



## WOODWIND SYLLABUS - 2020

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Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Woodwind Section.

### **AUDIENCE:**

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Photography of any sort (with or without flash), videotaping or audio recording of Adjudications is not permitted, and may result in disqualification of the competitor. If time permits, with the permission of the Adjudicator Assistant photos may be taken at the end of the class.

### **PHOTOCOPYING:**

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

### **FESTIVAL PROCEDURES:**

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in to two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, in its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.



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### SCHOLARSHIPS:

To be eligible for a scholarship competitors must enter a minimum of three classes and earn a minimum mark of 85%.

Scholarships are available in the following categories:

BEGINNER:	Pre-Grade 1 and Preparatory	(8 and under)
ELEMENTARY:	Grades 1 and 2	(9 and 10 years)
PRIMARY:	Grades 3 and 4	(11 and 12 years)
JUNIOR:	Grades 5 and 6	(13 and 14 years)
INTERMEDIATE:	Grades 7 and 8	(15 and 16 years)
SENIOR:	Grades 9 and 10	(17 and 18 years)
ADVANCED:	Associate and Post-Associate	(over 18 years)

### OUTSTANDING PERFORMER SCHOLARSHIPS:

Will be given to qualified entrants in solo classes in Woodwind. Competitors must enter at least three qualifying, Scholarship-eligible classes. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85 %. While decisions for marks in each class rest with the Adjudicator, the final determination of the Outstanding Performer Scholarship in Woodwind will be based solely on the average marks. In the event of a tie, the Adjudicator will be asked to break the tie.

**Early Bird Registration Opens:** Wednesday **November 13, 2019**  
Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular **Registration Opens:** Thursday **January 2, 2020**  
Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

**Barrie Music Festival: April 1 - 29, 2020**

Rose Bowl Competition and Awards Presentation: Friday May 1 2020  
Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON, June 8 - 13 2020



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### PROVINCIAL COMPETITIONS:

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). As such, BMFA is eligible to submit up to two names, at the recommendation of the Adjudicator, of competitors in Solo Woodwind from Grades 6 and up to represent the Barrie Music Festival at the Provincial competitions, in Niagara, Ontario, June 8-13, 2020. The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winner. Only one RCM or CC selection will be entered as the adjudicator's recommendation on the OMFA registration form. This selection must be performed at the Provincials. Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.) To be eligible, competitors must have competed in at least three Scholarship-eligible classes (and / or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. Recommended competitors will be notified by the Festival Office.

Please see the Provincial OMFA Syllabus, available free at [www.omfa.info](http://www.omfa.info) for full requirements.

### GRADED LEVEL WOODWIND: (OMFA Provincial Woodwind Syllabus - [www.omfa.ca](http://www.omfa.ca) )

**Definition:** Graded Level Classes are for competitors studying one of the following conservatory levels: Grade/Level 6, Grade/Level 7, Grade/Level 8, Grade/Level 9 and Grade/Level 10

**Performance:** Competitors must perform two (2) selections from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus. Selections must be the same level and at the competitor's current level of study. For oboe and bassoon competitors, selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade/level from either the local Adjudicator, music teacher, or conservatory of music. Please note, unlike the RCM and CC, all selections must be the same grade/level for which they were recommended to the Provincial Competition.

*One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.*

*The second selection is the competitor's choice but must not be another movement from the first selection.*

*Selections must be musically contrasting. The adjudicator will take choice of material into consideration.*

*Memorization is not required, but is highly recommended. Music stands are not provided.*

*Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time.*

*The absolute maximum total performance time is as follows:*

*Level 6 & Level 7 – Fifteen (15) minutes*

*Level 8 & Level 9 – Twenty (25) minutes*

*Level 10 – Thirty-Five (35) minutes*

*The Adjudicator will stop the competitor after the maximum time.*

### Additional Criteria:

*Accompaniment must be live and by piano only.*

*Competitors may count one or more movements of a multi-movement work as one selection only.*

*Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).*

*Studies and Etudes, as listed in the Conservatory Canada or RCM syllabi, are not permitted.*

*All criteria listed in the OMFA General Rules (separate document) is compulsory." (Woodwind Syllabus, [omfa.ca](http://omfa.ca))*

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. Refer to the complete Provincials Syllabus, available free at [www.omfa.info](http://www.omfa.info), for the requirements.



