



## STRINGS SYLLABUS, 2020

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[AUDIENCE:](#)

[PHOTOCOPYING:](#)

[FESTIVAL PROCEDURES:](#)

[SCHOLARSHIPS:](#)

[OUTSTANDING PERFORMER SCHOLARSHIPS:](#)

[PROVINCIAL COMPETITIONS:](#)

[ADJUDICATORS:](#)

[ENTRIES AND ENTRY FEES:](#)

[PERFORMANCE & PARTICIPATION](#)

[PERFORMANCE & PARTICIPATION](#)

[CONSERVATORY LIST A](#)

[CONSERVATORY LIST A](#)

[NON-COMPETITIVE](#)

[CONSERVATORY LIST B](#)

[CONSERVATORY LIST B](#)

[ONE MOVEMENT ONLY](#)

[CONSERVATORY LIST B](#)

[TWO MOVEMENTS](#)

[CONSERVATORY LIST B](#)



## STRINGS SYLLABUS, 2020

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[TWO MOVEMENTS](#)

[CONSERVATORY - LIST C](#)

[CONSERVATORY - LIST C](#)

[CONSERVATORY - LIST D](#)

[CONSERVATORY - LIST D](#)

[NON-COMPETITIVE](#)

[SPECIAL NEEDS](#)

[SUZUKI METHOD BOOK](#)

[CONSERVATORY - ETUDES](#)

[CONSERVATORY - ETUDES NON-COMPETITIVE](#)

[EXTRA REPERTOIRE](#)

[EXTRA REPERTOIRE NON-COMPETITIVE](#)

[EXTRA REPERTOIRE BY AGE NON-COMPETITIVE](#)

[EXTRA REPERTOIRE BY AGE COMPETITIVE](#)

[NON-CONSERVATORY SELECTIONS](#)

[SIGHT READING](#)

[ASSOCIATE DIPLOMA LEVEL CONSERVATORY CANADA ACCM or RCM ARCT](#)

[QUICK STUDY](#)

[STUDENT AND STUDENT DUET](#)



**STRINGS SYLLABUS, 2020**

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[MIXED STRING ENSEMBLE TRIOS - ANY THREE STRING INSTRUMENTS](#)

[ANY FOUR STRING INSTRUMENTS](#)

[PRIVATE LESSONS ONLY](#)

[SCHOOL INSTRUCTION ONLY \(no private lessons\)](#)



## STRINGS SYLLABUS, 2020

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Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Strings Section.

### **AUDIENCE:**

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Photography of any sort (with or without flash), videotaping or audio recording of Adjudications is not permitted, and may result in disqualification of the competitor.

If time permits, with the permission of the Adjudicator Assistant photos may be taken at the end of the class

### **PHOTOCOPYING:**

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's assistant immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

### **FESTIVAL PROCEDURES:**

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, at its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.



## STRINGS SYLLABUS, 2020

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### SCHOLARSHIPS:

To be eligible for a scholarship competitors must enter a minimum of THREE classes and earn a minimum mark of 85.

Scholarships are available in the following categories:

Beginner:	Pre-Grade 1 and Preparatory	(8 and under)
Elementary::	Grade 1 and Grade 2	(9 and 10 years)
Primary::	Grade 3 and Grade 4	(11 and 12 years)
Junior:	Grade 5 and Grade 6	(13 and 14 years)
Intermediate:	Grade 7 and Grade 8	(15 and 16 years)
Senior::	Grade 9 and Grade 10	(17 and 18 years)
Advanced:	Associate and Post-Associate	(over 18 years)

### OUTSTANDING PERFORMER SCHOLARSHIPS:

Will be given to qualified solo amateur entrants in solo classes in Strings. Competitors must enter at least three qualifying, Scholarship-eligible classes. Concert Groupclasses will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85 %. The final determination of the Outstanding Performer Scholarship in Strings will be based solely on the average marks. In the event of a tie, the Adjudicator will be asked to break the tie.

### PROVINCIAL COMPETITIONS:

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). As such, BMFA is eligible to submit up to two names, at the recommendation of the Adjudicator, of competitors in Solo String from Grades 6 and up, to represent the Barrie Music Festival at the Provincial competitions, in Niagara, Ontario, June 8-13, 2020.

The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winner. To be eligible, competitors must have competed in at least three Scholarship-eligible classes (and /or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Please see the Provincial Syllabus, available free at [www.omfa.info](http://www.omfa.info) for full requirements. Recommended competitors will be notified by the Festival Office.



