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VOICE SYLLABUS - 2020

Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Voice Section.

AUDIENCE:

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

Recording of the adjudicator, by any method, is prohibited.

PHOTOCOPYING:

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

FESTIVAL PROCEDURES:

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, at its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.



VOICE SYLLABUS - 2020

SCHOLARSHIPS:

To be eligible for a scholarship competitors must enter a minimum of THREE classes and earn a minimum mark of 85.

Voice classes are generally organized by age, not by grade, and in order to standardise Scholarships, age groups have been slightly reorganized. Scholarships will be available for the top Voice performers in the following age groups:

Are available in the following categories:

Beginner:	Pre-Grade 1 and Preparatory	(8 and under)
Elementary::	Grade 1 and Grade 2	(9 and 10 years)
Primary::	Grade 3 and Grade 4	(11 and 12 years)
Junior:	Grade 5 and Grade 6	(13 and 14 years)
Intermediate:	Grade 7 and Grade 8	(15 and 16 years)
Senior::	Grade 9 and Grade 10	(17 and 18 years)
Advanced:	Associate and Post-Associate	(over 18 years)

OUTSTANDING PERFORMER SCHOLARSHIPS:

Will be given to qualified entrants in solo classes in Voice. Competitors must enter at least three qualifying, Scholarship-eligible classes. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85 %. While decisions for marks rest with the Adjudicator, the final determination of the Outstanding Performer Scholarship in Voice will be based solely on the average marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie.

VOICE SYLLABUS - 2020

PROVINCIAL COMPETITIONS:

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). At the recommendation of the Adjudicator competitors in Solo Voice from Grades 6 and up, will be selected to represent the Barrie Music Festival at the Provincial competitions, in Niagara, Ontario, June 8-13, 2020. The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the “Outstanding Performer” winner. Only one RCM or CC selection will be entered as the adjudicator’s recommendation on the OMFA registration form. This selection must be performed at the Provincials. Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.) To be eligible, competitors must have competed in at least three Scholarship-eligible classes (and /or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Recommended competitors will be notified by the Festival Office.

PROVINCIAL GRADED LEVELS VOICE: (OMFA Voice Syllabus, www.omfa.ca)

“Graded Level Classes are for competitors studying one of the following conservatory levels: **Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10.**”

Performance: Competitors must perform three (3) same level selections in two or more languages at their conservatory level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.

1. One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
2. The second and third selections may be own choice.
3. Selections must be musically contrasting. The adjudicator will take choice of material into consideration.
4. Performance must be from memory.
5. **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum performance time is as follows:
Level 6 & Level 7 – Fifteen (15) minutes
Level 8 & Level 9 – Twenty (25) minutes
Level 10 – Thirty-Five (35) minutes
The Adjudicator will stop the competitor after the maximum time.

Additional Criteria:

1. Accompaniment must be live and by piano only.
2. Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
3. Vocalise and stand-alone recitatives are not allowed. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
4. Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
5. All criteria listed in the OMFA General Rules (separate document) is compulsory.

VOICE SYLLABUS - 2020

PROVINCIAL GRADED LEVELS VOICE -

Diploma Level Voice : (OMFA Voice Syllabus, www.omfa.ca)

Definition: Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year.

Performance: Competitors must perform three (3) same level selections in two or more languages at the Associate Level as listed in the current RCM or CC Syllabus.

1. At least one selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.
2. The second and third selections may be own choice and may be in a language other than English.
3. Selections must be musically contrasting. Adjudicator will take choice of repertoire into consideration.
4. Performance must be from memory.
5. **Accurate performance times** must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The Adjudicator will stop the competitor after the maximum time.

Additional Criteria:

1. Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
2. Vocalise and recitatives are not permitted. However, recitatives are permitted in arias where indicated in either conservatory syllabus.
3. Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, popular (contemporary) and operetta pieces.
4. All criteria listed in the OMFA General Rules (separate document) is compulsory." (Voice Syllabus, www.omfa.ca)

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. Refer to the complete Provincials Syllabus, available free at www.omfa.info, for the requirements.



VOICE SYLLABUS - 2020

ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures. Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class. In case of discrepancy, the decision of the Festival Office is final.

