



MUSIC THEATRE SYLLABUS - 2020

AUDIENCE:

PHOTOCOPYING:

FESTIVAL PROCEDURES:

SCHOLARSHIPS:

OUTSTANDING PERFORMER SCHOLARSHIPS:

PROVINCIAL COMPETITIONS:

PERFORMANCE:

ADJUDICATORS:

[ENTRIES AND ENTRY FEES:](#)

[CONTEMPORARY MUSIC THEATRE \(1974 - PRESENT\) BALLAD](#)

CONTEMPORARY MUSIC THEATRE (1974 - PRESENT) UP-TEMPO (FAST OR COMIC)

GOLDEN AGE (1973 and earlier) BALLAD

GOLDEN AGE (1973 and earlier) UP-TEMPO (FAST OR COMIC)

EXTRA REPERTOIRE - BALLAD

EXTRA REPERTOIRE - UPTEMPO

MUSIC THEATRE SPECIAL NEEDS

[SOLO FROM MOVIES - BALLAD](#)

SOLO FROM MOVIES - UP-TEMPO

EXTRA REPERTOIRE - SOLOS FROM MOVIES - BALLAD

[EXTRA REPERTOIRE - SOLOS FROM MOVIES - UPTEMPO](#)

SOLOS FROM DISNEY BALLAD

SOLOS FROM DISNEY UP-TEMPO

www.barriemusicfestival.com



MUSIC THEATRE SYLLABUS - 2020

MUSIC THEATRE CONCERT GROUP

DUETS OR TRIOS FROM MUSIC THEATRE AND MOVIES - BALLAD and UP-TEMPO

MUSIC THEATRE SYLLABUS - 2020

Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Music Theatre Section.

AUDIENCE:

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

Recording of the adjudicator, by any method, is prohibited.

PHOTOCOPYING:

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

FESTIVAL PROCEDURES:

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, at its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.

SCHOLARSHIPS:

To be eligible for a scholarship, competitors must enter a minimum of three classes and earn a minimum mark of 85.

Music Theatre will have separate scholarships for:

Beginner:	Pre-Grade 1 and Preparatory	(8 and under)
Elementary:	Grade 1 and Grade 2	(9 and 10 years)
Primary:	Grade 3 and Grade 4	(11 and 12 years)
Junior:	Grade 5 and Grade 6	(13 and 14 years)
Intermediate:	Grade 7 and Grade 8	(15 and 16 years)
Senior:	Grade 9 and Grade 10	(17 and 18 years)
Advanced:	Associate and Post Associate	(over 18 years)

MUSIC THEATRE SYLLABUS - 2020

OUTSTANDING PERFORMER SCHOLARSHIPS:

Will be given to qualified entrants in solo classes in Music Theatre. Competitors must enter at least three qualifying, Scholarship-eligible classes. Concert Group classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged, and must be at least 85 %. The final determination of the Outstanding Performer Scholarship in Music Theatre will be based solely on the average marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie.

PROVINCIAL COMPETITIONS:

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). BMFA is eligible to submit up to two names, at the recommendation of the Adjudicator, of competitors in Music Theatre from Grades 6 and up, to represent the Barrie Music Festival at the Provincial competitions, in Niagara, Ontario, June 8 -13, 2020. The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winner.

PROVINCIAL MUSIC THEATRE: (OMFA Musical Theatre Syllabus, www.omfa.ca)

"Age-based Level Classes are offered to competitors in each of the following five levels:

- Elementary Level: Competitors between the ages of 11-12 as of December 31, 2019.
- Junior Level: Competitors between the ages of 13-14 as of December 31, 2019.
- Intermediate: Competitors between the ages of 15-16 as of December 31, 2019.
- Senior Level: Competitors between the ages of 17-18 as of December 31, 2019.
- Advanced Level: Competitors between the ages of 19-28 as of December 31, 2019.

Musical Theatre competitors who have won their age level at the Provincial Competition one year may still enter the same age level the following year. (i.e. if an 11 year old wins the Elementary level, they can still enter the Elementary level as a 12 year old the following year.

