



## POP VOCAL SYLLABUS - 2020

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Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Pop Vocal Section.

### **AUDIENCE:**

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

Recording of the adjudicator, by any method, is prohibited.

### **PHOTOCOPYING:**

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

### **FESTIVAL PROCEDURES:**

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, at its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.



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### **SCHOLARSHIPS:**

To be eligible for a scholarship competitors must enter a minimum of THREE classes and earn a minimum mark of 85.

Voice classes are generally organized by age, not by grade, and in order to standardise Scholarships, age groups have been slightly reorganized. Scholarships will be available for the top Voice performers in the following age groups:

### **SCHOLARSHIPS:**

Are available in the following categories:

Beginner:	Pre-Grade 1 and Preparatory	(8 and under)
Elementary::	Grade 1 and Grade 2	(9 and 10 years)
Primary::	Grade 3 and Grade 4	(11 and 12 years)
Junior:	Grade 5 and Grade 6	(13 and 14 years)
Intermediate:	Grade 7 and Grade 8	(15 and 16 years)
Senior::	Grade 9 and Grade 10	(17 and 18 years)
Advanced:	Associate and Post-Associate	(over 18 years)

### **OUTSTANDING PERFORMER SCHOLARSHIPS:**

Will be given to qualified entrants in solo classes in Voice. Competitors must enter at least three qualifying, Scholarship-eligible classes. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85 %. While decisions for marks rest with the Adjudicator, the final determination of the Outstanding Performer Scholarship in Voice will be based solely on the average marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie.



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### ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures. Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class. In case of discrepancy, the decision of the Festival Office is final.

Music must be collected immediately following the respective competition. Any repertoire not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com)

**Early Bird Registration Opens:** Wednesday **November 13, 2019**

Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

**Regular Registration Opens:** Thursday **January 2, 2020**

Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

**Barrie Music Festival: April 1 - 29, 2020**



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### **ENTRIES AND ENTRY FEES:**

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and repertoire.

For reference, please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

Participants and teachers are to notify the Festival office of any change of personal information following submission of the entry form.

It is essential that you notify the Festival Office of any change of email address following submission of the entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

Competitors who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took grade 4 voice exam in 2019 you may not enter grade 4 in 2020 festival). If a competitor received a first place award in a graded class in the 2020 festival, they cannot enter the same graded class in the 2020 festival. (This does not apply to SR or INT classes.)

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival. Previously entered repertoire is welcome in Mini-lessons.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.

Rose Bowl Competition and Awards Presentation: Friday May 1 2020

Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON, June 8 - 13 2020



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### **PERFORMANCE AND PARTICIPATION:**

Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the Open classes in Pop Vocal.

Competitor's own choice of repertoire, unless otherwise indicated.

All Voice entries must provide their own accompanists.

Electronic amplification will be allowed in Pop Vocal. The Festival will provide the competitor with a microphone and a sound system and a piano.

Competitor will be evaluated on their microphone technique, as well as voice performance.

Please note that the same piece of music is not allowed to be entered in both Vocal Solos and Musical Theatre Solos.

Competitors will be judged on total performance including interpretation and discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness and suitability. The Festival Office reserves the right to disallow any selections that are deemed inappropriate, either in style or content.

Musical Theatre and Movie Songs must be entered only in their own classes – not in Pop Vocal.

Where two songs are required, they must be of a contrasting style.

Time limits are clearly marked, i.e. [20], and are strictly enforced.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.



**POP VOCAL SYLLABUS - 2020**

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**POP VOCAL SOLO - BALLAD (slow)**

Own choice of a Ballad song from a jazz, blues, rock, country, contemporary folk, movie/tv theme, country or pop genre. Competitor may enter this class more than once, with different repertoire. Separate registration forms must be completed.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASS	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
POPVOCALB-8	8 AND UNDER	N	\$20.00	\$25.00
POPVOCALB-10	9 AND 10 YEARS	N	\$20.00	\$25.00
POPVOCALB-12	11 AND 12 YEARS	N	\$25.00	\$30.00
POPVOCALB-14	13 AND 14 YEARS	N	\$28.00	\$33.00
POPVOCALB-16	15 AND 16 YEARS	N	\$30.00	\$35.00
POPVOCALB-18	17 AND 18 YEARS	N	\$45.00	\$50.00
POPVOCALB-OP	OPEN	N	\$50.00	\$55.00

**POP VOCAL SOLO - UPTEMPO (fast)**

Own choice of an Up-Tempo song from a jazz, blues, rock, country, contemporary folk, movie/tv theme, country or pop genre. Competitor may enter this class more than once, with different repertoire. Separate registration forms must be completed.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASS	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
POPVOCALUP-8	8 AND UNDER	N	\$20.00	\$25.00
POPVOCALUP-10	9 AND 10 YEARS	N	\$20.00	\$25.00
POPVOCALUP-12	11 AND 12 YEARS	N	\$25.00	\$30.00
POPVOCALUP-14	13 AND 14 YEARS	N	\$28.00	\$33.00
POPVOCALUP-16	15 AND 16 YEARS	N	\$30.00	\$35.00
POPVOCALUP-18	17 AND 18 YEARS	N	\$45.00	\$50.00
POPVOCALUP-OP	OPEN	N	\$50.00	\$55.00