## STRINGS SYLLABUS, 2020

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### **ADJUDICATORS:**

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial festival must number the measures.

Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.

Music must be collected immediately following the respective competition. Any music not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com)

Competitors must perform all repertoire from memory in all competitive classes and Gala events, except as noted. Performances requiring more than a cursory look at music will not be eligible for First, Second, or Third Place standings, nor for Scholarships in that class. In such cases, a mark will be given that reflects the level of performance, and a full verbal and written adjudication will be provided for the competitor.

In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.



## STRINGS SYLLABUS, 2020

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### ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. All repertoire to be performed must be listed accurately and fully on the Registration Form. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

Participants and teachers are to notify the Festival office of any change of personal information following submission of the entry form.

It is essential that you notify the Festival Office of any change of email address following submission of the entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.

For all non-competitive sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2020 Festival.

Classes may be divided or combined at the discretion of the Festival Office. Classes titled, " Graded List A," "List B", "List C", "List D" class will be divided by instrument for certificate purposes, but recombined to determine an overall winner in each one.

Rose Bowl Competition and Awards Presentation: Friday May 1 2020

Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON, June 8 - 13 2020



## STRINGS SYLLABUS, 2020

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### PERFORMANCE & PARTICIPATION

Strings Solo refers to Violin, Viola, Cello or Bass Solo.

Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Royal Conservatory of Music or Conservatory Canada. Competitors may perform a combination of repertoire from either Conservatory.

Competitor's own choice of repertoire, unless otherwise indicated.

All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival.

Participants may not select nor perform the same piece in more than one class.

Competitors may enter a maximum of two classes in each section: one at the declared current level of study, and one at a higher level.

All competitive solo classes must be memorized, with the exception of Sight Reading, Studies and Quick Studies. Competitors not playing from memory will receive an adjudication only; no mark will be given.

Non-competitive solo classes need not be memorized

Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the OPEN classes in Strings.

Duets should be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants.

A competitor may enter more than once with different repertoire in all duet or trio classes, either with the same partner or a different one.

Competitors who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took grade 4 piano exam in 2019 you may not enter grade 4 in 2020 festival). If a competitor received a first place award in a graded class in the 2019 festival, they cannot enter the same graded class in the 2020 festival. (This does not apply to SR or INT classes.)





## STRINGS SYLLABUS, 2020

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### PERFORMANCE & PARTICIPATION

Cadenzas are required where indicated. Unless otherwise indicated, any cadenza is acceptable, as long as the Adjudicator is provided with an original copy of the music, and it is equivalent in difficulty to the standard cadenza for that work

In keeping with the RCM expectations, repeat signs should be ordinarily ignored.

When performing repertoire competitors should observe da capo and dal segno signs.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.

Early Bird Registration **Opens**: Wednesday **November 13, 2019**

Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular Registration **Opens**: Thursday **January 2, 2020**

Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

**Barrie Music Festival: April 1 - 29, 2020**

## STRINGS SYLLABUS, 2020

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### CONSERVATORY LIST A ONE MOVEMENT ONLY

Own choice of one selection from List A of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRLA -P	PREPARATORY	Y	\$20.00	\$25.00
STRLA -1	GRADE 1	Y	\$20.00	\$25.00
STRLA -2	GRADE 2	Y	\$20.00	\$25.00
STRLA -3	GRADE 3	Y	\$20.00	\$25.00
STRLA -4	GRADE 4 (1 movement only)	Y	\$25.00	\$30.00
STRLA -5	GRADE 5 (1 movement only)	Y	\$25.00	\$30.00
STRLA -6	GRADE 6 (1 movement only)	Y	\$28.00	\$33.00
STRLA -7	GRADE 7 (1 movement only)	Y	\$28.00	\$33.00
STRLA -8	GRADE 8 (1 movement only)	Y	\$30.00	\$35.00
STRLA -9	GRADE 9 (1 movement only)	Y	\$30.00	\$35.00
STRLA -10	GRADE 10 (1 movement only)	Y	\$45.00	\$50.00
STRLA -D	DIPLOMA (1 movement only)	Y	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY LIST A NON-COMPETITIVE

