



PIANO SYLLABUS, 2020

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PIANO SYLLABUS, 2020

Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Piano Section.

AUDIENCE:

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

Recording of the adjudicator, by any method, is prohibited.

PHOTOCOPYING:

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's assistant immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

FESTIVAL PROCEDURES:

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, at its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.



PIANO SYLLABUS, 2020

SCHOLARSHIPS:

To be eligible for a scholarship competitors must enter a minimum of three classes and earn a minimum mark of 85.

Scholarships are available in the following categories:

Beginner:	Pre-Grade 1 and Preparatory
Elementary:	Grades 1 and 2
Primary:	Grades 3 and 4
Junior:	Grades 5 and 6
Intermediate:	Grades 7 and 8
Senior:	Grades 9 and 10
Advanced:	Associate and Post Associate

OUTSTANDING PERFORMER SCHOLARSHIPS:

Will be given to qualified entrants in solo classes in Piano. Competitors must enter at least three qualifying, Scholarship-eligible classes. Concert Group classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85 %. The final determination of the Outstanding Performer Scholarship in Piano will be based solely on the average marks. In the event of a tie, the Adjudicator will be asked to break the tie.

PROVINCIAL COMPETITIONS:

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). As such, BMFA is eligible to submit up to two names, at the recommendation of the Adjudicator, of competitors in Solo Piano from Grades 6 and up, to represent the Barrie Music Festival at the Provincial competitions, in Niagara, Ontario, June 8-13, 2020.

The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winner. Only one RCM or CC selection will be entered as the adjudicator's recommendation on the OMFA registration form. This selection must be performed at the Provincials. Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.) To be eligible, competitors must have competed in at least three Scholarship-eligible classes (and /or a Concert Group class that requires at least two selections) and have been awarded a mark of at least 85% in one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Recommended competitors will be notified by the Festival Office.



PIANO SYLLABUS, 2020

PROVINCIAL GRADED LEVELS PIANO (OMFA Provincial Piano Syllabus - www.omfa.ca)

“Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10

Performance: *Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.*

- a) *One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.*
- b) *The second selection is the competitor's choice but must not be another movement from the first selection.*
- c) *Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.*
- d) *Performance must be from memory.*
- e) *Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is as follows:*

Level 6 & Level 7 Fifteen (15) minutes

Level 8 & Level 9 Twenty (25) minutes

Level 10 Thirty-Five (35) minutes

The Adjudicator will stop the competitor after the maximum time.” (Piano Syllabus, www.omfa.ca)

Early Bird Registration Opens: Wednesday **November 13, 2019**

Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular Registration Opens: Thursday **January 2, 2020**

Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

Barrie Music Festival: **April 1 - 29, 2020**

Rose Bowl Competition and Awards Presentation: Friday May 1, 2020

Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON June 8 - 13, 2020

www.barriemusicfestival.com



PIANO SYLLABUS, 2020

PROVINCIAL COMPETITIONS:

DIPLOMA LEVEL PIANO (OMFA Provincial Piano Syllabus - www.omfa.ca)

“Diploma level classes are for competitors studying at the Conservatory Associate Level but have NOT completed an Associate Diploma as of December 31st of the previous year.

Performance: *Competitors must perform two (2) selections from the current Associate Level Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus.*

- a) One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.*
- b) The second selection is the competitor’s choice but must not be another movement from the first selection.*
- c) Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.*
- d) Performance must be from memory. Syllabus 2019 Revised April 2019 Page | 23*
- e) Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time.*

The absolute maximum total performance time is forty (40) minutes.

The Adjudicator will stop the competitor after the maximum time.

Additional Criteria:

- a) Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata, at least two contrasting movements (a minuet and trio are considered one movement) must be performed.*
- b) Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).*
- c) Piano Concerti are permitted at this level.*
- d) Concert Etudes are permitted at this level.*
- e) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted.*
- f) Selections listed in the Licentiate syllabi are not permitted.*
- g) All criteria listed in the OMFA General Rules (separate document) is compulsory.” (Piano Syllabus, www.omfa.ca)*

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. Please see the Provincial OMFA Syllabus, available free at www.omfa.info for full requirements.



