

### Amanda Brunk

#### Music Theatre & Pop Vocal



Amanda Brunk is a cross-over voice teacher with a special interest in vocal health and rehabilitation. Her curiosity for the mechanics of singing and speech has let her to enhanced study in the field of vocology and is currently training as a Designated Linklater Teacher. Amanda adjudicates regularly for classical, choral, pop, and musical theatre categories. from coast to coast. She is vice-president of the Ontario chapter of the National Association of Teachers of Singing and is a published author for the NATS Journal of Singing. Amanda teaches Contemporary Voice at Wilfrid Laurier University and maintains a successful crossover studio in Waterloo. Her voice students have gone on to perform throughout

Canada, on North American tours and in Broadway shows. As conductor of the Grand Philharmonic Youth Choir for eight years, Amanda led the choir to win competitions nationally and internationally, and to perform with Grammy-winning recording artists and rock groups.

A passionate advocate for the education and inspiration of young artists, she developed the concept for the Music Theatre Academy at Laurier, an intensive three-week performance program for pre-professional emerging artists where she teaches contemporary voice techniques to classical singers and sits as the Artistic Director. Amanda is also the Founder and Artistic Director of The Singer's Theatre, a summer music theatre training program that attracts singers from across North America and has served as vocal director for various cruise lines.

### Paul Earle

#### Strings



Paul Earle's career as a professional violinist/violist has spanned over 40 years. His post-secondary education was in performance at Western University and subsequently he was accepted into The Orchestral Training Program at The Royal Conservatory for 2 years. His main teachers were Yuri Mazurkevich and the late Lorand Feyves. Mr. Earle has performed as a soloist, concertmaster, principal second and section player in many professional orchestras across Ontario. Additionally, he has also performed on tours in a number of countries in Europe and in China.

### Ian Green

#### Piano



Ian Green was born and raised in Niagara Falls, Ontario and resides in Hamilton, Ontario. Playing piano since he was 5 years old, Ian enjoys playing all styles of music including: jazz, classical, pop, ragtime, blues, and freely improvised music. A graduate of Queen's University (BMus, 2006) and the Royal Conservatory of Music at Toronto (A.R.C.T., 2006), Ian maintains a thriving music studio teaching piano lessons, music rudiments, history, and theory at all levels of the curriculum for the Royal Conservatory of Music, **Conservatory Canada**, and the **Canadian National Conservatory of Music (CNCM)**.

Other areas of musical activity include: working as a collaborative pianist for ensembles and soloists; working as a musician at local churches; working as a piano accompanist for examinations and music festivals. He has published books of piano music with Debra Wanless Music (Ontario) and enjoys visiting various locations as a music festival adjudicator and examiner with the Royal Conservatory of Music, having traveled across Canada.

Mr. Green is managed by Mercury Artists Group and is also signed with the independent record label Element-80 Records, both based in Vancouver, British Columbia. His artist name is Ian J. Green, he can be found through all music streaming services worldwide.

Mr. Green is a member of many professional associations including: the College of Examiners with the Royal Conservatory of Music; the Ontario Registered Music Teachers' Association; the Canadian Federation of Music Teacher Associations, SOCAN; the Royal Canadian College of Organists; and the Canadian Music Festival Adjudicators Association. Mr. Green is an active volunteer and supporter of great music in the local community and is a loyal patron to the arts. By offering scholarships to young students, Ian believes in the strong spiritual and social values that are offered through all performance art.