Own choice of one selection from List A of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRLA -ncp	PREPARATORY	N	\$20.00	\$25.00
STRLA - nc1	GRADE 1	N	\$20.00	\$25.00
STRLA -nc2	GRADE 2	N	\$20.00	\$25.00
STRLA -nc3	GRADE 3	N	\$20.00	\$25.00
STRLA -nc4	GRADE 4 (1 movement only)	N	\$25.00	\$30.00
STRLA -nc5	GRADE 5 (1 movement only)	N	\$25.00	\$30.00
STRLA -nc6	GRADE 6 (1 movement only)	N	\$28.00	\$33.00
STRLA -nc7	GRADE 7 (1 movement only)	N	\$28.00	\$33.00
STRLA -nc8	GRADE 8 (1 movement only)	N	\$30.00	\$35.00
STRLA -nc9	GRADE 9 (1 movement only)	N	\$30.00	\$35.00
STRLA-nc10	GRADE 10 (1 movement only)	N	\$45.00	\$50.00
STRLA -ncd	DIPLOMA (1 movement only)	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY LIST B ONE MOVEMENT ONLY

Own choice of one selection from List B of the Current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRLB -P	PREPARATORY	Y	\$20.00	\$25.00
STRLB -1	GRADE 1	Y	\$20.00	\$25.00
STRLB -2	GRADE 2	Y	\$20.00	\$25.00
STRLB -3	GRADE 3	Y	\$20.00	\$25.00
STRLB -4	GRADE 4 (1 movement only)	Y	\$25.00	\$30.00
STRLB -5	GRADE 5 (1 movement only)	Y	\$25.00	\$30.00
STRLB -6	GRADE 6 (1 movement only)	Y	\$28.00	\$33.00
STRLB -7	GRADE 7 (1 movement only)	Y	\$28.00	\$33.00
STRLB -8	GRADE 8 (1 movement only)	Y	\$30.00	\$35.00
STRLB -9	GRADE 9 (1 movement only)	Y	\$30.00	\$35.00
STRLB-10	GRADE 10 (1 movement only)	Y	\$45.00	\$50.00
STRLB -D	DIPLOMA (1 movement only)	Y	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY LIST B ONE MOVEMENT ONLY NON-COMPETITIVE

Own choice of one selection from List B of the Current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRLB -ncp	PREPARATORY	N	\$20.00	\$25.00
STRLB - nc1	GRADE 1	N	\$20.00	\$25.00
STRLB -nc2	GRADE 2	N	\$20.00	\$25.00
STRLB -nc3	GRADE 3	N	\$20.00	\$25.00
STRLB -nc4	GRADE 4 (1 movement only)	N	\$25.00	\$30.00
STRLB -nc5	GRADE 5 (1 movement only)	N	\$25.00	\$30.00
STRLB -nc6	GRADE 6 (1 movement only)	N	\$28.00	\$33.00
STRLB -nc7	GRADE 7 (1 movement only)	N	\$28.00	\$33.00
STRLB -nc8	GRADE 8 (1 movement only)	N	\$30.00	\$35.00
STRLB -nc9	GRADE 9 (1 movement only)	N	\$30.00	\$35.00
STRLB-nc10	GRADE 10 (1 movement only)	N	\$45.00	\$50.00
STRLB -ncd	DIPLOMA (1 movement only)	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY LIST B TWO MOVEMENTS

Own choice of TWO movements from List B of the Current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRL2B -P	PREPARATORY	Y	\$20.00	\$25.00
STRL2B - 1	GRADE 1	Y	\$20.00	\$25.00
STRL2B -2	GRADE 2	Y	\$20.00	\$25.00
STRL2B -3	GRADE 3	Y	\$20.00	\$25.00
STRL2B -4	GRADE 4 (2 movements only)	Y	\$25.00	\$30.00
STRL2B -5	GRADE 5 (2 movements only)	Y	\$25.00	\$30.00
STRL2B -6	GRADE 6 (2 movements only)	Y	\$28.00	\$33.00
STRL2B -7	GRADE 7 (2 movements only)	Y	\$28.00	\$33.00
STRL2B -8	GRADE 8 (2 movements only)	Y	\$30.00	\$35.00
STRL2B -9	GRADE 9 (2 movements only)	Y	\$30.00	\$35.00
STRL2B-10	GRADE 10 (2 movements only)	Y	\$45.00	\$50.00
STRL2B -D	DIPLOMA (2 movements only)	Y	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY LIST B TWO MOVEMENTS NON-COMPETITIVE