PIANO SYLLABUS, 2020

ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original, full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincials must number the measures. Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class. In case of discrepancy, the decision of the Festival Office is final.

Music must be collected immediately following the respective competition. Any music not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email administrator@barriemusicfestival.com

Competitors must perform all repertoire from memory in all competitive classes and Gala events, except as noted.

In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.



PIANO SYLLABUS, 2020

ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

Participants and teachers are to notify the Festival office of any change of personal information following submission of the entry form.

It is essential that you notify the Festival Office of any change of email address following submission of the entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

Duets must be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants.

A competitor may enter more than once with different repertoire in all duet or trio classes, either with the same partner or a different one.

Where an age limit is stated, solo competitors must be no older than the prescribed age as of December 31, 2019.



PIANO SYLLABUS, 2020

PERFORMANCE AND PARTICIPATION

Repertoire, unless otherwise stated, will be from the current RCM Syllabus and the current Conservatory Canada Syllabus.

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival. Previously entered repertoire is welcome in Mini-Lessons.

Competitor's own choice of repertoire, unless otherwise indicated.

For all non-competitive sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry.

Competitors may enter a maximum of two classes in each section: one at the declared current level of study, and one at a higher level.

Participants may not select nor perform the same piece in more than one class, with the exception of the Mini-Lesson.

Competitors who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took grade 4 piano exam in 2019 you may not enter grade 4 in 2020 festival). If a competitor received a first place award in a graded class in the 2019 festival, they cannot enter the same graded class in the 2020 festival. (This does not apply to SR or INT classes.)

Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the Advanced classes in Piano.

Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.)

In keeping with the RCM expectations, repeat signs should ordinarily be ignored

When performing repertoire competitors should observe da capo and dal segno signs.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.



PIANO SYLLABUS, 2020

PIANO SOLO PREPARATORY GRADE

Own choice from the appropriate Preparatory level.
 Competitors may enter this category three separate times but a separate registration is required for each entry.
 Each registration must contain repertoire that has not been previously performed in the Festival.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PPREP - A	PREPARATORY A RCM - REPERTOIRE LIST	Y	\$20.00	\$25.00
PPREP- B	PREPARATORY B RCM - REPERTOIRE LIST	Y	\$20.00	\$25.00

PIANO SOLO - METHOD BOOKS

Own choice of ONE piece from the appropriate level.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PP	PRIMER	Y	\$20.00	\$25.00
P1	LEVEL 1	Y	\$20.00	\$25.00
P2	LEVEL 2	Y	\$20.00	\$25.00
P3 - 4	LEVEL 3 AND LEVEL 4	Y	\$20.00	\$25.00
P5 - 6	LEVEL 5 AND LEVEL 6	Y	\$20.00	\$25.00



PIANO SYLLABUS, 2020

PIANO SOLO EXTRA REPERTOIRE - METHOD BOOKS

This section is designed for competitors who have extra repertoire to perform. To enter, competitors must first have entered the appropriate corresponding class in Piano Solo Method Books. Own choice of ONE piece from the appropriate level.

Competitors may enter this class as many times as they like, but a separate registration is required for each entry.

Each registration must contain repertoire that has not been previously performed.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PPX - P	PRIMER	Y	\$20.00	\$25.00
PX - 1	LEVEL 1	Y	\$20.00	\$25.00
PX - 2	LEVEL 2	Y	\$20.00	\$25.00
PX - 34	LEVEL 3 AND LEVEL 4	Y	\$20.00	\$25.00
PX - 56	LEVEL 5 AND LEVEL 6	Y	\$20.00	\$25.00

PIANO SUZUKI METHOD BOOK

Own choice selected from a Suzuki book at the appropriate level.

In keeping with the RCM expectations, repeat signs should be ignored.

