



## SYLLABUS, 2020

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### GOVERNANCE

The following rules have been prescribed to ensure equal fairness for all competitors and participants in the 2020 Barrie Music Festival.

The Barrie Music Festival shall be under the management of a Board of Directors, which is hereinafter called "The Board."

All matters not dealt with in these rules shall be referred to The Board, whose decision on such matters shall be final and binding on all concerned.

### COMPLAINTS AND PROTESTS

All concerns or complaints must be submitted within 48 hours, in writing to [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com)

The complaint must be accompanied by a fee equivalent to the entry fee of the protested class. If a protest is sustained, the fee will be refunded. Such complaints and protests are not to be discussed with the adjudicator.

### ENTRIES AND ENTRY FEES

1. The official syllabus and online registration may be obtained online at [www.barriemusicfestival.com](http://www.barriemusicfestival.com).

2. The Board shall fix the date by which entries must be received. All entries received after such date cannot be accepted.

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so. Acceptance of the Registration Form, by the Festival Office, does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Once class times are set and confirmations are distributed, no changes to the schedule will be made.

**Early Bird Registration Opens: November 13, 2019 and Early Bird Registration Closes: December 13, 2019, at midnight**

**Regular Registration Opens: January 2, 2020 and Regular Registration Closes: January 29, at midnight**

3. All sections of the online form must be completed accurately and fully. There must be a separate registration form for each class entered. The prescribed fee may either be paid online, through e-transfer, or through the mail, by personal cheque. Registrations will not be processed until payment has been received. The Festival cannot be responsible for last minute entries that encounter Internet problems. Online payments shall be made by an Email money transfer (e-transfer, [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com)) or by personal cheque (payable to "Barrie Music Festival Association"). A fee of \$30.00 will be levied for any NSF cheque.

4. By submitting an entry, competitors consent to the publication of their name, performance time(s) and placement in the Barrie Music Festival. Said information may appear on social media sites and/ or The Board's website.

5. Participants and teachers are to notify the Festival Office of any change of personal information following submission of the entry form.

6. Participants who wish to withdraw must notify the Festival Office in writing as early as possible.

7. The Board reserves the right to refuse any registration form. In such a case, the Board will refund registration fees.

### FESTIVAL PROCEDURES:

1. The Board reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

2. Classes may be divided or combined at the discretion of The Board.

3. The Board reserves the right to deviate from the published schedule without advance notice.

4. The Board reserves the right to adjust the competition dates in response to entries received.

5. All special scheduling requests must be submitted in writing, to the Festival Office, [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com). The Board will give every consideration to said requests, but cannot guarantee compliance.

### ELIGIBILITY

1. All classes are open to amateurs only, unless otherwise specified. An "amateur" is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.

2. In age limit classes, the age of a competitor will be determined as of midnight on December 31st, 2019. Competitors must state their age on the online registration form. Those selected for scholarships may be required to establish proof of age.

3. Competitors in Choirs and Orchestra classes may be amateur or professional, provided they are genuine members of the ensemble since January of the year of entry. Conductors may be either amateur or professional. Conductor or Directors may lead any number of ensemble

4. Competitive classes will receive an adjudication and a mark. Competitive classes compete for 1st, 2nd and 3rd placement in their class.

5. In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.

6. Duets should be entered in the class corresponding to the upper age of grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants.

7. All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

### ELIGIBILITY

[www.barriemusicfestival.com](http://www.barriemusicfestival.com)



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8. Special Needs classes are offered in every discipline. If teachers feel that specific accommodations are required for their student, please email the Festival Director, Janice, at [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com)

9. Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the Advanced classes in Piano, Voice, Strings, Guitar, Woodwinds, or Brass, unless specified otherwise. These competitors are eligible to be recommended by their Adjudicator to enter the Advanced category at the OMFA Provincial competition. Post-Associate participants are eligible to compete in the Rose Bowl competitions, and are they eligible for the Senior or Advanced Scholarships, which are for graded competitors only.

10. Competitors who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year. (i.e. if you took grade 4 piano exam in 2019 you may not enter grade 4 in 2020 festival). If a competitor received a first place award in a graded class in the 2019 festival, they cannot enter the same graded class in the 2020 festival. (This does not apply to SR or INT classes.)

11. Competitors are encouraged to perform all repertoire from memory in all competitive classes and Gala events, except as noted. Performances requiring more than a cursory look at music will not be eligible for First, Second, or Third Place standings, nor for Scholarships in that class. In such cases, a mark will be given that reflects the level of performance, and a full verbal and written adjudication will be provided for the competitor.

### PHOTOCOPYING:

1. Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's assistant immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

### AUDIENCE:

1. No coaching from audience members is allowed.

2. Cell phones /smart watches must be turned off or in silent mode.

3. Flash photography during the Festival is prohibited. Parents or guardians may record video of their own child's performance for personal use only. Recordings must not disturb the participants or adjudicator.

4. Recording of the adjudicator, by any method, is prohibited.

### ADJUDICATORS:

1. The Board reserves the right to substitute or appoint additional adjudicators.

2. No class shall commence prior to the stated time of that class. The adjudicator shall indicate when they are ready to proceed.

3. Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial levels must number the measures.

4. Performances without music for the Adjudicator may be declared non-competitive.

5. As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.

6. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents or competitors concerning a performance or decision prior to, during, or after the Festival. Any infraction of this rule could disqualify the performer.

