



## ENSEMBLE SYLLABUS - 2020

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Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Ensemble Section.

### **AUDIENCE:**

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Photography of any sort (with or without flash), videotaping or audio recording of Adjudications is not permitted, and may result in disqualification of the competitor. If time permits, with the permission of the Adjudicator Assistant photos may be taken at the end of the class.

### **PHOTOCOPYING:**

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the Ensemble during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

### **FESTIVAL PROCEDURES:**

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in to two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, in its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.



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### ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures. Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.

Music must be removed from the Adjudicator's secretary immediately following the respective competition, unless otherwise stated under the heading of the section. Any music not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com)

In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.

**Early Bird Registration Opens:** Wednesday **November 13, 2019**  
Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular **Registration Opens:** Thursday **January 2, 2020**  
Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

**Barrie Music Festival: April 1 - 29, 2020**

Rose Bowl Competition and Awards Presentation: Friday May 1 2020  
Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON, June 8 - 13 2020



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### ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form.

It is essential that you notify the Festival Office of any change of email address following submission of entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.



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### ENSEMBLES

An online entry process can be found on the Festival website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com). One online entry should be completed for each group.

The Adjudicator will consider stylistic interpretation, intonation, dynamics, attacks, releases, articulations, balance, time, feel, improvisation, instrumentation and the variety, quality and appropriateness of repertoire selections.

The comments of the Adjudicator will reflect a total assessment of the performance selections. A written adjudication will be available following each performance. All Adjudicators' comments will be intended as a guide for the continued development of the Ensemble.

No music shall be selected that has been performed by the organization in the previous year's Music Festival. Should a work selected for performance be inappropriate for the grade level, or if it was performed by the group in the previous year's festival, the group will be permitted to perform but no rating will be given. An adjudication may be given at the sole discretion of the Adjudicator.

Conductors may be either professional or non-professional. Conductors may not perform with their orchestras, bands or ensembles, except where specifically permitted in the class description.

Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performances without music for the Adjudicator may be declared non-competitive.

Time limits include assembly, tuning, warm-up and performance.

Own choice of two contrasting selections, at indicated grade level.

Elementary Grade 0.5 - Grade 1.5    Own choice of two contrasting pieces  
Time limit 20 minutes

Elementary Grade 2:                    Own choice of two contrasting pieces  
Time limit 20 minutes

High School Grade 1:                Own choice of two contrasting pieces  
Time limit 20minutes

High School Grade 2:                Own choice of two contrasting pieces  
Time limit 25 minutes

High School Grade 3:                Own choice of two contrasting pieces  
Time limit 25 minutes

High School Grade 4:                Own choice of two contrasting pieces  
Time limit 25 minutes



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### CONCERT BAND

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
ECBHS-4	HIGH SCHOOL CONCERT BAND - GRADE 4 REPERTOIRE	N	\$60.00	\$65.00
ECBHS-3	HIGH SCHOOL CONCERT BAND - GRADE 3 REPERTOIRE	N	\$60.00	\$65.00
ECBHS-2	HIGH SCHOOL CONCERT BAND - GRADE 2 REPERTOIRE	N	\$60.00	\$65.00
ECBHS-1	HIGH SCHOOL CONCERT BAND - GRADE 1 REPERTOIRE	N	\$60.00	\$65.00
ECBES-2	ELEMENTARY CONCERT BAND - GRADE 2 REPERTOIRE	N	\$60.00	\$65.00
ECBES-1.5	ELEMENTARY CONCERT BAND - GRADE 1.5 REPERTOIRE	N	\$60.00	\$65.00
ECBES-1	ELEMENTARY CONCERT BAND - GRADE 1 REPERTOIRE	N	\$60.00	\$65.00
ECBES-.5	ELEMENTARY CONCERT BAND - GRADE .5 REPERTOIRE	N	\$60.00	\$65.00
ECBCOM-O	COMMUNITY CONCERT BAND - OPEN	N	\$60.00	\$65.00