This class is non-competitive.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PSUZ - NC1	SUZUKI BOOK 1	N	\$20.00	\$25.00
PSUZ - NC2	SUZUKI BOOK 2	N	\$20.00	\$25.00
PSUZ - NC3	SUZUKI BOOK 3	N	\$20.00	\$25.00
PSUZ - NC4	SUZUKI BOOK 4	N	\$25.00	\$30.00
PSUZ - NC5	SUZUKI BOOK 5	N	\$25.00	\$30.00
PSUZ - NC6	SUZUKI BOOK 6	N	\$25.00	\$30.00
PSUZ - NC7	SUZUKI BOOK 7	N	\$25.00	\$30.00



PIANO SYLLABUS, 2020

PIANO SOLO CONSERVATORY - LIST A

Selection must be from List A of the current RCM or current Conservatory Canada Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PLA - 1	GRADE 1- LIST A	Y	\$20.00	\$25.00
PLA - 2	GRADE 2- LIST A	Y	\$20.00	\$25.00
PLA - 3	GRADE 3- LIST A	Y	\$20.00	\$25.00
PLA - 4	GRADE 4- LIST A	Y	\$25.00	\$30.00
PLA - 5	GRADE 5- LIST A	Y	\$25.00	\$30.00
PLA - 6	GRADE 6- LIST A	Y	\$28.00	\$33.00
PLA - 7	GRADE 7- LIST A	Y	\$28.00	\$33.00
PLA - 8	GRADE 8- LIST A	Y	\$30.00	\$35.00
PLA - 9	GRADE 9- LIST A	Y	\$30.00	\$35.00
PLA - 10	GRADE 10- LIST A	Y	\$45.00	\$50.00
PLA - D	DIPLOMA- LIST A	Y	\$45.00	\$50.00



PIANO SYLLABUS, 2020

PIANO SOLO CONSERVATORY - LIST B

Selection must be from List B of the current RCM or the current Conservatory Canada Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PLB - 1	GRADE 1- LIST B	Y	\$20.00	\$25.00
PLB - 2	GRADE 2- LIST B	Y	\$20.00	\$25.00
PLB - 3	GRADE 3- LIST B	Y	\$20.00	\$25.00
PLB - 4	GRADE 4- LIST B	Y	\$25.00	\$30.00
PLB - 5	GRADE 5- LIST B	Y	\$25.00	\$30.00
PLB - 6	GRADE 6- LIST B	Y	\$28.00	\$33.00
PLB - 7	GRADE 7- LIST B	Y	\$28.00	\$33.00
PLB - 8	GRADE 8- LIST B	Y	\$30.00	\$35.00
PLB - 9	GRADE 9- LIST B	Y	\$30.00	\$35.00
PLB - 10	GRADE 10- LIST B	Y	\$45.00	\$50.00
PLB - D	DIPLOMA- LIST B	Y	\$45.00	\$50.00

PIANO SYLLABUS, 2020

PIANO SOLO CONSERVATORY - LIST C

Selection must be from List C of the current RCM or the current Conservatory Canada Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PLC-1	GRADE 1- LIST C	Y	\$20.00	\$25.00
PLC-2	GRADE 2-LIST C	Y	\$20.00	\$25.00
PLC - 3	GRADE 3- LIST C	Y	\$20.00	\$25.00
PLC - 4	GRADE 4- LIST C	Y	\$25.00	\$30.00
PLC - 5	GRADE 5- LIST C	Y	\$25.00	\$30.00
PLC - 6	GRADE 6- LIST C	Y	\$28.00	\$33.00
PLC - 7	GRADE 7- LIST C	Y	\$28.00	\$33.00
PLC - 8	GRADE 8- LIST C	Y	\$30.00	\$35.00
PLC - 9	GRADE 9- LIST C	Y	\$30.00	\$35.00
PLC - 10	GRADE 10- LIST C	Y	\$45.00	\$50.00
PLC - D	DIPLOMA- LIST C	Y	\$45.00	\$50.00

PIANO SOLO CONSERVATORY - LIST D

Selection must be from List D of the current RCM or the current Conservatory Canada Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PLD - 8	GRADE 8 - LIST D	Y	\$30.00	\$35.00
PLD - 9	GRADE 9 - LIST D	Y	\$30.00	\$35.00
PLD - 10	GRADE 10 - LIST D	Y	\$45.00	\$50.00
PLD - D	DIPLOMA - LIST D	Y	\$45.00	\$50.00



PIANO SYLLABUS, 2020

PIANO SOLO CONSERVATORY - LIST E

Selection must be from List E of the current RCM or the current Conservatory Canada Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PLE - 10	GRADE 10 - LIST E	Y	\$45.00	\$50.00
PLE - D	DIPLOMA - LIST E	Y	\$45.00	\$50.00

PIANO SOLO SPECIAL NEEDS

This is a non-competitive class for participants who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note with the Festival Director, Janice, at administrator@barriemusicfestival.com, as to the special need, or call the Festival Office at 705-726-1764.
Competitor's Own Choice of repertoire.

