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SPEECH ARTS AND DRAMA SYLLABUS, 2020

Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Speech Arts and Drama Section.

AUDIENCE:

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

Recording of the adjudicator, by any method, is prohibited.

PHOTOCOPYING:

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

FESTIVAL PROCEDURES:

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, at its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.

SCHOLARSHIPS:

To be eligible for a scholarship, competitors must enter a minimum of three classes and earn a minimum mark of 85.

Beginner:	Pre-Grade 1 and Preparatory	(8 and under)
Elementary:	Grades 1 and 2	(9 and 10 years)
Primary:	Grades 3 and 4	(11 and 12 years)
Junior:	Grades 5 and 6	(13 and 14 years)
Intermediate:	Grades 7 and 8	(15 and 16 years)
Senior:	Grades 9 and 10	(17 and 18 years)
Advanced:	Associate and Post Associate	(over 18 years)

SPEECH ARTS AND DRAMA SYLLABUS, 2020

OUTSTANDING PERFORMER SCHOLARSHIPS:

Will be given to qualified entrants in solo classes in Speech Arts. Competitors must enter at least three qualifying, Scholarship-eligible classes. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85 %. While decisions for marks in each class rest with the Adjudicator, the final determination of the Outstanding Performer Scholarship in Speech Arts will be based solely on the average marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie, and in that case the decision of the Adjudicator is final.

PROVINCIAL COMPETITIONS:

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). As such, BMFA is eligible to submit up to two names, at the recommendation of the Adjudicator, of competitors in Speech Arts from Grades 6 and up, to represent the Barrie Music Festival at the Provincial competitions, in Niagara, Ontario, June 8-13, 2020. The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winner.

PROVINCIAL SPEECH ARTS (OMFA Speech Arts Syllabus, www.omfa.ca)

"Age-based Level Classes are offered to competitors in each of the following five levels:

- o *Elementary Level: Competitors between the ages of 11-12 as of December 31 the year prior to the Provincial Competition.*
- o *Junior Level: Competitors between the ages of 13-14 as of December 31 the year prior to the Provincial Competition.*
- o *Intermediate Level: Competitors between the ages of 15-16 as of December 31 the year prior to the Provincial Competition.*
- o *Senior Level: Competitors between the ages of 17-18 as of December 31 the year prior to the Provincial Competition.*
- o *Advanced Level: Competitors between the ages of 19-28 as of December 31 prior to the Provincial Competition.*

Speech Arts competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the elementary level, they can still enter the elementary level as a 12 year old the following year)

Performance: *Competitors must perform a minimum of three (3) or a maximum of four (4) selections. Selections should show a contrast in mood (i.e. serious, comical, reflective)*

a) *Selections can come from the following categories:*

- o *Drama (a scene depicting one character from a published play or published anthology of individual monologues)*
- o *Prose*
- o *Lyric Poetry*
- o *Mime*
- o *Public Speaking*

b) *One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.*

c) *Performances must be from memory.*

d) *Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time. The Adjudicator will stop the competitor after the maximum time.*

SPEECH ARTS AND DRAMA SYLLABUS, 2020

PROVINCIAL SPEECH ARTS

Performance:

The absolute maximum total performance time limit is as follows:

LEVELS	ALLOWED COSTUME AND PROP CHANGES, IF REQUESTED	MAXIMUM PERFORMANCE TIME
Elementary, Ages 11-12	Four (4) minutes	Thirty (30) minutes
Junior, Ages 13-14	Four (4) minutes	Thirty (30) minutes
Intermediate, Ages 15-16	Four (4) minutes	Thirty (30) minutes
Senior, Ages 17-18	Four (4) minutes	Thirty (30) minutes
Advanced, Ages 19-28	Four (4) minutes	Thirty (30) minutes

- e) The performance times above must include costume and prop changes. If required AND indicated on the entry form, competitors will be allowed up to four (4) minutes total for costume and prop changes between selections. No changes can be made after the entry forms are submitted.

Additional Criteria:

- Costumes and portable props are permitted. Items must be simple and remain the sole responsibility of the competitor.
- If the selection is in a language other than English, a translation must be provided to for Adjudicator.
- All criteria listed in the OMFA General Rules (separate document) is compulsory." (Speech Arts Syllabus, www.omfa.ca)

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. Refer to the complete Provincials Syllabus, available free at www.omfa.info, for the requirements.

Early Bird Registration Opens: Wednesday **November 13, 2019**
 Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular Registration Opens: Thursday **January 2, 2020**
 Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**



SPEECH ARTS AND DRAMA SYLLABUS, 2020

ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original copy of their works to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

Repertoire must be collected immediately following the respective competition. Any repertoire not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email administrator@barriemusicfestival.com

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.