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### POP VOCAL - SOLO

Perform own choice of a jazz, blues, rock, country, contemporary folk, movie/tv theme, country or pop song

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASS	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
POPVOCALSELF-8	8 AND UNDER	N	\$20.00	\$25.00
POPVOCALSELF-10	9 AND 10 YEARS	N	\$20.00	\$25.00
POPVOCALSELF-12	11 AND 12 YEARS	N	\$25.00	\$30.00
POPVOCALSELF-14	13 AND 14 YEARS	N	\$28.00	\$33.00
POPVOCALSELF-16	15 AND 16 YEARS	N	\$30.00	\$35.00
POPVOCALSELF-18	17 AND 18 YEARS	N	\$45.00	\$50.00
POPVOCALSELF-OP	OPEN	N	\$50.00	\$55.00

### POP SOLO - Extra Repertoire

Competitors own choice of style and repertoire.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASS	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
POPEXTRA-8	8 AND UNDER	N	\$20.00	\$25.00
POPEXTRA-10	9 AND 10 YEARS	N	\$20.00	\$25.00
POPEXTRA-12	11 AND 12 YEARS	N	\$25.00	\$30.00
POPEXTRA-14	13 AND 14 YEARS	N	\$28.00	\$33.00
POPEXTRA-16	15 AND 16 YEARS	N	\$30.00	\$35.00
POPEXTRA-18	17 AND 18 YEARS	N	\$45.00	\$50.00
POPSOLOWN-OP	OPEN	N	\$50.00	\$55.00



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### POP VOCAL SOLO SPECIAL NEEDS

This is a non-competitive class for participants who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note with the Festival Director, Janice, at [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com), as to the special need, or call the Festival Office at 705-726-1764.

Competitor's Own Choice of repertoire.

CLASS NUMBER	CLASS TYPE: NON - COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
POPVOCALSN - ____	Competitors will enter a class that is grade / level appropriate. When registering, please make sure that you include your personal age category at the end of the Class Number. (i.e. POPVOCALSN-__8__, would mean you were in the ages 8 and under class )	N	\$28.00	\$33.00

### POP VOCAL SOLO WITH RECORDED ACCOMPANIMENT

Perform a rock, country, contemporary folk or pop song using recorded accompaniment.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASS	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
POPVOCALMIC-8	8 AND UNDER	N	\$20.00	\$25.00
POPVOCALMIC-10	9 AND 10 YEARS	N	\$20.00	\$25.00
POPVOCALMIC-12	11 AND 12 YEARS	N	\$25.00	\$30.00
POPVOCALMIC-14	13 AND 14 YEARS	N	\$28.00	\$33.00
POPVOCALMIC-16	15 AND 16 YEARS	N	\$30.00	\$35.00
POPVOCALMIC-18	17 AND 18 YEARS	N	\$45.00	\$50.00
POPVOCALMIC-OP	OPEN	N	\$50.00	\$55.00





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### POP VOCAL - JAZZ OR BLUES VOICE SOLO

Perform a jazz or blues selection.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASS	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
POPJAZZBLUES-8	8 AND UNDER	N	\$20.00	\$25.00
POPJAZZBLUES-10	9 AND 10 YEARS	N	\$20.00	\$25.00
POPJAZZBLUES-12	11 AND 12 YEARS	N	\$25.00	\$30.00
POPJAZZBLUES-14	13 AND 14 YEARS	N	\$28.00	\$33.00
POPJAZZBLUES-16	15 AND 16 YEARS	N	\$30.00	\$35.00
POPJAZZBLUES-18	17 AND 18 YEARS	N	\$45.00	\$50.00
POPJAZZBLUES-OP	OPEN	N	\$50.00	\$55.00

### POP VOICE DUET OR TRIO

Perform two jazz, blues, rock, country, movie/tv theme, contemporary folk or pop duet.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASS	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
POPVOCALDUO-8	8 AND UNDER	N	\$28.00	\$33.00
POPVOCALDUO-10	9 AND 10 YEARS	N	\$28.00	\$33.00
POPVOCALDUO-12	11 AND 12 YEARS	N	\$30.00	\$35.00
POPVOCALDUO-14	13 AND 14 YEARS	N	\$35.00	\$40.00
POPVOCALDUO-16	15 AND 16 YEARS	N	\$35.00	\$40.00
POPVOCALDUO-18	17 AND 18 YEARS	N	\$50.00	\$55.00
POPVOCALDUO-OP	OPEN	N	\$50.00	\$55.00



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