CLASS NUMBER	CLASS TYPE: NON - COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PSN-____	Competitors will enter a class that is grade / level appropriate. When registering, please make sure that you include your personal grade / level number at the end of the Class Number. (i.e. PSN-NC__5__, would mean you were grade 5 / level 5)	N	\$28.00	\$33.00



PIANO SYLLABUS, 2020

PIANO SOLO CONSERVATORY EXTRA REPERTOIRE

Additional List A, List B, List C, List D or List E piece for a student who has already entered PLA, PLB, PLC, PLD, PLE above, but has an additional piece from that list)
 (For example, if entering a Grade 4 List C Extra Repertoire , the competitor must have entered class **PLC-4**)

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PLEX - 1	GRADE 1- CONSERVATORY EXTRA REPERTOIRE	Y	\$20.00	\$25.00
PLEX - 2	GRADE 2- CONSERVATORY EXTRA REPERTOIRE	Y	\$20.00	\$25.00
PLEX - 3	GRADE 3- CONSERVATORY EXTRA REPERTOIRE	Y	\$20.00	\$25.00
PLEX - 4	GRADE 4- CONSERVATORY EXTRA REPERTOIRE	Y	\$25.00	\$30.00
PLEX - 5	GRADE 5- CONSERVATORY EXTRA REPERTOIRE	Y	\$25.00	\$30.00
PLEX - 6	GRADE 6- CONSERVATORY EXTRA REPERTOIRE	Y	\$28.00	\$33.00
PLEX - 7	GRADE 7- CONSERVATORY EXTRA REPERTOIRE	Y	\$28.00	\$33.00
PLEX - 8	GRADE 8- CONSERVATORY EXTRA REPERTOIRE	Y	\$30.00	\$35.00
PLEX - 9	GRADE 9- CONSERVATORY EXTRA REPERTOIRE	Y	\$30.00	\$35.00
PLEX - 10	GRADE 10 - CONSERVATORY EXTRA REPERTOIRE	Y	\$45.00	\$50.00
PLEX - D	DIPLOMA - CONSERVATORY EXTRA REPERTOIRE	Y	\$45.00	\$50.00



PIANO SYLLABUS, 2020

PIANO SOLO ETUDES

Own choice of TWO contrasting selections from the current RCM or Conservatory Canada Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PE - 1	ETUDE - GRADE 1	Y	\$20.00	\$25.00
PE - 2	ETUDE - GRADE 2	Y	\$20.00	\$25.00
PE - 3	ETUDE - GRADE 3	Y	\$20.00	\$25.00
PE - 4	ETUDE - GRADE 4	Y	\$25.00	\$30.00
PE - 5	ETUDE - GRADE 5	Y	\$25.00	\$30.00
PE - 6	ETUDE - GRADE 6	Y	\$28.00	\$33.00
PE - 7	ETUDE - GRADE 7	Y	\$28.00	\$33.00
PE - 8	ETUDE - GRADE 8	Y	\$30.00	\$35.00
PE - 9	ETUDE - GRADE 9	Y	\$30.00	\$35.00
PE - 10	ETUDE - GRADE 10	Y	\$45.00	\$50.00
PE - D	ETUDE - DIPLOMA	Y	\$45.00	\$50.00



PIANO SYLLABUS, 2020

PIANO SOLO EXTRA REPERTOIRE ETUDES

This section is designed for competitors who have extra Etude repertoire to perform. To enter, competitors must first have entered the appropriate corresponding class in Piano Solo Etudes (PE -6).

Own choice of ONE Etude from the appropriate level.