Own choice of TWO movements from List B of the Current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRL2B-ncp	PREPARATORY	N	\$20.00	\$25.00
STRL2B-nc1	GRADE 1	N	\$20.00	\$25.00
STRL2B-nc2	GRADE 2	N	\$20.00	\$25.00
STRL2B-nc3	GRADE 3	N	\$20.00	\$25.00
STRL2B-nc4	GRADE 4 (2 movements only)	N	\$25.00	\$30.00
STRL2B-nc5	GRADE 5 (2 movements only)	N	\$25.00	\$30.00
STRL2B-nc6	GRADE 6 (2 movements only)	N	\$28.00	\$33.00
STRL2B-nc7	GRADE 7 (2 movements only)	N	\$28.00	\$33.00
STRL2B-nc8	GRADE 8 (2 movements only)	N	\$30.00	\$35.00
STRL2B-nc9	GRADE 9 (2 movements only)	N	\$30.00	\$35.00
STRL2B-nc10	GRADE 10 (2 movements only)	N	\$45.00	\$50.00
STRL2B -ncd	DIPLOMA (2 movements only)	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY - LIST C

Own choice of one selection from List C of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STLC - 3	GRADE 3	Y	\$20.00	\$25.00
STLC - 4	GRADE 4	Y	\$25.00	\$30.00
STLC - 5	GRADE 5	Y	\$25.00	\$30.00
STLC - 6	GRADE 6	Y	\$28.00	\$33.00
STLC - 7	GRADE 7	Y	\$28.00	\$33.00
STLC - 8	GRADE 8	Y	\$30.00	\$35.00
STLC - 9	GRADE 9	Y	\$30.00	\$35.00
STLC - 10	GRADE 10	Y	\$45.00	\$50.00
STLC - D	DIPLOMA	Y	\$45.00	\$50.00



## STRINGS SYLLABUS, 2020

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### CONSERVATORY - LIST C

#### NON-COMPETITIVE

Own choice of one selection from List C of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STLC - nc3	GRADE 3	N	\$20.00	\$25.00
STLC - nc4	GRADE 4	N	\$25.00	\$30.00
STLC - nc5	GRADE 5	N	\$25.00	\$30.00
STLC - nc6	GRADE 6	N	\$28.00	\$33.00
STLC - nc7	GRADE 7	N	\$28.00	\$33.00
STLC - nc8	GRADE 8	N	\$30.00	\$35.00
STLC - nc9	GRADE 9	N	\$30.00	\$35.00
STLC - nc10	GRADE 10	N	\$45.00	\$50.00
STLC - ncD	DIPLOMA	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

### CONSERVATORY - LIST D

Own choice of one selection from List D of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STLD - 8	GRADE 8	Y	\$30.00	\$35.00
STLD - 9	GRADE 9	Y	\$30.00	\$35.00
STLD - 10	GRADE 10	Y	\$45.00	\$50.00
STLD - D	GRADE D	Y	\$45.00	\$50.00

### CONSERVATORY - LIST D

#### NON-COMPETITIVE

Own choice of one selection from List D of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: NON - COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STLD - nc8	GRADE 8- LIST D	N	\$30.00	\$35.00
STLD - nc9	GRADE 9- LIST D	N	\$30.00	\$35.00
STLD - nc10	GRADE 10- LIST D	N	\$45.00	\$50.00
PLD - ncD	GRADE D - LIST D	N	\$45.00	\$50.00

#### SPECIAL NEEDS

This is a non-competitive class for participants who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note with the Festival Director, Janice, at [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com), as to the special need, or call the Festival Office at 705-726-1764.

Competitor's Own Choice of repertoire.

CLASS NUMBER	CLASS TYPE: NON- COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STSN - ____	Competitors will enter a class that is grade / level appropriate. When registering, please make sure that you include your personal grade / level number at the end of the Class Number. (i.e. STSN-__5__, would mean you were grade 5 / level 5)	N	\$28.00	\$33.00

## STRINGS SYLLABUS, 2020

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### SUZUKI METHOD BOOK

Own choice of one selection from the grade appropriate method book.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STSUZU - 1	BOOK 1	N	\$20.00	\$25.00
STSUZU - 2	BOOK 2	N	\$20.00	\$25.00
STSUZU - 3	BOOK 3	N	\$20.00	\$25.00
STSUZU - 4	BOOK 4	N	\$20.00	\$25.00
STSUZU - 5	BOOK 5	N	\$25.00	\$30.00
STSUZU - 6	BOOK 6	N	\$25.00	\$30.00
STSUZU - 7	BOOK 7	N	\$28.00	\$33.00
STSUZU - 8	BOOK 8	N	\$28.00	\$33.00
STSUZU - 9	BOOK 9	N	\$30.00	\$35.00
STSUZU- 10	BOOK 10	N	\$30.00	\$35.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY - ETUDES