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### DIPLOMA LEVEL WOODWIND:

**Definition:** Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have NOT completed the Associate Diploma as of December 31st of the previous year and who do not wish the opportunity to proceed to the National Competition.

**Performance:** Competitors must perform two (2) selections at the Associate Level from the current RCM or CC Syllabus for all woodwind instruments except oboe and bassoon. Oboe and bassoon selections not listed in the RCM or CC syllabi will still be accepted if accompanied by a verification of grade level from either the local Adjudicator, music teacher, or conservatory of music.

One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.

The second selection is the competitor's choice but must not be another movement from the first selection.

Selections must be musically contrasting. The Adjudicator will take choice of material into consideration.

Memorization is not required, but is highly recommended. Music stands are not provided.

Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The absolute maximum total performance time is forty (40) minutes. The Adjudicator will stop the competitor after the maximum time.

#### **Additional Criteria:**

Accompaniment must be live and by piano only.

Competitors must refer carefully to either the RCM or CC syllabus to determine how many and which movements of a selection are required (i.e. one mvt., two mvts., or complete).

Competitors may count one or more movements of a multi-movement work as one selection only. If one selection is a sonata or concerto, at least two contrasting movements (a minuet and trio is considered one movement) must be performed.

Studies and Etudes, as listed in the Conservatory Canada or RCM syllabi, are not permitted.

All criteria listed in the OMFA General Rules (separate document) is compulsory." (**Woodwind Syllabus, omfa.ca**)

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. Refer to the complete Provincials Syllabus, available free at [www.omfa.info](http://www.omfa.info), for the requirements.



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### ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures. Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.

Music must be removed from the Adjudicator's secretary immediately following the respective competition, unless otherwise stated under the heading of the section. Any music not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com)

In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.



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### ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form.

It is essential that you notify the Festival Office of any change of email address following submission of entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

Duets should be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants.

A competitor may enter more than once with different repertoire in all duet or trio classes, either with the same partner or a different one.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.





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### PERFORMANCE AND PARTICIPATION:

Repertoire, unless otherwise stated, will be from the current RCM Syllabus.

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival. Previously entered repertoire is welcome in Mini-lessons.

Competitor's own choice of repertoire, unless otherwise indicated.

For all non-competitive sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry.

Competitors may enter a maximum of two classes in each section: one at the declared current level of study, and one at a higher level.

Participants may not select nor perform the same piece in more than one class, with the exception of the Mini-Lesson.

Competitors who have taken a RCM in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took grade 4 Woodwind exam in 2020 you may not enter grade 4 in 2020 festival). If a competitor received a first place award in a graded class in the 2019 festival, they cannot enter the same graded class in the 2020 festival. (This does not apply to SR or INT classes.)

Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the OPEN classes in Woodwind.

Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada Syllabus, if relevant, (e.g., if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.)

In keeping with the RCM expectations, repeat signs should ordinarily be ignored.

When performing repertoire competitors should observe da capo and dal segno signs.

All Solo Classes must be accompanied by acoustic piano only, where accompaniment is indicated.

Accompanists and page turners are to be arranged by the competitor.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.



## WOODWIND SYLLABUS - 2020

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### GRADE 1

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-1	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 1	Y	\$20.00	\$25.00
WWLB-1	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 1	Y	\$20.00	\$25.00
WWET-1	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 1	Y	\$20.00	\$25.00
WWOC-1	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 1	Y	\$20.00	\$25.00
WWSAC-1	WOODWIND SOLO SACRED - GRADE 1	N	\$20.00	\$25.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSN-1	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-1	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$20.00	\$25.00
WWCS-1	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$20.00	\$25.00
WWSF-1	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$20.00	\$25.00
WWS-1	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$20.00	\$25.00



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### GRADE 2

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-2	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 2	Y	\$20.00	\$25.00
WWLB-2	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 2	Y	\$20.00	\$25.00
WWET-2	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 2	Y	\$20.00	\$25.00
WWOC-2	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 2	Y	\$20.00	\$25.00
WWSAC-2	WOODWIND SOLO SACRED - GRADE 2	N	\$20.00	\$25.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSN-2	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-2	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$20.00	\$25.00
WWCS-2	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$20.00	\$25.00
WWSF-2	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$20.00	\$25.00
WWSS-2	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$20.00	\$25.00



