

DYLAN ROOK MADDIX - BRASS, WOODWIND AND ENSEMBLES ADJUDICATOR, 2020

Dylan Rook Maddix is Professor of Music at Cambrian College in Sudbury, ON, where he conducts the wind ensemble, teaches music theory and serves as the head of wind and brass studies. He also teaches conducting at Laurentian University. Dylan is founder of the Toronto Winds, host of the podcast The Band Room, and maintains an active career as a sought-after conductor, clinician, performer and adjudicator across Canada.

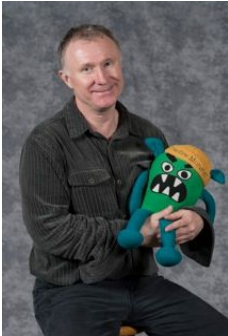


With a passion for music education and outreach, Dylan maintains a commitment to working with young people and the community. He has been music director of the Milton Concert Band, a conducting fellow with the Denis Wick Canadian Wind Orchestra, program assistant of the Hannaford Youth Program, and is now co-manager of the Denis Wick Canadian Wind Orchestra. Dylan has conducted the Northern Ontario Honour Band, Halifax Community Band Festival, Royal Conservatory Brass Ensemble, Northdale Concert Band, Western University New Music, Hannaford Youth Band, Mount Allison University Symphonic Band, Kingston Brass Choir, and Bathurst Chamber Festival Orchestra.

A prizewinner at the 2011 & 2014 National Music Festivals, Dylan has been a featured soloist with the Prince Edward Island Symphony, Weston Silver Band, Greater Moncton Chorale and Orchestra, and Strathgartney Chamber Orchestra. His musicality has led him to numerous festivals in Canada and the United States including the Scotia Festival of Music, Charlottetown Festival, North American Brass Band Championships, Indian River Music Festival, Bathurst Chamber Music Festival, Music Fest Canada and the Luminato Festival. He holds a Master of Music from the University of Toronto and a Bachelor of Music from Mount Allison University.

PAUL COATES - JUNIOR PIANO ADJUDICATOR, 2020

Paul Coates holds ARCT diplomas in both piano and voice as well as a Bachelor of Music and Master of Music from the University of Western Ontario. He also studied at the Chautauqua Institute and the Banff School of Fine Arts. He was privileged to perform for Elisabeth Schwarzkopf in London England and has attended master classes with Gwendolyn Koldofsky, Elly Ameling and Rudolph Jansen. Since his graduation he has enjoyed an active and varied performing career as both singer and accompanist, including solo concerts, chamber music, appearances with orchestra and CBC and TV Ontario broadcasts.



Paul has been a faculty member of the School of Music of Windsor and the Royal Conservatory of Music where he taught in both the Community School and the Glenn Gould Professional School. Currently he maintains a private studio in Stratford. He is also active as an adjudicator and a clinician for ORMTA and is excited about his new series of talks on “Teach and Learn from a place of joy. The importance of being mindfully present in the now while celebrating the whole student. You are AWESOME just because you are. Not because of what you do or do not do! Your imagination is your limitation in life. You should have no limits when it comes to your imagination. However it is important to have boundaries.”

Mr. Coates has examined for RCM & CC and has travelled across Canada presenting workshops for teachers, parents and students. Mr. Paul is passionate about taking time to explore the value of making Mindful Choices as you Practice what you Believe. One of the most inspiring choices, over the last few years, for his students has been the MINDFUL phonecall!

Mr. Paul has just finished writing his first book entitled The “TickatiTackati” Book of Possibilities. Contact Regal Monster Productions if interested in the book or discussing a workshop. www.monsterworkshops.com . Thank You for being YOU!

CREATE THE FUN, RESULTS WILL COME!

IRENE ILIC - CLASSICAL VOICE AND SPEECH ARTS ADJUDICATOR, 2020

Soprano Irene Ilic received her Master's Degree in Music from the Cleveland Institute of Music and has performed a variety of operatic and musical theatre roles in the U.S. and Canada. She has been a guest soloist with many Canadian choirs and orchestras, performing as soprano soloist in works such as Orff's CARMINA BURANA, Purcell's KING ARTHUR, Haydn's THE CREATION, Handel's THE MESSIAH, Bach's ST. JOHN PASSION, and the REQUIEMs of Faure, Durufle, Brahms and Rutter.



Ms. Ilic has a thriving private teaching practice in Newmarket and is a member of NATS, ORMTA and the CMFAA. She has adjudicated many music festivals throughout Canada. She is the founder and director of the Newmarket Voice Festival, an annual event since 1996, and member festival of the OMFA.

Many of her students have won the Silver and Gold Medals for the highest mark in Ontario for an RCM Voice Exam. She was involved in repertoire selection for both the 2012 edition and 2019 edition of the Royal Conservatory of Music Songbook Series.

Her students have starred in the Toronto casts and touring productions of THE LION KING, THE SOUND OF MUSIC, BILLY ELIOT, MARY POPPINS, and more. Her annual "Tea & Tunes" student concerts have been held for over twenty five years and have raised thousands of dollars for Sick Kids Hospital.

Irene is very proud that many of her students have gone on to pursue music at the university level and as a career path.



MARION ABBOTT MUSICAL THEATRE AND POP VOCAL ADJUDICATOR, 2020

Marion Abbott



MAGGIE MORRISON - INTERMEDIATE AND SENIOR PIANO ADJUDICATOR, 2020

Maggie Morrison



ELLEN WELLS - MUSIC FOR YOUNG CHILDREN ADJUDICATOR, 2020