Select one Etude from either of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRET - P	PREPARATORY	Y	\$20.00	\$25.00
STRET - 1	GRADE 1	Y	\$20.00	\$25.00
STRET - 2	GRADE 2	Y	\$20.00	\$25.00
STRET - 3	GRADE 3	Y	\$20.00	\$25.00
STRET - 4	GRADE 4	Y	\$25.00	\$30.00
STRET - 5	GRADE 5	Y	\$25.00	\$30.00
STRET - 6	GRADE 6	Y	\$28.00	\$33.00
STRET - 7	GRADE 7	Y	\$28.00	\$33.00
STRET - 8	GRADE 8	Y	\$30.00	\$35.00
STRET - 9	GRADE 9	Y	\$30.00	\$35.00
STRET- 10	GRADE 10	Y	\$45.00	\$50.00
STRET -D	DIPLOMA	Y	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### CONSERVATORY - ETUDES NON-COMPETITIVE

Select one Etude from either of the current RCM or Conservatory Canada Grade appropriate Syllabus.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRET - ncp	PREPARATORY	N	\$20.00	\$25.00
STRET - nc1	GRADE 1	N	\$20.00	\$25.00
STRET - nc2	GRADE 2	N	\$20.00	\$25.00
STRET - nc3	GRADE 3	N	\$20.00	\$25.00
STRET - nc4	GRADE 4	N	\$25.00	\$30.00
STRET - nc5	GRADE 5	N	\$25.00	\$30.00
STRET - nc6	GRADE 6	N	\$28.00	\$33.00
STRET - nc7	GRADE 7	N	\$28.00	\$33.00
STRET - nc8	GRADE 8	N	\$30.00	\$35.00
STRET - nc9	GRADE 9	N	\$30.00	\$35.00
STRET- nc10	GRADE 10	N	\$45.00	\$50.00
STRET -ncD	DIPLOMA	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### EXTRA REPERTOIRE

This is a competitive section, designed for competitors with extra repertoire.  
Repertoire performed in this section must not have been performed elsewhere in this Festival.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STXTRA - P	PREPARATORY	Y	\$20.00	\$25.00
STXTRA - 1	GRADE 1	Y	\$20.00	\$25.00
STXTRA -2	GRADE 2	Y	\$20.00	\$25.00
STXTRA -3	GRADE 3	Y	\$20.00	\$25.00
STXTRA -4	GRADE 4	Y	\$25.00	\$30.00
STXTRA -5	GRADE 5	Y	\$25.00	\$30.00
STXTRA -6	GRADE 6	Y	\$28.00	\$33.00
STXTRA -7	GRADE 7	Y	\$28.00	\$33.00
STXTRA -8	GRADE 8	Y	\$30.00	\$35.00
STXTRA -9	GRADE 9	Y	\$30.00	\$35.00
STXTRA -10	GRADE 10	Y	\$45.00	\$50.00
STXTRA -D	DIPLOMA	Y	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### EXTRA REPERTOIRE NON-COMPETITIVE

This is a competitive section, designed for competitors with extra repertoire.

Repertoire performed in this section must not have been performed elsewhere in this Festival, except in the Mini-Lesson.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STXTR - ncp	PREPARATORY	N	\$20.00	\$25.00
STXTR -nc1	GRADE 1	N	\$20.00	\$25.00
STXTR- nc2	GRADE 2	N	\$20.00	\$25.00
STXTR -nc3	GRADE 3	N	\$20.00	\$25.00
STXTR- nc4	GRADE 4	N	\$25.00	\$30.00
STXTR - nc5	GRADE 5	N	\$25.00	\$30.00
STXTR - nc6	GRADE 6	N	\$28.00	\$33.00
STXTR - nc7	GRADE 7	N	\$28.00	\$33.00
STXTR - nc8	GRADE 8	N	\$30.00	\$35.00
STXTR - nc9	GRADE 9	N	\$30.00	\$35.00
STXTR-nc10	GRADE 10	N	\$45.00	\$50.00
STXTR -ncd	DIPLOMA	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### EXTRA REPERTOIRE BY AGE COMPETITIVE

This is a competitive section, designed for competitors with extra repertoire.

