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Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Guitar Section.

AUDIENCE:

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Photography of any sort (with or without flash), videotaping or audio recording of Adjudications is not permitted, and may result in disqualification of the competitor. If time permits, with the permission of the Adjudicator Assistant photos may be taken at the end of the class.

PHOTOCOPYING:

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the Guitar during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

FESTIVAL PROCEDURES:

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in to two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, in its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.

SCHOLARSHIPS:

To be eligible for a scholarship competitors must enter a minimum of three classes and earn a minimum mark of 85%.

Scholarships are available in the following categories:



| | | |
|---------------|------------------------------|-------------------|
| BEGINNER: | Pre-Grade 1 and Preparatory | (8 and under) |
| ELEMENTARY: | Grades 1 and 2 | (9 and 10 years) |
| PRIMARY: | Grades 3 and 4 | (11 and 12 years) |
| JUNIOR: | Grades 5 and 6 | (13 and 14 years) |
| INTERMEDIATE: | Grades 7 and 8 | (15 and 16 years) |
| SENIOR: | Grades 9 and 10 | (17 and 18 years) |
| ADVANCED: | Associate and Post-Associate | (over 18 years) |

OUTSTANDING PERFORMER SCHOLARSHIPS:

Will be given to qualified entrants in solo classes in Guitar. Competitors must enter at least three qualifying, Scholarship-eligible classes. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85 %. While decisions for marks in each class rest with the Adjudicator, the final determination of the Outstanding Performer Scholarship in Guitar will be based solely on the average marks. In the event of a tie, the Adjudicator will be asked to break the tie.

Early Bird Registration Opens: Wednesday **November 13, 2019**

Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular **Registration Opens:** Thursday **January 2, 2020**

Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

Barrie Music Festival: April 1 - 29, 2020

Rose Bowl Competition and Awards Presentation: Friday May 1 2020 Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON, June 8 - 13 2020

ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures. Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.

Music must be removed from the Adjudicator's secretary immediately following the respective competition, unless otherwise stated under the heading of the section. Any music not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email administrator@barriemusicfestival.com

In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded .

ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form. It is essential that you notify the Festival Office of any change of email address following submission of entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

Duets should be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants.

A competitor may enter more than once with different repertoire in all duet or trio classes, either with the same partner or a different one.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.

PERFORMANCE AND PARTICIPATION

Repertoire, unless otherwise stated, will be from the current RCM Syllabus.

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival.

Competitor's own choice of repertoire, unless otherwise indicated.

For all non-competitive sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry.

Competitors may enter a maximum of two classes in each section: one at the declared current level of study, and one at a higher level.

Participants may not select nor perform the same piece in more than one class, with the exception of the Mini-Lesson.

Competitors who have taken a RCM in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took grade 4 Guitar exam in 2020 you may not enter grade 4 in 2020 festival). If a competitor received a first place award in a graded class in the 2019 festival, they cannot enter the same graded class in the 2020 festival. (This does not apply to SR or INT classes.)

Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the OPEN classes in Guitar.

Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada Syllabus, if relevant, (e.g., if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.)

In keeping with the RCM expectations, repeat signs should ordinarily be ignored.

When performing repertoire competitors should observe da capo and dal segno signs.

All Solo Classes must be accompanied by acoustic piano only, where accompaniment is indicated.

Accompanists and page turners are to be arranged by the competitor.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.

For all non-competitive sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2020 Festival.

The Festival will provide a piano at the venue, all other equipment must be supplied by the participant.

Competitor's own choice or repertoire, unless otherwise specified.

CLASSICAL GUITAR SOLO

| CLASS NUMBER | CLASS TYPE: COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|----------------------------------|--------------------------|-------------------|----------------|
| GUICL-PRE | PREPARATORY | Y | \$20.00 | \$25.00 |
| GUICL-1 | GRADE 1 | Y | \$20.00 | \$25.00 |
| GUICL-2 | GRADE 2 | Y | \$20.00 | \$25.00 |
| GUICL-3 | GRADE 3 | Y | \$20.00 | \$25.00 |
| GUICL-4 | GRADE 4 | Y | \$25.00 | \$30.00 |
| GUICL-5 | GRADE 5 | Y | \$25.00 | \$30.00 |

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|----------|----------|---|---------|---------|
| GUICL-6 | GRADE 6 | Y | \$28.00 | \$33.00 |
| GUICL-7 | GRADE 7 | Y | \$28.00 | \$33.00 |
| GUICL-8 | GRADE 8 | Y | \$30.00 | \$35.00 |
| GUICL-9 | GRADE 9 | Y | \$30.00 | \$35.00 |
| GUICL-10 | GRADE 10 | Y | \$45.00 | \$50.00 |
| GUICL-D | DIPLOMA | Y | \$45.00 | \$50.00 |
| GUICL-OP | OPEN | Y | \$50.00 | \$55.00 |