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### GRADE 3

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-3	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 3	Y	\$20.00	\$25.00
WWLB-3	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 3	Y	\$20.00	\$25.00
WWET-3	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 3	Y	\$20.00	\$25.00
WWOC-3	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 3	Y	\$20.00	\$25.00
WWSAC-3	WOODWIND SOLO SACRED - GRADE 3	N	\$20.00	\$25.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSN-3	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-3	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$20.00	\$25.00
WWCS-3	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$20.00	\$25.00
WWSF-3	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$20.00	\$25.00
WWSS-3	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$20.00	\$25.00



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### GRADE 4

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-4	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 4	Y	\$25.00	\$30.00
WWLB-4	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 4	Y	\$25.00	\$30.00
WWET-4	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 4	Y	\$25.00	\$30.00
WWOC-4	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 4	Y	\$25.00	\$30.00
WWSAC-4	WOODWIND SOLO SACRED - GRADE 4	N	\$25.00	\$30.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSN-4	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-4	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$25.00	\$30.00
WWCS-4	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$25.00	\$30.00
WWSF-4	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$25.00	\$30.00
WWS-4	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$25.00	\$30.00



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### GRADE 5

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-5	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 5	Y	\$25.00	\$30.00
WWLB-5	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 5	Y	\$25.00	\$30.00
WWET-5	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 5	Y	\$25.00	\$30.00
WWOC-5	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 5	Y	\$25.00	\$30.00
WWSAC-5	WOODWIND SOLO SACRED - GRADE 5	N	\$25.00	\$30.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSN-5	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-5	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$25.00	\$30.00
WWCS-5	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$25.00	\$30.00
WWSF-5	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$25.00	\$30.00
WWSS-5	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$25.00	\$30.00



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### GRADE 6

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-6	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 6	Y	\$28.00	\$33.00
WWLB-6	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 6	Y	\$28.00	\$33.00
WWET-6	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 6	Y	\$28.00	\$33.00
WWOC-6	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 6	Y	\$28.00	\$33.00
WWSAC-6	WOODWIND SOLO SACRED - GRADE 6	N	\$28.00	\$33.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWELM-6	WOODWIND SOLO ELEMENTARY SCHOOL (6th GRADE IN SCHOOL , NO PRIVATE LESSONS)	N	\$28.00	\$33.00
WWSN-6	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-6	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$28.00	\$33.00
WWCS-6	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$28.00	\$33.00
WWSF-6	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$28.00	\$33.00
WWS-6	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$28.00	\$33.00



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### GRADE 7

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-7	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 7	Y	\$28.00	\$33.00
WWLB-7	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 7	Y	\$28.00	\$33.00
WWET-7	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 7	Y	\$28.00	\$33.00
WWOC-7	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 7	Y	\$28.00	\$33.00
WWSAC-7	WOODWIND SOLO SACRED - GRADE 7	N	\$28.00	\$33.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWELM-7	WOODWIND SOLO ELEMENTARY SCHOOL (7th GRADE IN SCHOOL, NO PRIVATE LESSONS)	N	\$28.00	\$33.00
WWSN-7	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-7	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$28.00	\$33.00
WWCS-7	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$28.00	\$33.00
WWSF-7	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$28.00	\$33.00
WWS-7	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$28.00	\$33.00





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### GRADE 8

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-8	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 8	Y	\$30.00	\$35.00
WWLB-8	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 8	Y	\$30.00	\$35.00
WWET-8	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 8	Y	\$30.00	\$35.00
WWOC-8	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 8	Y	\$30.00	\$35.00
WWSAC-8	WOODWIND SOLO SACRED - GRADE 8	N	\$30.00	\$35.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWELM-8	WOODWIND SOLO ELEMENTARY SCHOOL (8th GRADE IN SCHOOL, NO PRIVATE LESSONS)	N	\$30.00	\$35.00
WWSN-8	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-8	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$30.00	\$35.00
WWCS-8	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$30.00	\$35.00
WWSF-8	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$30.00	\$35.00
WWS-8	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$30.00	\$35.00