Repertoire performed in this section must not have been performed elsewhere in this Festival, except in the Mini-Lesson.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STAGE -6	6 YEARS AND UNDER	Y	\$20.00	\$25.00
STAGE-8	8 YEARS AND UNDER	Y	\$20.00	\$25.00
STAGE -10	9 - 10 YEARS	Y	\$20.00	\$25.00
STAGE -12	11 - 12 YEARS	Y	\$25.00	\$30.00
STAGE -14	13 - 14 YEARS	Y	\$28.00	\$33.00
STAGE -16	15 - 16 YEARS	Y	\$30.00	\$35.00
STAGE -18	17 - 18 YEARS	Y	\$45.00	\$50.00
STAGE -19	OVER 18	Y	\$50.00	\$55.00



## STRINGS SYLLABUS, 2020

### EXTRA REPERTOIRE BY AGE NON-COMPETITIVE

This is a competitive section, designed for competitors with extra repertoire.

Repertoire performed in this section must not have been performed elsewhere in this Festival.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STAGE-nc8	8 YEARS AND UNDER	N	\$20.00	\$25.00
STAGE -nc10	9 - 10 YEARS	N	\$20.00	\$25.00
STAGE -nc12	11 - 12 YEARS	N	\$25.00	\$30.00
STAGE -nc14	13 - 14 YEARS	N	\$28.00	\$33.00
STAGE -nc16	15 - 16 YEARS	N	\$30.00	\$35.00
STAGE -nc18	17 - 18 YEARS	N	\$45.00	\$50.00
STAGE -ncOP	OVER 18	N	\$50.00	\$55.00

### NON-CONSERVATORY SELECTIONS

Repertoire must not be listed in either the RCM or the Conservatory Canada Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STNONCON - 8	8 YEARS AND UNDER	N	\$20.00	\$25.00
STNONCON - 10	9 - 10 YEARS	N	\$20.00	\$25.00
STNONCON - 12	11 - 12 YEARS	N	\$25.00	\$30.00
STNONCON - 14	13 - 14 YEARS	N	\$28.00	\$33.00
STNONCON - 16	15 - 16 YEARS	N	\$30.00	\$35.00
STNONCON - 18	17 - 18 YEARS	N	\$45.00	\$50.00
STNONCON - OP	OVER 18	N	\$50.00	\$55.00



## STRINGS SYLLABUS, 2020

### SIGHT READING

Participants in Strings sight reading classes must enter a class at the same grade level as their repertoire entries. Competitors will be given new, unseen repertoire immediately prior to the class. Sight reading music will be supplied by the adjudicator. A short amount of time will be given to examine the music. The selection will be at the competitors grade level of study. Adjudicators will be listening for accuracy, and attention to detail. Competitors may only enter one class in this Section.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STREAD -nc3	GRADE 3	N	\$20.00	\$25.00
STREAD -nc4	GRADE 4	N	\$25.00	\$30.00
STREAD -nc5	GRADE 5	N	\$25.00	\$30.00
STREAD -nc6	GRADE 6	N	\$28.00	\$33.00
STREAD -nc7	GRADE 7	N	\$28.00	\$33.00
STREAD -nc8	GRADE 8	N	\$30.00	\$35.00
STREAD -nc9	GRADE 9	N	\$30.00	\$35.00
STREAD-nc10	GRADE 10	N	\$45.00	\$50.00
STREAD -ncd	GRADE D	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

### ASSOCIATE DIPLOMA LEVEL CONSERVATORY CANADA ACCM or RCM ARCT

Competitors must be studying at the Associate level (Conservatory Canada ACCM or RCM ARCT).

Competitors may enter as many classes as desired in this section. A separate registration is required for each class.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STDIP - D	LIST A	Y	\$45.00	\$50.00
STDIP -LBD	LIST B	Y	\$45.00	\$50.00
STDIP -LCD	LIST C	Y	\$45.00	\$50.00
STDIP - LDD	LIST D	Y	\$45.00	\$50.00