Music must be collected immediately following the respective competition. Any repertoire not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email administrator@barriemusicfestival.com

Early Bird Registration Opens: Wednesday **November 13, 2019**

Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular Registration Opens: Thursday **January 2, 2020**

Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

Barrie Music Festival: April 1 - 29, 2020



VOICE SYLLABUS - 2020

ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and repertoire.

For reference, please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

Participants and teachers are to notify the Festival office of any change of personal information following submission of the entry form.

It is essential that you notify the Festival Office of any change of email address following submission of the entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

Competitors who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took grade 4 voice exam in 2019 you may not enter grade 4 in 2020 festival). If a competitor received a first place award in a graded class in the 2019 festival, they cannot enter the same graded class in the 2020 festival. (This does not apply to SR or INT classes.)

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival. Previously entered repertoire is welcome in Mini-lessons.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.

Rose Bowl Competition and Awards Presentation: Friday May 1 2020

Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON, June 8 - 13 2020



VOICE SYLLABUS - 2020

PERFORMANCE AND PARTICIPATION

Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada or the Royal Conservatory of Music (RCM). A combination of the two Conservatory lists will be allowed.

Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.)

Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the Open classes in Voice.

Competitor's own choice of repertoire, unless otherwise indicated.

Competitors may enter one class at a higher level of study than declared in the same Section.

It is strongly recommended that original language be used in all performances and is required to be used in Concert Group classes, Operatic Solo classes, Mini-Lessons and Foreign Language classes.

All Voice entries must provide their own accompanists.

Electronic amplification will not be allowed, except in Pop Vocal.

Please note that the same piece of music is not allowed to be entered in both Vocal Solos and Musical Theatre Solos.

Competitors will be judged on total performance including interpretation and discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness and suitability. The Festival Office reserves the right to disallow any selections that are deemed inappropriate, either in style or content.

Musical Theatre and Movie Songs must be entered only in their own classes – not in Voice.

Where two songs are required, they must be of a contrasting style. In the case of an operatic aria, any preceding recitative must also be sung.

Time limits are clearly marked, i.e. [20], and are strictly enforced.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.

VOICE SYLLABUS - 2020

RCM FOLK SONGS AND PRE-1900 REPERTOIRE

Any voice, at current level of study.

Repertoire must be from **List A** of the current RCM Syllabus or Conservatory Canada.

Competitors may enter only one class in this category.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VLA-L1	LEVEL 1	Y	\$20.00	\$25.00
VLA-L2	LEVEL 2	Y	\$20.00	\$25.00
VLA-L3	LEVEL 3	Y	\$25.00	\$30.00
VLA-L4	LEVEL 4	Y	\$25.00	\$30.00
VLA-L5	LEVEL 5	Y	\$25.00	\$30.00
VLA-6	LEVEL 6	Y	\$28.00	\$33.00

RCM 20th and 21st CENTURY REPERTOIRE

Any voice and at current level of study.

Repertoire must be from **List B** of the current RCM Syllabus or Conservatory Canada.

Competitors may enter only one class in this category.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VLB-1	LEVEL 1	Y	\$20.00	\$25.00
VLB-2	LEVEL 2	Y	\$20.00	\$25.00
VLB-3	LEVEL 3	Y	\$25.00	\$30.00
VLB-4	LEVEL 4	Y	\$25.00	\$30.00
VLB-5	LEVEL 5	Y	\$25.00	\$30.00
VLB-6	LEVEL 6	Y	\$28.00	\$33.00

VOICE SYLLABUS - 2020

RCM ROMANTIC AND POST ROMANTIC REPERTOIRE

Any voice, at current level of study.

Repertoire must be from **List B** of the current RCM Syllabus or Conservatory Canada.

Competitors may enter only one class in this category.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VOICLB-7	LEVEL 7	Y	\$28.00	\$33.00
VOICLB-8	LEVEL 8	Y	\$30.00	\$35.00
VOICLB-9	LEVEL 9	Y	\$30.00	\$35.00
VOICLB-10	LEVEL 10	Y	\$45.00	\$50.00
VOICLB-D	LEVEL D	Y	\$45.00	\$50.00

RCM POPULAR MUSIC

Any voice, at current level of study.