CLASSICAL GUITAR SOLO NON-COMPETITIVE

| CLASS NUMBER | CLASS TYPE: NON-COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|--------------------------------------|-----------------------|----------------|-------------|
| GUICL-NCPRE | PREPARATORY | N | \$20.00 | \$25.00 |
| GUICL-NC1 | GRADE 1 | N | \$20.00 | \$25.00 |
| GUICL-NC2 | GRADE 2 | N | \$20.00 | \$25.00 |
| GUICL-NC3 | GRADE 3 | N | \$20.00 | \$25.00 |
| GUICL-NC4 | GRADE 4 | N | \$25.00 | \$30.00 |
| GUICL-NC5 | GRADE 5 | N | \$28.00 | \$33.00 |
| GUICL-NC6 | GRADE 6 | N | \$28.00 | \$33.00 |
| GUICL-NC7 | GRADE 7 | N | \$30.00 | \$35.00 |

| | | | | |
|------------|----------|---|---------|---------|
| GUICL-NC8 | GRADE 8 | N | \$30.00 | \$35.00 |
| GUICL-NC9 | GRADE 9 | N | \$30.00 | \$35.00 |
| GUICL-NC10 | GRADE 10 | N | \$45.00 | \$50.00 |
| GUICL-NCD | DIPLOMA | N | \$45.00 | \$50.00 |
| GUICL-NCOP | OPEN | N | \$50.00 | \$55.00 |

GUITAR SOLO - PICK STYLE

| CLASS NUMBER | CLASS TYPE: COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|----------------------------------|--------------------------|-------------------|----------------|
| GPICK - 8 | 8 YEARS AND UNDER | Y | \$20.00 | \$25.00 |
| GPICK - 10 | 9 -10 YEARS OLD | Y | \$20.00 | \$25.00 |
| GPICK - 12 | 11-12 YEARS OLD | Y | \$25.00 | \$30.00 |
| GPICK - 14 | 13-14 YEARS OLD | Y | \$28.00 | \$33.00 |
| GPICK - 16 | 15-16 YEARS OLD | Y | \$30.00 | \$35.00 |

| | | | | |
|------------|-----------------|---|---------|---------|
| GPICK - 18 | 17-18 YEARS OLD | Y | \$45.00 | \$50.00 |
| GPICK-OP | OPEN | Y | \$50.00 | \$55.00 |

GUITAR SOLO - PICK STYLE NON-COMPETITIVE

| CLASS NUMBER | CLASS TYPE: NON-COMPETITIVE | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|--------------------------------|-----------------------|----------------|-------------|
| GPICK - NC8 | 8 YEARS AND UNDER | N | \$20.00 | \$25.00 |
| GPICK - NC10 | 9 -10 YEARS OLD | N | \$20.00 | \$25.00 |
| GPICK - NC12 | 11-12 YEARS OLD | N | \$25.00 | \$30.00 |
| GPICK - NC14 | 13-14 YEARS OLD | N | \$28.00 | \$33.00 |
| GPICK - NC16 | 15-16 YEARS OLD | N | \$30.00 | \$35.00 |
| GPICK - NC18 | 17-18 YEARS OLD | N | \$45.00 | \$50.00 |
| GPICK-NCOP | OPEN | N | \$50.00 | \$55.00 |

GUITAR SOLO - FINGER-STYLE- POPULAR

| CLASS NUMBER | CLASS TYPE: COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|----------------------------------|-----------------------|----------------|-------------|
| GFING - 8 | 8 YEARS AND UNDER | Y | \$20.00 | \$25.00 |
| GFING - 10 | 9 -10 YEARS OLD | Y | \$20.00 | \$25.00 |
| GFING - 12 | 11-12 YEARS OLD | Y | \$25.00 | \$30.00 |

| | | | | |
|------------|-----------------|---|---------|---------|
| GFING - 14 | 13-14 YEARS OLD | Y | \$28.00 | \$33.00 |
| GFING - 16 | 15-16 YEARS OLD | Y | \$30.00 | \$35.00 |
| GFING - 18 | 17-18 YEARS OLD | | \$45.00 | \$50.00 |
| GFING-OP | OPEN | Y | \$50.00 | \$55.00 |