Competitors may enter this class as many times as they like, but a separate registration is required for each entry.

Each registration must contain Etude repertoire that has not previously been performed.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PEXE - 1	GRADE 1	Y	\$20.00	\$25.00
PEXE - 2	GRADE 2	Y	\$20.00	\$25.00
PEXE - 3	GRADE 3	Y	\$20.00	\$25.00
PEXE - 4	GRADE 4	Y	\$25.00	\$30.00
PEXE - 5	GRADE 5	Y	\$25.00	\$30.00
PEXE - 6	GRADE 6	Y	\$28.00	\$33.00
PEXE - 7	GRADE 7	Y	\$28.00	\$33.00
PEXE - 8	GRADE 8	Y	\$30.00	\$35.00
PEXE - 9	GRADE 9	Y	\$30.00	\$35.00
PEXE - 10	GRADE 10	Y	\$45.00	\$50.00
PEXE - D	DIPLOMA	Y	\$45.00	\$50.00



PIANO SYLLABUS, 2020

PIANO SOLO BEETHOVEN

2020 marks the 250th birthday of Ludwig van Beethoven (b. December 16, 1770).

Participants will play one piece by Beethoven, at an age and grade appropriate level, from either Conservatory or Non-Conservatory Syllabus.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PBEETH - 1	GRADE 1	Y	\$20.00	\$25.00
PBEETH - 2	GRADE 2	Y	\$20.00	\$25.00
PBEETH - 3	GRADE 3	Y	\$20.00	\$25.00
PBEETH - 4	GRADE 4	Y	\$25.00	\$30.00
PBEETH - 5	GRADE 5	Y	\$25.00	\$30.00
PBEETH - 6	GRADE 6	Y	\$28.00	\$33.00
PBEETH - 7	GRADE 7	Y	\$28.00	\$33.00
PBEETH - 8	GRADE 8	Y	\$30.00	\$35.00
PBEETH - 9	GRADE 9	Y	\$30.00	\$35.00
PBEETH -10	GRADE 10	Y	\$45.00	\$50.00
PBEETH - D	DIPLOMA	Y	\$45.00	\$50.00
PBEETH - OP	OPEN	Y	\$50.00	\$55.00



PIANO SYLLABUS, 2020

PIANO SOLO CONSERVATORY - J.S.BACH

Competitors may only enter once in this Section. Selections must be chosen from J.S. Bach composition which appear in conservatory material. (original version only—transcriptions are not permitted). No Bach entries that are called Etudes, or Studies are allowed. A Prelude and Fugue must be performed together as one selection.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PBACH - 7	GRADE 7	Y	\$28.00	\$33.00
PBACH - 8	GRADE 8	Y	\$30.00	\$35.00
PBACH - 9	GRADE 9	Y	\$30.00	\$35.00
PBACH - 10	GRADE 10	Y	\$45.00	\$50.00
PBACH - D	DIPLOMA	Y	\$45.00	\$50.00
PBACH -OP	OPEN	Y	\$50.00	\$55.00



PIANO SYLLABUS, 2020

PIANO SOLO CANADIAN COMPOSER - CONSERVATORY OR NON-CONSERVATORY

Competitors may only enter once in this Section. Registrations must not be Pop, Rock, Jazz, Sacred, or from the Conservatory Canada Contemporary Idioms Syllabus or the RCM Popular Selection List.

Own choice selection originally written for piano by a Canadian composer.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PCC - 1	GRADE 1	Y	\$20.00	\$25.00
PCC - 2	GRADE 2	Y	\$20.00	\$25.00
PCC - 3	GRADE 3	Y	\$20.00	\$25.00
PCC - 4	GRADE 4 -	Y	\$25.00	\$30.00
PCC - 5	GRADE 5	Y	\$25.00	\$30.00
PCC - 6	GRADE 6	Y	\$28.00	\$33.00
PCC - 7	GRADE 7	Y	\$28.00	\$33.00
PCC - 8	GRADE 8	Y	\$30.00	\$35.00
PCC - 9	GRADE 9	Y	\$30.00	\$35.00
PCC - 10	GRADE 10	Y	\$45.00	\$50.00
PCC - D	GRADE D	Y	\$45.00	\$50.00
PCC-OP	OPEN	Y	\$50.00	\$55.00