### ORCHESTRA

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP AVAILABLE?	EARLY BIRD FEE	REGULAR FEE
EOHS-S	HIGH SCHOOL ORCHESTRA - INCLUDING STUDENTS IN GRADES 11 & 12	N	\$60.00	\$65.00
EOHS-J	HIGH SCHOOL ORCHESTRA - GRADES 9 & 10 ONLY	N	\$60.00	\$65.00
EOES-O	ELEMENTARY SCHOOL ORCHESTRA	N	\$60.00	\$65.00
EOCOM-O	COMMUNITY ORCHESTRA	N	\$60.00	\$65.00



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### JAZZ / STAGE BANDS

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
EJBHS-S	HIGH SCHOOL JAZZ OR STAGE BAND - INCLUDING STUDENTS IN GRADES 11 & 12	N	\$60.00	\$65.00
EJBHS-J	HIGH SCHOOL JAZZ OR STAGE BAND - GRADES 9 & 10 ONLY	N	\$60.00	\$65.00
EJBES-O	ELEMENTARY SCHOOL JAZZ OR STAGE BAND	N	\$60.00	\$65.00
EJB COM-Y	COMMUNITY JAZZ BAND - YOUTH	N	\$60.00	\$65.00
EJB COM-O	COMMUNITY JAZZ BAND - OPEN	N	\$60.00	\$65.00

### CHAMBER GROUPS - BRASS

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
ECBHS-S	HIGH SCHOOL BRASS CHAMBER ENSEMBLE - INCLUDING STUDENTS IN GRADES 11 & 12	N	\$60.00	\$65.00
ECBHS-J	HIGH SCHOOL BRASS CHAMBER ENSEMBLE - GRADES 9 & 10 ONLY	N	\$60.00	\$65.00
ECBES-O	ELEMENTARY SCHOOL BRASS CHAMBER ENSEMBLE	N	\$60.00	\$65.00
ECB COM-O	COMMUNITY BRASS CHAMBER ENSEMBLE	N	\$60.00	\$65.00

### CHAMBER GROUPS - WOODWIND

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
ECWHS-S	HIGH SCHOOL WOODWIND CHAMBER ENSEMBLE - INCLUDING STUDENTS IN GRADES 11 & 12	N	\$60.00	\$65.00
ECWHS-J	HIGH SCHOOL WOODWIND CHAMBER ENSEMBLE - GRADES 9 & 10 ONLY	N	\$60.00	\$65.00
ECWES-O	ELEMENTARY SCHOOL WOODWIND CHAMBER ENSEMBLE	N	\$60.00	\$65.00
ECW COM-O	COMMUNITY WOODWIND CHAMBER ENSEMBLE	N	\$60.00	\$65.00



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### HIGH SCHOOL PERCUSSION ENSEMBLE

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
ECPHS-S	HIGH SCHOOL PERCUSSION ENSEMBLE - INCLUDING STUDENTS IN GRADES 11 & 12	N	\$60.00	\$65.00
ECPHS-J	HIGH SCHOOL PERCUSSION ENSEMBLE - GRADES 9 & 10 ONLY	N	\$60.00	\$65.00
ECPEO-O	ELEMENTARY SCHOOL PERCUSSION ENSEMBLE	N	\$60.00	\$65.00
ECPCOM-O	COMMUNITY PERCUSSION ENSEMBLE	N	\$60.00	\$65.00

### ROCK BAND AND GARAGE BAND

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
ELROCK - OP	ELEMENTARY SCHOOL ROCK BAND - OPEN	N	\$60.00	\$65.00
SSROCK - 15	HIGH SCHOOL ROCK BAND - 15 YEARS AND UNDER	N	\$60.00	\$65.00
SSROCK - 16	HIGH SCHOOL ROCK BAND - 16 YEARS AND OVER	N	\$60.00	\$65.00
GARG - 15	GARAGE BAND - 15 YEARS AND UNDER	N	\$60.00	\$65.00
GARG - 16	GARAGE BAND -16 YEARS AND OVER	N	\$60.00	\$65.00