GUITAR SOLO - FINGER-STYLE-POPULAR- NON-COMPETITIVE

| CLASS NUMBER | CLASS TYPE: NON-COMPETITIVE | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|--------------------------------|-----------------------|----------------|-------------|
| GFING - NC8 | 8 YEARS AND UNDER | N | \$20.00 | \$25.00 |
| GFING - NC10 | 9 -10 YEARS OLD | N | \$20.00 | \$25.00 |
| GFING - NC12 | 11-12 YEARS OLD | N | \$25.00 | \$30.00 |
| GFING - NC14 | 13-14 YEARS OLD | N | \$28.00 | \$33.00 |
| GFING - NC16 | 15-16 YEARS OLD | N | \$30.00 | \$35.00 |
| GFING - NC18 | 17-18 YEARS OLD | N | \$45.00 | \$50.00 |
| GFING-NCOP | OPEN | N | \$50.00 | \$55.00 |

GUITAR SOLO - EXTRA REPERTOIRE

| CLASS NUMBER | CLASS TYPE: COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|----------------------------------|-----------------------|----------------|-------------|
| GEXREP - 8 | 8 YEARS AND UNDER | Y | \$20.00 | \$25.00 |
| GEXREP - 10 | 9 -10 YEARS OLD | Y | \$20.00 | \$25.00 |

| | | | | |
|-------------|-----------------|---|---------|---------|
| GEXREP - 12 | 11-12 YEARS OLD | Y | \$25.00 | \$30.00 |
| GEXREP - 14 | 13-14 YEARS OLD | Y | \$28.00 | \$33.00 |
| GEXREP - 16 | 15-16 YEARS OLD | Y | \$30.00 | \$35.00 |
| GEXREP - 18 | 17-18 YEARS OLD | Y | \$45.00 | \$50.00 |
| GEXREP - OP | OPEN | Y | \$50.00 | \$55.00 |

GUITAR SOLO SPECIAL NEEDS

This is a non-competitive class for participants who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note with the Festival Director, Janice, at administrator@barriemusicfestival.com, as to the special need, or call the Festival Office at 705-726-1764. Competitor's Own Choice of repertoire.

| CLASS NUMBER | CLASS TYPE: NON-COMPETITIVE | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|---|-----------------------|----------------|-------------|
| GUITSN-____ | Guitar Solo Special Needs: Competitors will enter a class that is age appropriate. When registering, please make sure that you include your personal age category at the end of the Class Number. (i.e. GUITSN-__8__, would mean you are in age 8 and under category) | N | \$28.00 | \$33.00 |

GUITAR DUET

| CLASS NUMBER | CLASS TYPE: COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|----------------------------------|-----------------------|----------------|-------------|
| GDUO - 8 | 8 YEARS AND UNDER | N | \$28.00 | \$33.00 |

| | | | | |
|-----------|-----------------|---|---------|---------|
| GDUO - 10 | 9 -10 YEARS OLD | N | \$28.00 | \$33.00 |
| GDUO - 12 | 11-12 YEARS OLD | N | \$35.00 | \$40.00 |
| GDUO - 14 | 13-14 YEARS OLD | N | \$35.00 | \$40.00 |
| GDUO - 16 | 15-16 YEARS OLD | N | \$38.00 | \$43.00 |
| GDUO - 18 | 17-18 YEARS OLD | N | \$45.00 | \$50.00 |
| GDUO-OP | OPEN | N | \$50.00 | \$55.00 |

GUITAR TRIO

| CLASS NUMBER | CLASS TYPE: COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|----------------------------------|-----------------------|----------------|-------------|
| GTRIO - 14 | 14 YEARS AND UNDER | N | \$38.00 | \$43.00 |
| GTRIO - 16 | 16 YEARS AND UNDER | N | \$45.00 | \$50.00 |
| GTRIO - 18 | 18 YEARS AND UNDER | N | \$50.00 | \$55.00 |
| GTRIO-OP | OPEN | N | \$55.00 | \$60.00 |

GUITAR QUARTET

| CLASS NUMBER | CLASS TYPE: COMPETITIVE CLASS | SCHOLARSHIP ELIGIBLE? | EARLY BIRD FEE | REGULAR FEE |
|--------------|----------------------------------|-----------------------|----------------|-------------|
|--------------|----------------------------------|-----------------------|----------------|-------------|



| | | | | |
|------------|--------------------|---|---------|---------|
| GFOUR - 14 | 14 YEARS AND UNDER | N | \$40.00 | \$45.00 |
| GFOUR - 16 | 16 YEARS AND UNDER | N | \$48.00 | \$53.00 |
| GFOUR - 18 | 18 YEARS AND UNDER | N | \$53.00 | \$58.00 |
| GFOUR - OP | OPEN | N | \$58.00 | \$63.00 |

GUITAR WILL NOT BE OFFERED UNTIL DEMAND INCREASES.