PIANO SYLLABUS, 2020

PIANO SOLO - CONSERVATORY - POPULAR SELECTIONS

Own choice of ONE piece from Popular Selections from the current and appropriate Conservatory Syllabus.
 Original sheet music must be provided to the Adjudicator. No charts or tabs permitted.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PCPOP - 1	GRADE 1	Y	\$20.00	\$25.00
PCPOP - 2	GRADE 2	Y	\$20.00	\$25.00
PCPOP - 3	GRADE 3	Y	\$20.00	\$25.00
PCPOP - 4	GRADE 4	Y	\$25.00	\$30.00
PCPOP - 5	GRADE 5	Y	\$25.00	\$30.00
PCPOP - 6	GRADE 6	Y	\$28.00	\$33.00
PCPOP - 7	GRADE 7	Y	\$28.00	\$33.00
PCPOP - 8	GRADE 8	Y	\$30.00	\$35.00
PCPOP - 9	GRADE 9	Y	\$30.00	\$35.00



PIANO SYLLABUS, 2020

PIANO SOLO - POPULAR SELECTIONS

Own choice of any Popular Piano piece in the appropriate grade level. Repertoire **does not** have to be from RCM or Conservatory Canada Lists.

Sheet music must be provided to the adjudicators. No charts or tabs permitted.

Competitors may enter this class more than once. Separate registration forms must be submitted for each performance.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PPOP - 1	GRADE 1	Y	\$20.00	\$25.00
PPOP - 2	GRADE 2	Y	\$20.00	\$25.00
PPOP - 3	GRADE 3	Y	\$20.00	\$25.00
PPOP - 4	GRADE 4	Y	\$25.00	\$30.00
PPOP - 5	GRADE 5	Y	\$25.00	\$30.00
PPOP - 6	GRADE 6	Y	\$28.00	\$33.00
PPOP - 7	GRADE 7	Y	\$28.00	\$33.00
PPOP - 8	GRADE 8	Y	\$30.00	\$35.00
PPOP - 9	GRADE 9	Y	\$30.00	\$35.00
PPOP - 10	GRADE 10	Y	\$45.00	\$50.00
PPOP - D	DIPLOMA	Y	\$45.00	\$50.00
PPOP-OP	OPEN	Y	\$50.00	\$55.00



PIANO SYLLABUS, 2020

PIANO SOLO BLUES JAZZ AND RAGTIME

Repertoire **does not** have to be from RCM or Conservatory Canada Lists.

Own choice of a piece arranged or originally written for piano. The selection must be in the Blues, Jazz or Ragtime idiom, at current grade of study.

Competitors may enter this class more than once. Separate registration forms must be submitted for each performance.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PBJR - 1	GRADE 1	Y	\$20.00	\$25.00
PBJR - 2	GRADE 2	Y	\$20.00	\$25.00
PBJR - 3	GRADE 3	Y	\$20.00	\$25.00
PBJR - 4	GRADE 4	Y	\$25.00	\$30.00
PBJR - 5	GRADE 5	Y	\$25.00	\$30.00
PBJR - 6	GRADE 6	Y	\$28.00	\$33.00
PBJR - 7	GRADE 7	Y	\$28.00	\$33.00
PBJR - 8	GRADE 8	Y	\$30.00	\$35.00
PBJR - 9	GRADE 9	Y	\$30.00	\$35.00
PBJR - 10	GRADE 10	Y	\$45.00	\$50.00
PBJR - D	DIPLOMA	Y	\$45.00	\$50.00
PBJR -OP	OPEN	Y	\$50.00	\$55.00



PIANO SYLLABUS, 2020

PIANO SOLO MODERN (20th - 21st CENTURY NON-CONSERVATORY)

Selections may be chosen from Non-Conservatory material but must not include Pop, Rock, Jazz, Sacred or simplified arrangements of 20th Century works. Grade level should correspond to the competitor's current level of study.