7. At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

8. After each class ends, the Adjudicator will spend a few minutes with the class and with each participant to discuss the various performances. The Adjudicator will briefly explain the positives of each performance and offer his or her opinion on how the participant could improve. At this point the Adjudicator will announce the 1st, 2nd and 3rd place awardees and present them with their certificates and award the 1st place performer with a medal. **1st** place must achieve a mark of 85% or higher; **2nd** place must achieve a mark of 75% to 85%; **3rd** place must achieve a mark of 70% to 75%.

9. It is the job of the Volunteer Desk Clerk to verify that all class regulations- original score, age requirements, etc. If an infringement of any kind occurs, no mark will be awarded, but an adjudication will be given.

10. In competitive classes, the names of First, Second and Third Place winners will be announced. Standing will not be announced beyond Third, however all competitors will receive a verbal and written adjudication and a mark.

11. In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.

### SCHOLARSHIPS:

Are available in the following categories:

Beginner:	Pre-Grade 1 and Preparatory	(8 and under)
Elementary::	Grade 1 and Grade 2	(9 and 10 years)
Primary::	Grade 3 and Grade 4	(11 and 12 years)
Junior:	Grade 5 and Grade 6	(13 and 14 years)
Intermediate:	Grade 7 and Grade 8	(15 and 16 years)
Senior::	Grade 9 and Grade 10 (17 and 18 years)	
Advanced:	Associate and Post-Associate	(over 18 years)



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12. **Outstanding Performer Scholarships** will be given to qualified entrants in solo classes (Piano, Voice, Music Theatre, Strings, Woodwinds, Brass, Guitar, and Speech Arts). Competitors must enter at least three qualifying, Scholarship-eligible classes. (Concert classes will be considered as one class for Scholarship eligibility.) The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85%. In the event of a tie, the Adjudicator's decision will be final.

13. The decision of the Adjudicator is final with respect to mark and standing in each class. In case of discrepancy, the decision of the Board is final.

14. Music must be collected immediately following the respective competition. Any music not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com).

### PERFORMANCE AND PARTICIPATION

1. No rehearsing is permitted on stage.

2. Time limits, where indicated, will be strictly enforced.

3. In "own choice" selections, all competitors must supply an original copy of their music for the Adjudicator. The competitor shall follow Copyright laws.

4. Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival.

5. Previously entered repertoire is welcome in Mini-lessons.

6. Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.).

7. All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. "Current level of study" is the Conservatory level being studied as of December 31, 2019. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

8. Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2020 Festival. Previously entered repertoire is welcome in Mini-lessons.

9. Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the OPEN classes in Piano.

10. Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.).

11. In keeping with the RCM expectations, repeat signs should ordinarily be ignored.

12. When performing repertoire competitors should observe da capo and dal segno signs.

13. The BMFA will provide a piano for all sessions that require an accompanist.

14. Competitors should be ready to perform 15 minutes before the scheduled time of their class.

15. Coaching from the audience or off-stage during performances is not permitted. If coaching occurs, the competitor involved will be subjected to disqualification.

16. By submitting an entry, competitors consent to the publication of their name, performance time(s) and placement in the Barrie Music Festival publications and on the website and agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.

17. The Board reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

18. Classes may be divided or combined at the discretion of The Board.

19. All special scheduling requests must be submitted in writing, to the Festival Office, [administrator@barriemusicfestival.com](mailto:administrator@barriemusicfestival.com). The Board will give every consideration to said requests, but cannot guarantee compliance.

20. The Board reserves the right to deviate from the published schedule without advance notice.

21. The Board of Directors of the Barrie Music Festival has the right to change any of these rules without notification to the participants. The decision of the board is final and binding on all involved.

A "free will donation" instead of an admission fee, will be accepted at each venue. Barrie Music Festival will also gladly accept gently used clothes in support of their partnership with the Kidney Foundation of Barrie.



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### **ROSE BOWL**

**ELIGIBILITY:** Must have been a competitor in a previous Barrie Music Festival or reside or study with a music teacher in Simcoe County, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin, or Grey County.

The Rose Bowl Trophy winners will be asked to perform at the Spirit of Music Showcase on Saturday May 2, 2020.

1. The Junior Rose Bowl Trophy Competitions and Outstanding Scholarships Presentations will be held on Friday May 1, 2020.

2. Competitors for the Junior bowl will be the Outstanding Scholarship winners in each discipline in grades 7 and 8, provided the top three marks average 85% or higher. In the event that the Winner is unable to compete in the Rose Bowl competition, the Runner-up, if qualified, may be given the opportunity.

3. The Senior Rose Bowl Trophy Competitions and Outstanding Scholarships Presentations will be held on Friday May 1, 2020.

4. Competitors for the Senior Rose Bowl Trophy Competition, the Outstanding Advanced Performance Scholarship winners - Grades 9, 10 or Diploma level, in each of Piano, Voice, Strings, Woodwinds, Brass and Guitar will be eligible to compete, provided the top three marks average 85% or higher. In the event that the Winner is unable to compete in the Rose Bowl competition, the Runner-up, if qualified, may be given the opportunity.

### **PROVINCIAL COMPETITIONS:**

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). As such, BMFA is eligible to submit up to two names, at the recommendation of the Adjudicator, of competitors in disciplines from Grades 6 and up, to represent the Barrie Music Festival at the Provincial competitions, in Niagara, Ontario, June 8-13, 2020.

The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winner. Only one RCM or CC selection will be entered as the adjudicator's recommendation on the OMFA registration form. This selection must be performed at the Provincials. Competitors must play the pieces as listed in the appropriate RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.) To be eligible, competitors must have competed in at least three Scholarship-eligible classes (and /or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Recommended competitors will be notified by the Festival Office.