), pianist Benjamin Smith has performed as soloist and chamber musician across North America. He has been a laureate of numerous competitions, including the Dublin International, the Virginia Waring International, and the CMC Stepping Stone. Guest appearances include the Stony Brook Symphony Orchestra, the New Juilliard Ensemble, the Las Vegas Young Artists Orchestra, the Ontario Philharmonic, Orchestra London, the Burlington Symphony, and the University of Toronto's Hart House Orchestra. As soloist, he has performed under esteemed conductors such as Rossen Milanov and Marco Parisotto, with concertos including rarities such as the Schoenberg Piano Concerto. Festival appearances include Toronto Summer Music, Banff Summer Arts, Stratford Summer Music, Music Niagara, New Park (Ithaca, NY), and the Wellington Water Week festival. American performances include recitals for the Texas Chopin Society and Chicago's Landowska Harpsichord Society. Recent seasons have included two concerts in Carnegie Hall, most recently as soloist in Gershwin's Rhapsody In Blue with the Hart House Orchestra, and previously in recital with Canadian cellist Dongkyun An. A disc with Mr. An of Saint-Saens, Schumann, and Beethoven was released in December 2016.

Devoting considerable time to chamber music, Ben has been heard nationally across Canada on CBC Music (formerly Radio 2). He has partnered in recital with renowned artists including Martin Beaver, Timothy Chooi, Colin Carr, Narek Hakhnazaryan, Jacques Israelievitch, Julie Nesrallah, Gábor Tarkövi, Øystein Baadsvik and William VerMeulen, as well as with ensembles such as the Penderecki, Cecilia, Tokai, and Annex string quartets. For two seasons he performed as one-third of the Israelievitch-SmithAhn piano trio. Involved with music of our time as well, he can regularly be found playing keyboards for the Esprit Orchestra.

Dr. Smith currently resides in Toronto, maintaining a concert schedule and serving on the faculties of both the Glenn Gould School (GGS) and the Taylor Young Artist Academy at the Royal Conservatory. Previously, he held a position on the piano faculty at Western University. His principal teachers included Andrea Battista, James Anagnoson, Julian Martin, and Christina Dahl. Along with a DMA from Stony Brook University, he holds a Bachelors degree from the University of Toronto, an Artist Diploma from the GGS, and a Masters from Juilliard.