### QUICK STUDY

Quick Studies are a valuable learning tool for students. In this Section, competitors are given new, unseen repertoire THREE (3) days ahead of the classes, and they are able to work on the repertoire on their own or with their teachers before performing it in the festival. The selection given to each student will be one Conservatory grade level below the current level of study. The quick study will be emailed to competitors as a .pdf file three full days before performance time. Competitors must provide a valid email address on the Registration form. The Festival takes no responsibility for emails that bounce. Memorization is not required. Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators. Competitors may enter only one class in this Section, at their current level of study.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STQUIK-nc3	GRADE 3	N	\$20.00	\$25.00
STQUICK-nc4	GRADE 4	N	\$25.00	\$30.00
STQUICK-nc5	GRADE 5	N	\$25.00	\$30.00
STQUICK-nc6	GRADE 6	N	\$28.00	\$33.00
STQUICK-nc7	GRADE 7	N	\$28.00	\$33.00
STQUICK-nc8	GRADE 8	N	\$30.00	\$35.00
STQUICK-nc9	GRADE 9	N	\$30.00	\$35.00
STQUICK-nc0	GRADE 10	N	\$45.00	\$50.00
STQUICK-ncd	GRADE D	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

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### STUDENT AND STUDENT DUET

Competitors may enter more than once, with different partners in this Section. The most senior grade level of study of the two competitors determines the class to be entered.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STDUO-8	8 YEARS AND UNDER	N	\$28.00	\$33.00
STDUO-10	9 - 10 YEARS	N	\$28.00	\$33.00
STDUO-12	11 - 12 YEARS	N	\$30.00	\$35.00
STDUO-14	13 - 14 YEARS	N	\$30.00	\$35.00
STDUO-16	15 - 16 YEARS	N	\$33.00	\$38.00
STDUO-18	17 - 18 YEARS	N	\$45.00	\$50.00
STDUO-OP	OVER 18	N	\$50.00	\$55.00

### MIXED STRING ENSEMBLE TRIOS - ANY THREE STRING INSTRUMENTS

Groups made up of the same competitors may only enter once in this section. Age of the oldest participant determines class to be entered.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STRIO-8	8 YEARS AND UNDER (15 minutes)	N	\$30.00	\$35.00
STRIO-10	9 - 10 YEARS (20 minutes)	N	\$30.00	\$35.00
STRIO-12	11 - 12 YEARS (20 minutes)	N	\$33.00	\$38.00
STRIO-14	13 - 14 YEARS (25 minutes)	N	\$33.00	\$38.00
STRIO-16	15 - 16 YEARS (25 minutes)	N	\$45.00	\$50.00

## STRINGS SYLLABUS, 2020

STRIO-18	17 - 18 YEARS (25 minutes)	N	\$45.00	\$50.00
STRIO-OP	OVER 18 (25 minutes)	N	\$50.00	\$55.00

### ANY FOUR STRING INSTRUMENTS

Only 1 piece of repertoire is to be performed per registration. Participants must adhere to the time limits. Groups made up of the same competitors may only enter once in this section. Age of the oldest participant determines class to be entered. This class is not eligible for scholarship.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STQRT-8	8 YEARS AND UNDER	N	\$32.00	\$37.00
STQRT-10	9 - 10 YEARS	N	\$38.00	\$43.00
STQRT-12	11 - 12 YEARS	N	\$38.00	\$43.00
STQRT-14	13 - 14 YEARS	N	\$40.00	\$45.00
STQRT-16	15 - 16 YEARS	N	\$48.00	\$53.00
STQRT-18	17 - 18 YEARS	N	\$53.00	\$63.00
STQRT-OP	OVER 18	N	\$58.00	\$63.00

### PRIVATE LESSONS ONLY

This class is for participants taking private lessons only. This class is not eligible for a scholarship.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STPRIV -1	ONE YEAR OF STUDY	N	\$20.00	\$25.00
STPRIV -2	TWO YEARS OF STUDY	N	\$25.00	\$30.00
STPRIV -3	THREE YEARS OF STUDY	N	\$28.00	\$33.00



**STRINGS SYLLABUS, 2020**

STPRIV -4	FOUR YEARS OF STUDY	N	\$33.00	\$38.00
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**SCHOOL INSTRUCTION ONLY (no private lessons)**

This class is for participants taking school instruction only (no private lessons).

This class is not eligible for a scholarship.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
STSCH -1	ONE YEAR OF STUDY	N	\$20.00	\$25.00
STSCH -2	TWO YEARS OF STUDY	N	\$25.00	\$30.00
STSCH -3	THREE YEARS OF STUDY	N	\$28.00	\$33.00
STSCH -4	FOUR YEARS OF STUDY	N	\$33.00	\$38.00