PERFORMANCE:

*Competitors must perform two contrasting selections from professional Musical Theatre fully staged productions. Musicals that have only been workshopped are **NOT** permitted. Competitors will be judged on the whole performance package, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.*

- a. *One selection must have been performed at the originating local festival and have received the recommendation of the local Adjudicator.*
- b. *The second selection may be own choice from the standard Musical Theatre repertoire.*
- c. *For Intermediate, Senior and Advanced levels a selection from the "Golden Age" (1943-1974).e.g. composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, (early) Sondheim, etc. is **highly** recommended.*
- d. *Selections from animated films and movie musicals are permitted at the Elementary, Junior, and Intermediate levels only.*
- e. *All selections are to be sung from a published score and in any published key.*
- f. *Performances must be from memory.*

Accurate performance times must be included on the entry form. Do not guess timings or simply apply the specified time limit. There is no minimum performance time.

MUSIC THEATRE SYLLABUS - 2020

PROVINCIAL MUSIC THEATRE PERFORMANCE:

The absolute maximum performance times are as follows:

LEVELS	ALLOWED COSTUME AND PROP CHANGES, IF REQUESTED	MAXIMUM PERFORMANCE TIME
ELEMENTARY, AGES 11-12	FOUR (4) MINUTES	TEN (10) MINUTES
JUNIOR, AGES 13-14	FOUR (4) MINUTES	TEN (10) MINUTES
INTERMEDIATE, AGES 15-16	FOUR (4) MINUTES	FIFTEEN (15) MINUTES
SENIOR, AGES 17-18	FOUR (4) MINUTES	FIFTEEN (15) MINUTES
ADVANCED, AGES 19-28	FOUR (4) MINUTES	FIFTEEN (15) MINUTES

The Adjudicator will stop the competitor after the maximum time.

The performance times above must **include** costume and prop changes. If required AND indicated on the entry form, competitors will be allowed up to four (4) minutes total for costume and prop changes between selections. No changes can be made after the entry forms are submitted

Additional Criteria:

1. Accompaniment must be live and is by piano only.
2. Stage movement is allowed, but no dance breaks.
3. Two (2) simple handheld props (e.g. comb, basket, or book) and one (1) standard rehearsal theatre box are allowed. In addition, OMFA will provide one chair and one small table. No other props will be permitted. Costumes are allowed, but will not be judged. Prop and costume changes must be made quickly between numbers up to a maximum of 4 minutes included in the overall performance time. Private changing areas cannot be guaranteed.
4. Spoken passages are only allowed if published in the score provided and cannot represent more than 10% of the selection.
5. Selections should be age appropriate. OMFA reserves the right to reject any selections that are deemed inappropriate, either in style or content.
6. Operetta/light opera selections (e.g. Gilbert & Sullivan, Romberg, Johann Strauss, Lehar) are not permitted in this category.
7. Selections that are primarily spoken patter, e.g. Ya Got Trouble (from The Music Man) and Aaron Burr, Sir (from Hamilton) are not permitted.
8. All criteria listed in the OMFA General Rules (separate document) is compulsory." (Music Theatre Syllabus, www.omfa.ca)

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. Refer to the complete Provincials Syllabus, available free at www.omfa.info, for the requirements.

MUSIC THEATRE SYLLABUS - 2020

ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Competitors must give an original copy of their works to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

Repertoire must be collected immediately following the respective competition. Any repertoire not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email administrator@barriemusicfestival.com

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.

Early Bird Registration Opens: Wednesday **November 13, 2019**
Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular Registration Opens: Thursday **January 2, 2020**
Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

Barrie Music Festival: **April 1 - 29, 2020**

Rose Bowl Competition and Awards Presentation: Friday May 1, 2020

Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON June 8 - 13, 2020

MUSIC THEATRE SYLLABUS - 2020

ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

Accurate performance times must be included on the registration form. The performance may be stopped if this limit is exceeded. Competitor will have time between songs for a costume change, if needed. Please include time needed for costume change as part of your total time, when you enter timing on the Registration Form.

Participants and teachers are to notify the Festival office of any change of personal information following submission of the entry form.

It is essential that you notify the Festival Office of any change of email address following submission of the entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.

Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival.

Competitors are required to provide their own accompanists. Acoustic piano is the only accepted instrument to be used for accompaniment. CD accompaniment is not permitted. Performers wishing to perform to CD accompaniment should see our Pop Vocal sections in the Voice Syllabus.

Repeats of the exact same music are not necessary.

Minimum props and costumes are encouraged providing changes can be made quickly between numbers. Costumes and props will not be judged.