Competitors may only enter once in this Section.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PMOD - P	PREPARATORY	Y	\$20.00	\$25.00
PMOD - 1	GRADE 1	Y	\$20.00	\$25.00
PMOD - 2	GRADE 2	Y	\$20.00	\$25.00
PMOD - 3	GRADE 3	Y	\$20.00	\$25.00
PMOD - 4	GRADE 4	Y	\$25.00	\$30.00
PMOD - 5	GRADE 5	Y	\$25.00	\$30.00
PMOD - 6	GRADE 6	Y	\$28.00	\$33.00
PMOD - 7	GRADE 7	Y	\$28.00	\$33.00
PMOD - 8	GRADE 8	Y	\$30.00	\$35.00
PMOD - 9	GRADE 9	Y	\$30.00	\$35.00
PMOD - 10	GRADE 10	Y	\$45.00	\$50.00
PMOD - D	DIPLOMA	Y	\$45.00	\$50.00
PMOD - OP	OPEN	Y	\$50.00	\$55.00



PIANO SYLLABUS, 2020

PIANO SOLO SIGHT READING

Participants in piano sight reading classes must enter a class at the same grade level as their repertoire entries.

Competitors will be given new, unseen repertoire immediately prior to the class. Sight reading music will be supplied by the adjudicator. A short amount of time will be given to examine the music. The selection will be at the competitors grade level of study.

Adjudicators will be listening for accuracy, and attention to detail.

Competitors may only enter one class in this Section.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PSIGHT - 3	GRADE 3- SIGHT READING	N	\$20.00	\$25.00
PSIGHT - 4	GRADE 4- SIGHT READING	N	\$20.00	\$25.00
PSIGHT - 5	GRADE 5- SIGHT READING	N	\$23.00	\$28.00
PSIGHT - 6	GRADE 6- SIGHT READING	N	\$23.00	\$28.00
PSIGHT - 7	GRADE 7- SIGHT READING	N	\$25.00	\$30.00
PSIGHT - 8	GRADE 8- SIGHT READING	N	\$25.00	\$30.00
PSIGHT - 9	GRADE 9- SIGHT READING	N	\$32.00	\$37.00
PSIGHT - 10	GRADE 10- SIGHT READING	N	\$32.00	\$37.00
PSIGHT - D	DIPLOMA - SIGHT READING	N	\$37.00	\$42.00
PSIGHT-OP	OPEN	N	\$40.00	\$45.00



PIANO SYLLABUS, 2020

PIANO SOLO QUICK STUDY

Quick Studies are a valuable learning tool for students. In this Section, competitors are given new, unseen repertoire **THREE (3)** days ahead of the classes, and they are able to work on the repertoire on their own or with their teachers before performing it in the festival. The selection given to each student will be one Conservatory grade level below the current level of study. The quick study will be emailed to competitors as a .pdf file three full days before performance time. Competitors must provide a valid email address on the Registration form. The Festival takes no responsibility for emails that bounce. Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators. Competitors may enter only one class in this section, at their current level of study.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PQS - 4	GRADE 4 - QUICK STUDY	N	\$20.00	\$25.00
PQS - 5	GRADE 5 - QUICK STUDY	N	\$23.00	\$28.00
PQS - 6	GRADE 6 - QUICK STUDY	N	\$23.00	\$28.00
PQS - 7	GRADE 7 - QUICK STUDY	N	\$25.00	\$30.00
PQS - 8	GRADE 8 - QUICK STUDY	N	\$25.00	\$30.00
PQS - 9	GRADE 9 - QUICK STUDY	N	\$32.00	\$37.00
PQS - 10	GRADE 10 - QUICK STUDY	N	\$32.00	\$37.00
PQS - D	DIPLOMA - QUICK STUDY	N	\$37.00	\$42.00
PQS-OP	OPEN	N	\$40.00	\$45.00