Barrie Music Festival: April 1 - 29, 2020

Rose Bowl Competition and Awards Presentation: Friday May 1, 2020

Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON: June 8 - 13, 2020



SPEECH ARTS AND DRAMA SYLLABUS, 2020

ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

Participants and teachers are to notify the Festival office of any change of personal information following submission of the entry form. It is essential that you notify the Festival Office of any change of email address following submission of the entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.

PERFORMANCE AND PARTICIPATION:

Selections for Drama Classes must be taken from a published play, an adaptation from a published novel, or from a published anthology of published plays. Prose taken from other sources, including original works, are not permitted. The Festival reserves the right to reject any material that it considers inappropriate.

No props or costumes are to be used for Poetry Classes. To avoid disqualification due to choice of poem, please be sure that you have entered the correct category / class.

Solo speech selections, including story telling, should be memorized. Selections may be used in one class only.

Competitor's own choice of repertoire, unless otherwise indicated.

All selections must be taken from published works, unless otherwise stated.

Competitors will be evaluated on age appropriateness in their selections, poise, elocution, and over all stage presence.

Time limits are clearly marked, i.e. [20], and are strictly enforced.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.

SPEECH ARTS AND DRAMA SYLLABUS, 2020

LYRIC POETRY

A Lyric poem emphasizes melodic and pictorial imagery rather than narrative or dramatic action and is not directed to an audience, but is an expression of internal thought and action. Own choice of repertoire.

Number in brackets is the maximum time limit, measured in minutes.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTLYRIC-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTLYRIC -10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTLYRIC-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTLYRIC-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTLYRIC-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTLYRIC-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTLYRIC-OP	OPEN (5)	Y	\$50.00	\$55.00

POETRY RECITATION, UNPUBLISHED

Poem can be written by entrant or someone else, but may not be a published piece of work.

Own choice of repertoire.

Number in brackets is the maximum time limit, measured in minutes.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTUNPUB-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTUNPUB-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTUNPUB-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTUNPUB-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTUNPUB-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTUNPUB-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTUNPUB-OP	OPEN (5)	Y	\$50.00	\$55.00

SPEECH ARTS AND DRAMA SYLLABUS, 2020

POETRY RECITATION, PUBLISHED NARRATIVE

A narrative poem tells a story.

Own choice of repertoire.

Number in brackets is the maximum time limit, measured in minutes.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTNARR-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTNARR-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTNARR-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTNARR-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTNARR-16I	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTNARR-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTNARR-OP	OPEN (5)	Y	\$50.00	\$55.00

POETRY RECITATION PUBLISHED, CANADIAN

Repertoire must be a published Canadian poem.

Own choice of repertoire.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTCANA-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTCANA-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTCANA-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTCANA-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTCANA-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTCANA-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTCANA-OP	OPEN (5)	Y	\$50.00	\$55.00

SPEECH ARTS AND DRAMA SYLLABUS, 2020

PROSE READING

Examples of Prose readings include Novels, Essays, Short Stories and Works of Criticism.

Own choice of repertoire.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTPROSE-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTPROSE-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTPROSE-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTPROSE-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTPROSE-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTPROSE-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTPROSE-OP	OPEN (5)	Y	\$50.00	\$55.00

MONOLOGUE SHAKESPEAREAN DRAMA

Repertoire must be a published Shakespeare drama.

Own choice of repertoire.

CLASS NUMBER	CLASS TYPE: -COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTSHAKE-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTSHAKE-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTSHAKE-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTSHAKE-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTSHAKE-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTSHAKE-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTSHAKE-OP	OPEN (5)	Y	\$50.00	\$55.00

SPEECH ARTS AND DRAMA SYLLABUS, 2020

MONOLOGUE- GREEK OR ROMAN

Repertoire must be from an early classical tragedy or comedy.

Own choice of repertoire.

CLASS NUMBER	CLASS TYPE: NON-COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTGROM-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTGROM-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTGROM-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTGROM-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTGROM-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTGROM-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTGROM-OP	OPEN (5)	Y	\$50.00	\$55.00

MONOLOGUE-MODERN DRAMA

Repertoire must be from a Modern (19th Century - Present) tragedy or comedy.

Own choice of repertoire.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTMODERN-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTMODERN-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTMODERN-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTMODERN-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTMODERN-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTMODERN-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTMODERN-OP	OPEN (5)	Y	\$50.00	\$55.00

SPEECH ARTS AND DRAMA SYLLABUS, 2020

GROUP SCENE SHAKESPEAREAN DRAMA

Repertoire must be a published Shakespeare drama.