Repertoire must be from **List C** of the current RCM Syllabus or Conservatory Canada.

Competitors may enter only one class in this category.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VOICLC-1	LEVEL 1	Y	\$20.00	\$25.00
VOICLC-2	LEVEL 2	Y	\$20.00	\$25.00
VOICLC-3	LEVEL 3	Y	\$25.00	\$30.00
VOICLC-4	LEVEL 4	Y	\$25.00	\$30.00
VOICLC-5	LEVEL 5	Y	\$25.00	\$30.00
VOICLC-6	LEVEL 6	Y	\$28.00	\$33.00

VOICE SYLLABUS - 2020

RCM POPULAR MUSIC

Repertoire must be from **List C** of the current RCM Syllabus or Conservatory Canada.
Competitors may enter only one class in this category.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VOICLC-nc1	LEVEL 1	N	\$20.00	\$25.00
VOICLC-nc2	LEVEL 2	N	\$20.00	\$25.00
VOICLC-nc3	LEVEL 3	N	\$25.00	\$30.00
VOICLC-nc4	LEVEL 4	N	\$25.00	\$30.00
VOICLC-nc5	LEVEL 5	N	\$25.00	\$30.00
VOICLC-nc6	LEVEL 6	N	\$28.00	\$33.00

POPULAR REPERTOIRE

Any voice, at current level of study. Repertoire must be from **List D** of the current RCM Syllabus or Conservatory Canada.
Competitors may enter only one class in this category.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VLD-7	LEVEL 7	Y	\$28.00	\$33.00
VLD-8	LEVEL 8	Y	\$30.00	\$35.00
VLD-9	LEVEL 9	Y	\$30.00	\$35.00
VLD-10	LEVEL 10	Y	\$45.00	\$50.00
VLD-D	DIPLOMA	Y	\$45.00	\$50.00

VOICE SYLLABUS - 2020

ORATORIO AND MASS ARIAS

Any voice, at current level of study. Repertoire must be from **List E** of the current RCM Syllabus or Conservatory Canada.

Competitors may enter only one class in this category.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VORATIO-D	DIPLOMA	Y	\$45.00	\$50.00

CANADIAN COMPOSERS (Female Voices)

Own choice of an art song or aria by a Canadian Composer, excluding Folk song arrangements. Chosen selection must be a published original composition, not an arrangement of a traditional song. Original language must be used. Emphasis will be on diction, style and interpretation.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VFCC - 8	8 AND UNDER	Y	\$20.00	\$25.00
VFCC -10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VFCC-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VFCC-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VFCC-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VFCC-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VFCC-OP	OPEN	Y	\$50.00	\$55.00

VOICE SYLLABUS - 2020

CANADIAN COMPOSERS (Male Voices)

Own choice of an art song or aria by a Canadian Composer, excluding Folk song arrangements. Chosen selection must be a published original composition, not an arrangement of a traditional song. Original language must be used. Emphasis will be on diction, style and interpretation.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VMCC-8	8 AND UNDER	Y	\$20.00	\$25.00
VMCC-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VMCC-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VMCC-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VMCC-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VMCC-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VMCC-OP	OPEN	Y	\$50.00	\$55.00

CANADIAN COMPOSER

Own choice of an art song or aria from Current ARCT RCM or Conservatory Canada List C, Part 1 or equivalent level by Canadian Composer.

CCARCT-D	DIPLOMA	Y	\$45.00	\$50.00
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VOICE SYLLABUS - 2020

TRADITIONAL FOLK SONG

Songs of any race or culture that have been passed down orally from generation to generation and subsequently arranged by various composers.

This is a competitive section.

Any voice, at current level of study.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
FOLKV-10	8 AND UNDER	Y	\$20.00	\$25.00
FOLKV-E	9 AND 10 YEARS	Y	\$20.00	\$25.00
FOLKV-J	11 AND 12 YEARS	Y	\$25.00	\$30.00
FOLKV-I	13 AND 14 YEARS	Y	\$28.00	\$33.00
FOLKV-S	15 AND 16 YEARS	Y	\$30.00	\$35.00
FOLKV-A	17 AND 18 YEARS	Y	\$45.00	\$50.00
FOLKV-OP	OPEN	Y	\$50.00	\$55.00

VOICE SOLO SPECIAL NEEDS

This is a non-competitive class for participants who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note with the Festival Director, Janice, at administrator@barriemusicfestival.com, as to the special need, or call the Festival Office at 705-726-1764.