PIANO SYLLABUS, 2020

PIANO SOLO SACRED

CLASS NUMBER	CLASS TYPE COMPETITIVE CONSERVATORY CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PSACR - B	PRE-GRADE 1 AND PREPARATORY	Y	\$20.00	\$25.00
PSACR - E	GRADES 1-2	Y	\$20.00	\$25.00
PSACR - PR	GRADES 3-4	Y	\$25.00	\$30.00
PSACR - J	GRADES 5-6	Y	\$28.00	\$33.00
PSACR - I	GRADES 7-8	Y	\$30.00	\$35.00
PSACR - S	GRADES 9-10	Y	\$45.00	\$50.00
PSACR - A	ASSOCIATE - POST - ASSOCIATE	Y	\$50.00	\$55.00

PIANO SOLO POP, ROCK, JAZZ- NON-CONSERVATORY

Any pop, rock or jazz selection, at the appropriate age level, and not listed anywhere else in the Festival. Competitors may only enter once in this Section.

CLASS NUMBER	CLASS TYPE: NON - COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PPRJ - B	PRE-GRADE 1 AND PREPARATORY	N	\$20.00	\$25.00
PPRJ - E	GRADES 1-2	N	\$20.00	\$25.00
PPRJ - P	GRADES 3-4	N	\$25.00	\$30.00
PPRJ - J	GRADES 5-6	N	\$28.00	\$33.00
PPRJ - I	GRADES 7-8	N	\$30.00	\$35.00
PPRJ - S	GRADES 9-10	N	\$45.00	\$50.00
PPRJ - A	ASSOCIATE - POST-ASSOCIATE	N	\$50.00	\$55.00

PIANO SYLLABUS, 2020

PIANO SOLO CONCERT GROUP

Repertoire must be chosen from the current Syllabus of either Conservatory Canada or RCM (2015), in Grades 7 and above. Competitors may enter only once in this Section and all repertoire must be at the current level of study (not above or below). Total performance time should not exceed time limits posted below. Repertoire for this class must not appear in any other class in this Festival. Competitors must perform two (* three selections for Senior and Advanced Levels*) contrasting selections, but must also stay within the given time limits. Single movement of a multi-movement work may be played. Choice of repertoire, variety of programme, variety of period and style, technique, artistry and stage presence will be taken into account by the Adjudicator.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PCGRP - 7	GRADE 7 - CONCERT GROUP (15 minute time limit)	Y	\$35.00	\$40.00
PCGRP - 8	GRADE 8 - CONCERT GROUP (20 minute time limit)	Y	\$35.00	\$40.00
PCGRP - 9	GRADE 9 - CONCERT GROUP (25 minute time limit)	Y	\$40.00	\$45.00
PCGRP - 10	GRADE 10 - CONCERT GROUP (25 minute time limit) * three selections*	Y	\$50.00	\$55.00
PCGRP - D	DIPLOMA - CONCERT GROUP (30 minute time limit) * three selections*	Y	\$55.00	\$60.00

PIANO SOLO POST ASSOCIATE - OPEN - LICENTIATE

All levels are eligible for a scholarship.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
POB-OPb	BAROQUE	Y	\$50.00	\$55.00
POS-OPs	SONATAS	Y	\$50.00	\$55.00
POV-OPvf	VARIATIONS AND FANTASIES	Y	\$50.00	\$55.00
POV-OPr	ROMANTIC	Y	\$50.00	\$55.00
POV-OPpri	POST-ROMANTIC, IMPRESSIONIST, EARLY 20th CENTURY	Y	\$50.00	\$55.00
POM-POm	MODERN, 20th - 21st CENTURY	Y	\$50.00	\$55.00



PIANO SYLLABUS, 2020

DUET

Competitors may enter this class more than once, with different partners.

The level of the most senior grade determines the class to be entered.

CLASS NUMBER	CLASS TYPE: NON - COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
PDUO - 8	AGES 8 AND UNDER	N	\$28.00	\$33.00
PDUO - 10	AGES 9 AND 10 YEARS	N	\$28.00	\$33.00
PDUO - 12	AGES 11 AND 12 YEARS	N	\$30.00	\$35.00
PDUO - 14	AGES 13 AND 14	N	\$30.00	\$35.00
PDUO - 16	AGES 15 AND 16	N	\$33.00	\$38.00
PDUO - 18	AGES 17 AND 18	N	\$45.00	\$50.00
PDUO -19	OPEN	N	\$50.00	\$55.00