Own choice of repertoire. Fee includes all competitors.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTGRPSHAK-8	AGES 8 AND UNDER (3)	Y	\$28.00	\$33.00
SARTGRPSHAK-10	AGES 9 AND 10 YEARS (3)	Y	\$28.00	\$33.00
SARTGRPSHAK-12	AGES 11-12 YEARS (3)	Y	\$35.00	\$40.00
SARTGRPSHAK-14	AGES 13-14 YEARS (3)	Y	\$35.00	\$40.00
SARTGRPSHAK-16	AGES, 15-16 YEARS (3)	Y	\$38.00	\$43.00
SARTGRPSHAK-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTGRPSHAK-OP	OPEN (5)	Y	\$50.00	\$55.00

GROUP SCENE - CLASSICAL, MODERN OR GREEK / ROMAN

No Shakespearean Drama allowed in this Section.

Stage props are permitted, but must be kept simple. Costumes permitted.

Own choice of repertoire. Fee includes all competitors.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTGROUP-8	AGES 8 AND UNDER (3)	Y	\$28.00	\$33.00
SARTGROUP-10	AGES 9 AND 10 YEARS (3)	Y	\$28.00	\$33.00
SARTGROUP-12	AGES 11-12 YEARS (3)	Y	\$35.00	\$40.00
SARTGROUP-14	AGES 13-14 YEARS (3)	Y	\$35.00	\$40.00
SARTGROUP-16	AGES, 15-16 YEARS (3)	Y	\$38.00	\$43.00
SARTGROUP-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTGROUP-OP	OPEN (5)	Y	\$50.00	\$55.00

SPEECH ARTS AND DRAMA SYLLABUS, 2020

PUBLIC SPEAKING

A speech on a topic of the participant's own choice.

A written copy of the speech must be provided to the adjudicator prior to your performance.

Cue cards may be held for **reference** while you deliver your speech.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTPUBLIC-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTPUBLIC-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTPUBLIC-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTPUBLIC-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTPUBLIC-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTPUBLIC-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTPUBLIC-OP	OPEN (5)	Y	\$50.00	\$55.00

STORYTELLING

Write your own story, or select a folk or fairy tale. Retell the story in your own words.

A written copy of the story must be provided to the adjudicator prior to your performance.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTSTORY-8	AGES 8 AND UNDER (3)	Y	\$20.00	\$25.00
SARTSTORY-10	AGES 9 AND 10 YEARS (3)	Y	\$20.00	\$25.00
SARTSTORY-12	AGES 11-12 YEARS (3)	Y	\$25.00	\$30.00
SARTSTORY-14	AGES 13-14 YEARS (3)	Y	\$28.00	\$33.00
SARTSTORY-16	AGES, 15-16 YEARS (3)	Y	\$30.00	\$35.00
SARTSTORY-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTSTORY-OP	OPEN (5)	Y	\$50.00	\$55.00

SPEECH ARTS AND DRAMA SYLLABUS, 2020

DRAMA GROUP SCENE- DUOLOGUES

No Shakespearean Drama allowed in this Section.

Stage props are permitted, but must be kept simple.

Costumes permitted.

Number in brackets is the maximum time limit, measured in minutes.

Fee includes both competitors.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTDUO-8	AGES 8 AND UNDER (3)	Y	\$28.00	\$33.00
SARTDUO-10	AGES 9 AND 10 YEARS (3)	Y	\$28.00	\$33.00
SARTDUO-12	AGES 11-12 YEARS (3)	Y	\$35.00	\$40.00
SARTDUO-14	AGES 13-14 YEARS (3)	Y	\$35.00	\$40.00
SARTDUO-16	AGES, 15-16 YEARS (3)	Y	\$38.00	\$43.00
SARTDUO-18	AGES 17-18 YEARS (3)	Y	\$45.00	\$50.00
SARTDUO-OP	OPEN (5)	Y	\$50.00	\$55.00

SPEECH ARTS SPECIAL NEEDS

This is a non-competitive class for participants who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note with the Festival Director, Janice, at administrator@barriemusicfestival.com, as to the special need, or call the Festival Office at 705-726-1764.

Competitor's Own Choice of repertoire.

CLASS NUMBER	CLASS TYPE: COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
SARTSN-__	Competitors will enter a class that is age level appropriate. When registering, please make sure that you include your personal age category at the end of the Class Number. (i.e. SARTSN-__8,) would mean your age is 8 years or younger.	N	\$28.00	\$33.00