Competitors will be judged on total performance including interpretation and discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness and suitability. The Festival Office reserves the right to disallow any selections that are deemed inappropriate, either in style or content.

Competitors should be ready to perform 15 minutes before the scheduled time of their class.

MUSIC THEATRE SYLLABUS - 2020

CONTEMPORARY MUSIC THEATRE (1974 - PRESENT) BALLAD

Composers such as Jason Robert Brown, Finn, Kander and Ebb, Lloyd Webber, Sondheim etc.

Own choice of a song from a music theatre stage production only.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTCONTB-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTCONTB-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTCONTB-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTCONTB-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTCONTB-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTCONTB-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTCONTB-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

CONTEMPORARY MUSIC THEATRE (1974 - PRESENT) UP-TEMPO (FAST OR COMIC)

Composers such as Jason Robert Brown, Finn, Kander and Ebb, Lloyd Webber, Schwartz, Sondheim etc.

Own choice of a song from a music theatre stage production only.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTCUP-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTCUP-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTCUP-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTCUP-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTCUP-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTCUP-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTCUP-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

GOLDEN AGE (1973 and earlier) BALLAD

Composers such as Bernstein, Bock and Harnick, Lerner and Loewe, Herman, Late Rodgers and Hammerstein, Early Sondheim etc.

Own choice of a song from a music theatre stage production only.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTGAGEB-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTGAGEB-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTGAGEB-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTGAGEB-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTGAGEB-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTGAGEB-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTGAGEB-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

GOLDEN AGE (1973 and earlier) UP-TEMPO (FAST OR COMIC)

Composers such as Berlin, Berstein, Bock and Harnick, Lerner and Loewe, Herman, Porter, Rodgers and Hammerstein, etc.
 Own choice of a song from a music theatre stage production only, appropriate to the age and vocal maturity of the performer.
 Piano accompaniment only.
 Costumes are permitted.
 One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTGOLDU-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTGOLDU-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTGOLDU-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTGOLDU-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTGOLDU-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTGOLDU-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTGOLDU-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

EXTRA REPERTOIRE - BALLAD

This class is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter this class, competitors must first have entered the appropriate competitive Ballad class.

When selecting songs for this class, please make sure that they were originally performed on stage before being made into a movie.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTXBALLAD-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTXBALLAD-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTXBALLAD-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTXBALLAD-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTXBALLAD-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTXBALLAD-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTXBALLAD-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

EXTRA REPERTOIRE - UPTEMPO

This class is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter this class, competitors must first have entered the appropriate competitive Uptempo class.

When selecting songs for this class, please make sure that they were originally performed on stage before being made into a movie.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTXUPTMP-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTXUPTMP-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTXUPTMP-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTXUPTMP-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTXUPTMP-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTXUPTMP-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTUPTMP-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

MUSIC THEATRE SPECIAL NEEDS

This is a non-competitive class for participants who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note with the Festival Director, Janice, at administrator@barriemusicfestival.com, as to the special need, or call the Festival Office at 705-726-1764. Competitor's Own Choice of repertoire.

CLASS NUMBER	CLASS TYPE: NON - COMPETITIVE CLASSES	SCHOLARSHIP ELIGIBLE	EARLY BIRD FEE	REGULAR FEE
MTSN-____	Competitors will enter a class that is age level appropriate. When registering, please make sure that you include your personal age category at the end of the Class Number. (i.e. MTSN-__8__,) would mean your age is 8 years or younger.	N	\$28.00	\$33.00

SOLO FROM MOVIES - BALLAD

Own choice of repertoire.

Selections must be from theme songs or character songs that have been written specifically for the movie.

These songs are to be sung in character. (For non-character work, please see Pop Vocal sessions in the Voice Syllabus.)

Piano accompaniment only. Costumes are permitted. One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTMOVBALAD-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTMOVBALAD-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTMOVBALAD-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTMOVBALAD-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTMOVBALAD-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTMOVBALAD-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTMOVBALAD-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

SOLO FROM MOVIES - UP-TEMPO

Own choice of repertoire.

Selections must be from theme songs or character songs that have been written specifically for the movie.

These songs are to be sung in character. (For non-character work, please see Pop Vocal sessions in the Voice Syllabus.)