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### GRADE 9

CLASS NUMBER	CLASS TYPE: GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-9	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 9	Y	\$30.00	\$35.00
WWLB-9	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 9	Y	\$30.00	\$35.00
WWLC-9	CONSERVATORY WOODWIND SOLO - LIST C - GRADE 9	Y	\$30.00	\$35.00
WWET-9	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 9	Y	\$30.00	\$35.00
WWOC-9	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 9	Y	\$30.00	\$35.00
WWSAC-9	WOODWIND SOLO SACRED - GRADE 9	N	\$30.00	\$35.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSECJ-N	WOODWIND SOLO SECONDARY SCHOOL GR 9 OR 10 (SCHOOL INSTRUCTION ONLY, NO PRIVATE LESSONS)	N	\$30.00	\$35.00
WWSECS-N	WOODWIND SOLO SECONDARY SCHOOL GR 11 OR 12 (SCHOOL INSTRUCTION ONLY, NO PRIVATE LESSONS)	N	\$30.00	\$35.00
WWSN-9	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-9	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$30.00	\$35.00
WWCS-9	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$30.00	\$35.00
WWSF-9	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$30.00	\$35.00
WWSS-9	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$30.00	\$35.00



## WOODWIND SYLLABUS - 2020

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### GRADE 10

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-10	CONSERVATORY WOODWIND SOLO - LIST A - GRADE 10	Y	\$45.00	\$50.00
WWLB-10	CONSERVATORY WOODWIND SOLO - LIST B - GRADE 10	Y	\$45.00	\$50.00
WWLC-10	CONSERVATORY WOODWIND SOLO - LIST C - GRADE 10	Y	\$45.00	\$50.00
WWLD-10	CONSERVATORY WOODWIND SOLO - LIST D - GRADE 10	Y	\$45.00	\$50.00
WWET-10	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - GRADE 10	Y	\$45.00	\$50.00
WWOC-10	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - GRADE 10	Y	\$45.00	\$50.00
WWSAC-10	WOODWIND SOLO SACRED - GRADE 10	N	\$45.00	\$50.00

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSECS-N	WOODWIND SOLO SECONDARY SCHOOL GR 11 OR 12 (SCHOOL INSTRUCTION ONLY, NO PRIVATE LESSONS)	N	\$45.00	\$50.00
WWSN-10	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-10	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$45.00	\$50.00
WWCS-10	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$45.00	\$50.00
WWSF-10	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$45.00	\$50.00
WWSS-10	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$45.00	\$50.00

## WOODWIND SYLLABUS - 2020

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### DIPLOMA

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWLA-D	CONSERVATORY WOODWIND SOLO - LIST A - ARCT	Y	\$45.00	\$50.00
WWLB-D	CONSERVATORY WOODWIND SOLO - LIST B - ARCT	Y	\$45.00	\$50.00
WWLC-D	CONSERVATORY WOODWIND SOLO - LIST C - ARCT	Y	\$45.00	\$50.00
WWLD-D	CONSERVATORY WOODWIND SOLO - LIST D - ARCT	Y	\$45.00	\$50.00
WWET-D	CONSERVATORY WOODWIND SOLO - ETUDE/STUDY - ARCT	Y	\$45.00	\$50.00
WWOC-D	CONSERVATORY WOODWIND SOLO - OWN CHOICE/EXTRA REPERTOIRE - ARCT	Y	\$45.00	\$50.00
WWSAC-D	WOODWIND SOLO SACRED - ARCT	N	\$45.00	\$50.00

CLASS NUMBER	CLASS TYPE: NON-GRADED CLASSES	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
WWSECS-N	WOODWIND SOLO SECONDARY SCHOOL GR 11 OR 12 (SCHOOL INSTRUCTION ONLY, NO PRIVATE LESSONS)	N	\$45.00	\$50.00
WWSN-D	WOODWIND SOLO SPECIAL NEEDS NON-COMPETITIVE	N	\$28.00	\$33.00
WWCF-D	WOODWIND CONCERTO CLASS - FAST MOVEMENT	Y	\$45.00	\$50.00
WWCS-D	WOODWIND CONCERTO CLASS - SLOW MOVEMENT	Y	\$45.00	\$50.00
WWSF-D	WOODWIND SONATA OR SUITE CLASS - FAST MOVEMENT	Y	\$45.00	\$50.00
WWSS-D	WOODWIND SONATA OR SUITE CLASS - SLOW MOVEMENT	Y	\$45.00	\$50.00