Competitor's Own Choice of repertoire.

CLASS NUMBER	CLASS TYPE: NON - COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VSN-____	Competitors will enter a class that is age level appropriate. When registering, please make sure that you include your personal age category at the end of the Class Number. (i.e. VSN-__8__,) would mean your age is 8 years or younger.	N	\$28.00	\$33.00

VOICE SYLLABUS - 2020

GRADED SOLO

Repertoire must be from the current Syllabus of either Conservatory Canada or RCM, at the current grade of study.

Own choice.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VGRADE-P	PREPARATORY	Y	\$20.00	\$25.00
VGRADE-1	GRADE 1	Y	\$20.00	\$25.00
VGRADE-2	GRADE 2	Y	\$20.00	\$25.00
VGRADE-3	GRADE 3	Y	\$20.00	\$25.00
VGRADE-4	GRADE 4	Y	\$25.00	\$30.00
VGRADE-5	GRADE 5	Y	\$25.00	\$30.00
VGRADE-6	GRADE 6	Y	\$28.00	\$33.00
VGRADE-7	GRADE 7	Y	\$28.00	\$33.00
VGRADE-8	GRADE 8	Y	\$30.00	\$35.00
VGRADE-9	GRADE 9	Y	\$30.00	\$35.00
VGRADE-10	GRADE 10	Y	\$45.00	\$50.00
VGRADE-D	DIPLOMA	Y	\$45.00	\$50.00

VOICE SYLLABUS - 2020

ITALIAN SONG

Perform a selection, in Italian, from classical Italian vocal literature.

(Oratorios are to be entered in the Oratorio class).

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VITALSON-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VITALSON-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VITALSON-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VITALSON-OP	OPEN	Y	\$50.00	\$55.00

VOICE SOLO - ENGLISH ART SONG (non-Canadian)

Own choice from a standard repertoire of English language.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VENGART-8	8 AND UNDER	Y	\$20.00	\$25.00
VENGART-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VENGART-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VENGART-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VENGART-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VENGART-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VENGART-OP	OPEN	Y	\$50.00	\$55.00

VOICE SYLLABUS - 2020

VOICE SOLO - FRENCH SONG

Perform a selection in French.

Repertoire must be composed in French and by a French composer.

Traditional French songs or French-Canadian folk songs are permitted.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VFRENCH-8	8 AND UNDER	Y	\$20.00	\$25.00
VFRENCH-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VFRENCH-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VFRENCH-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VFRENCH-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VFRENCH-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VFRENCH-OP	OPEN	Y	\$50.00	\$55.00

VOICE SOLO - LIGHT OPERA OR OPERETTA

Sing one selection from the likes of Gilbert and Sullivan, Lehar, Romberg, Strauss, etc.

Repertoire may be performed in any language.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VOPERTTA-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VOPERTTA-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VOPERTTA-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VOPERTTA-OP	OPEN	Y	\$50.00	\$55.00

VOICE SYLLABUS - 2020

VOICE SOLO - SPANISH SONG

Perform a selection in Spanish by either a Spanish composer or in the Spanish language.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VSPAIN-8	8 AND UNDER	Y	\$20.00	\$25.00
VSPAIN-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VSPAIN-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VSPAIN-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VSPAIN-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VSPAIN-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VSPAIN-OP	OPEN	Y	\$50.00	\$55.00

VOICE SOLO - GERMAN SONG

Selection must be sung in German.