Piano accompaniment only. Costumes are permitted. One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTMOVIEUP-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTMOVIEUP-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTMOVIEUP-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTMOVIEUP-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTMOVIEUP-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTMOVIEUP-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTMOVIEUP-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

EXTRA REPERTOIRE - SOLOS FROM MOVIES - BALLAD

This class is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter this class, competitors must first have entered the appropriate competitive Solos from Movies Ballad class. (i.e., MOVBALLAD-E)

When selecting songs, make sure that they were originally performed on film before being moved to the stage. Selections must be from theme songs or character songs that have been written specifically for the movie. These songs are to be sung in character. (For non-character work, please see Pop Vocal sessions in the Voice Syllabus.) Piano accompaniment only. Costumes are permitted. One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTXMOVIES-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTXMOVIES-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTXMOVIES-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTXMOVIES-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTXMOVIES-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTXMOVIES-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTXMOVIES-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

EXTRA REPERTOIRE - SOLOS FROM MOVIES - UPTempo

This class is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter this class, competitors must first have entered the appropriate competitive Solos from Movies Ballad class. (i.e., MOVIEUP-S)

When selecting songs, make sure that they were originally performed on film before being moved to the stage.

Selections must be from theme songs or character songs that have been written specifically for the movie.

These songs are to be sung in character. (For non-character work, please see Pop Vocal sessions in the Voice Syllabus.)

Piano accompaniment only. Costumes are permitted. One stage prop and one hand prop are permitted, as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTREPMOV-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTREPMOV-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTREPMOV-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTREPMOV-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTREPMOV-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTREPMOV-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTREPMOV-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

SOLOS FROM DISNEY BALLAD

Own choice of any song from a Disney musical or movie appropriate to the age and vocal maturity of the performer.

Pop style selections may only be performed in the appropriate Popular Music section.

Piano accompaniment only. Costumes are permitted. One stage prop and one hand prop are permitted as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTDISNEY-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTDISNEY-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTDISNEY-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTDISNEY-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTDISNEY-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTDISNEY-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTDISNEY -OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

SOLOS FROM DISNEY UP-TEMPO

Own choice of any song from a Disney musical or movie appropriate to the age and vocal maturity of the performer.

Pop style selections may only be performed in the appropriate Popular Music section.

Piano accompaniment only.

Costumes are permitted.

One stage prop and one hand prop are permitted as long as no set-up is required.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTDISUP-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTDISUP-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTDISUP-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTDISUP-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTDISUP-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTDISUP-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTDISUP-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00

MUSIC THEATRE SYLLABUS - 2020

MUSIC THEATRE CONCERT GROUP

Competitors must perform two contrasting selections.

Competitors will have time between selections for a costume change, if needed.

Please include time needed for costume change as part of your total time, when you enter timing on the Registration Form.

Minimum props and costumes are encouraged providing change can be made quickly between numbers.

Costumes and props will not be judged.

Choice of repertoire, variety of programme, variety of period and style, technique, artistry and stage presence will be taken into account by the Adjudicator.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTCGRP-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$40.00	\$45.00
MTCGRP-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$40.00	\$45.00
MTCGRP-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$40.00	\$45.00
MTCGRP-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$40.00	\$45.00
MTCGRP-OP	OVER 18 YEARS (15 MINUTES)	Y	\$40.00	\$45.00

MUSIC THEATRE SYLLABUS - 2020

DUETS OR TRIOS FROM MUSIC THEATRE AND MOVIES - BALLAD and/ or UP-TEMPO

Own choice of repertoire. Any combination of ages and voices.
Competitors may enter this class more than once with different combinations of partners.

CLASS NUMBER	CLASS TYPE: COMPETITIVE	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
MTDUOB-8	AGES 8 AND UNDER	Y	\$20.00	\$25.00
MTDUOB-10	AGES 9 - 10 YEARS (10 MINUTES)	Y	\$20.00	\$25.00
MTDUOB-12	AGES 11-12 YEARS (10 MINUTES)	Y	\$25.00	\$30.00
MTDUOB-14	AGES 13-14 YEARS (10 MINUTES)	Y	\$28.00	\$33.00
MTDUOB-16	AGES 15-16 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTDUOB-18	AGES 17-18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00
MTDUOB-OP	OVER 18 YEARS (15 MINUTES)	Y	\$30.00	\$35.00