Repertoire must be by a German composer.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VGERMAN-8	8 AND UNDER	Y	\$20.00	\$25.00
VGERMAN-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VGERMAN-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VGERMAN-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VGERMAN-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VGERMAN-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VGERMAN-OP	OPEN	Y	\$50.00	\$55.00

VOICE SYLLABUS - 2020

VOICE SOLO - ORATORIO

Perform an aria from any standard Oratorio, or a requiem, cantata, motet or mass in any language.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VORATIO-14	13 AND 14 YEARS	Y	28	33
VORATIO-16	15 AND 16 YEARS	Y	30	35
VORATIO-18	17 AND 18 YEARS	Y	45	50
VORATIO-OP	OPEN	Y	50	55

VOICE SOLO - TRADITIONAL SACRED SOLO

Perform a traditional church solo in classical (not pop) style.

Classical Church Solo may not to be taken from an oratorio, cantata or motet.

In the competitors language of choice.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VSACRED-8	8 AND UNDER	Y	\$20.00	\$25.00
VSACRED-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VSACRED-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VSACRED-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VSACRED-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VSACRED-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VSACRED-OP	OPEN	Y	\$50.00	\$55.00



VOICE SYLLABUS - 2020

VOICE SOLO - CONTEMPORARY SACRED SOLO

Perform a contemporary church solo.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VCONSACR-8	8 AND UNDER	Y	\$20.00	\$25.00
VCONSACR-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VCONSACR-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VCONSACR-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VCONSACR-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VCONSACR-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VCONSACR-OP	OPEN	Y	\$50.00	\$55.00

VOICE SOLO - SPIRITUAL OR GOSPEL VOICE

Sing any arrangement of a spiritual or gospel song in any voice.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VGOSPEL-8	8 AND UNDER	Y	\$20.00	\$25.00
VGOSPEL-10	9 AND 10 YEARS	Y	\$20.00	\$25.00
VGOSPEL-12	11 AND 12 YEARS	Y	\$25.00	\$30.00
VGOSPEL-14	13 AND 14 YEARS	Y	\$28.00	\$33.00
VGOSPEL-16	15 AND 16 YEARS	Y	\$30.00	\$35.00
VGOSPEL-18	17 AND 18 YEARS	Y	\$45.00	\$50.00
VGOSPEL-OP	OPEN	Y	\$50.00	\$55.00

VOICE SYLLABUS - 2020

VOICE SOLO - BOYS' SOLOS (Unchanged Voice)

Own choice. Repertoire may be performed in a key suitable for vocal development.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VUNCHANGD-OP	UNCHANGED VOICE	Y	\$25.00	\$30.00

CLASSICAL VOICE - DUET

Own choice of repertoire, in any language, with any combination of voices.

Competitors may enter this class more than once, as long as separate registration forms are entered.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
VDUET-8	8 AND UNDER	N	\$28.00	\$33.00
VDUET-10	9 AND 10 YEARS	N	\$28.00	\$33.00
VDUET-12	11 AND 12 YEARS	N	\$30.00	\$35.00
VDUET-14	13 AND 14 YEARS	N	\$30.00	\$35.00
VDUET-16	15 AND 16 YEARS	N	\$33.00	\$38.00
VDUET-18	17 AND 18 YEARS	N	\$45.00	\$50.00
VDUET-OP	OPEN	N	\$50.00	\$55.00

VOICE SYLLABUS - 2020

CONCERT GROUP

Repertoire to be performed must be from the current Syllabus of either Conservatory Canada or RCM and at the current grade of study or above.

Competitors may enter only once in this Section and all repertoire must be at the current level of study (note above or below). Total performance time should not exceed time limits posted below. Repertoire for this class must not appear in any other class in this Festival. Competitors must perform two contrasting selections sung in the original language. If an operatic or oratorio aria is performed, any preceding recitative must also be sung. Choice of repertoire, variety of programme, variety of period and style, technique, artistry and stage presence will be taken into account by the Adjudicator.

In the Over 18 Concert Group, the repertoire must be made up of either Grade 10 or Diploma repertoire, but not a mixture of both. Competitors in this Concert Group must sing three songs.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
VCGRPF-14	14 YEARS OLD (10 MINUTES)	Y	\$35.00	\$40.00
VCGRPF-16	15-16 YEARS (15 MINUTES)	Y	\$35.00	\$40.00
VCGRPF-18	17-18 YEARS (20 MINUTES)	Y	\$40.00	\$45.00
VCGRPF-OP	OVER 18 YEARS (20 MINUTES)	Y	\$50.00	\$55.00