



CHOIRS SYLLABUS - 2020

Please read the General Rules at the front of the Barrie Music Festival 2020 Syllabus as well as the ones that pertain to the Choir Section.

AUDIENCE:

No coaching from audience members is allowed.

Cell phones /smart watches must be turned off or in silent mode.

Photography of any sort (with or without flash), videotaping or audio recording of Adjudications is not permitted, and may result in disqualification of the competitor. If time permits, with the permission of the Adjudicator Assistant photos may be taken at the end of the class.

PHOTOCOPYING:

Photocopying of copyright music is not allowed. All participants and accompanists must provide original music for the Adjudicator. Such music, with bars numbered, must be delivered to the adjudicator's secretary immediately preceding the respective competition. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for use of photocopies.

Accompanists may use photocopies to facilitate page turns, providing an original copy of the score is placed face up on the Choirs during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

FESTIVAL PROCEDURES:

The Festival reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

The Festival reserves the right to subdivide any class in to two or more competitions under circumstances where the number or character of the entries would justify such a subdivision.

The Festival may, in its sole discretion, combine classes if it considers the number of entries in such classes to be insufficient.



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ADJUDICATORS:

The Association reserves the right to substitute or appoint additional adjudicators.

Conductors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performers competing at the provincial and national festivals must number the measures. Performances without music for the Adjudicator may be declared non-competitive.

As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Choirs will be judged according to the edition presented to the Adjudicator.

At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

The decision of the Adjudicator is final with respect to mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.

Music must be removed from the Adjudicator's secretary immediately following the respective competition, unless otherwise stated under the heading of the section. Any music not recovered at the session must be collected at the Festival office. We are not able to pay for postage. Any questions are to be directed to the Festival office at (705) 726-1164 or email administrator@barriemusicfestival.com

In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.

Early Bird Registration Opens: Wednesday **November 13, 2019**
Early Bird Registration **Closes** at midnight on: Friday **December 13, 2019**

Regular **Registration Opens:** Thursday **January 2, 2020**
Regular Registration **Closes** at midnight on: Wednesday **January 29, 2020**

Barrie Music Festival: April 1 - 29, 2020

Rose Bowl Competition and Awards Presentation: Friday May 1, 2020
Spirit of Music: Saturday May 2, 2020

Provincials: Niagara, ON, June 8 - 13 2020



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ENTRIES AND ENTRY FEES:

It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire.

For reference please ensure that you are using the 2020 Festival Syllabus. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. Please check registration forms carefully and call the Festival Office prior to submitting, if you have any questions.

Participants and teachers are to notify the Festival office of any change of personal information following submission of entry form.

It is essential that you notify the Festival Office of any change of email address following submission of entry form as all communication occurs through this medium.

Participants who wish to withdraw must notify the Festival office in writing as early as possible.

Classes may be combined or registrations moved to another section at the discretion of the Festival Office.

Where an age limit is stated, competitors must be no older than the prescribed age as of December 31, 2019.



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CHOIRS

An online entry process can be found on the Festival website: www.barriemusicfestival.com. One online entry should be completed for each group.

The Adjudicator will consider stylistic interpretation and the variety, quality and appropriateness of repertoire selections.

The comments of the Adjudicator will reflect a total assessment of the performance selections. A written adjudication will be available following each performance. All Adjudicators' comments will be intended as a guide for the continued development of the Choirs.

In all Elementary School Classes, the Adjudicator will work with the director and choir immediately after the performance as part of the adjudication.

No music shall be selected that has been performed by the organization in the previous year's Music Festival. Should a work selected for performance be inappropriate for the grade level, or if it was performed by the group in the previous year's festival, the group will be permitted to perform but no rating will be given. An adjudication may be given at the sole discretion of the Adjudicator.

Conductors may be either professional or non-professional. Conductors may not perform with their choirs, except where specifically permitted in the class description.

Conductors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Numbering the first measure of each line is encouraged and strongly recommended. Performances without music for the Adjudicator may be declared non-competitive.

Total performance time must not exceed 15 minutes.

Own choice of two contrasting selections, at indicated grade level.



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CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
KCHOIR	KINDERGARTEN CHOIR / OR RHYTHM BAND	Y	\$50.00	\$55.00
PRCHOIR	PRIMARY CHOIR	Y	\$50.00	\$55.00
JRCHOIR	JUNIOR CHOIR	Y	\$50.00	\$55.00
INTCHOIR	INTERMEDIATE CHOIR	Y	\$50.00	\$55.00
SENCHOIR	SENIOR CHOIR	Y	\$50.00	\$55.00
HIGHVENS-16	SECONDARY SCHOOL VOCAL ENSEMBLE - LESS THAN 16 MEMBERS	Y	\$50.00	\$55.00
HIGHVENS-17	SECONDARY SCHOOL VOCAL ENSEMBLE - MORE THAN 17 MEMBERS	Y	\$50.00	\$55.00

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
CHILDCHOIR-12	CHILDREN'S CHURCH CHOIR- LESS THAN 12 MEMBERS	Y	\$50.00	\$55.00
CHILDCHOIR-13	CHILDREN'S CHURCH CHOIR- MORE THAN 13 MEMBERS	Y	\$50.00	\$55.00
ADULTCHOIR-12	ADULT CHURCH CHOIR- LESS THAN 12 MEMBERS	Y	\$50.00	\$55.00
ADULTCHOIR-13	ADULT CHURCH CHOIR- MORE THAN 13 MEMBERS	Y	\$50.00	\$55.00



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CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
COMMCHOIR-10	COMMUNITY CHOIR- LESS THAN 10 MEMBERS	Y	\$50.00	\$55.00
COMMCHOIR-11	LARGE COMMUNITY CHOIR- MORE THAN 11 MEMBERS	Y	\$50.00	\$55.00
COMMBARBER	COMMUNITY CHOIR - BARBERSHOP - MALE OR FEMALE	Y	\$50.00	\$55.00
COMMCHILDCH-10	COMMUNITY CHILDREN'S CHOIR- LESS THAN 10 MEMBERS	Y	\$50.00	\$55.00
COMMCHILDCH-11	COMMUNITY CHILDREN'S CHOIR - MORE THAN 11 MEMBERS	Y	\$50.00	\$55.00

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
CHORALFAMILY	CHORAL FAMILY ENSEMBLE	Y	\$50.00	\$55.00
MUSDRAMA-8	MUSICAL DRAMA SCENE- LESS THAN 8 MEMBERS	Y	\$50.00	\$55.00
MUSDRAMA-9	MUSICAL DRAMA SCENE- MORE THAN 9 MEMBERS	Y	\$50.00	\$55.00



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PROVINCIAL CLASS FOR CHORAL GROUP

Choirs must perform two contrasting pieces, one of which may contain a brief solo or solo ensemble passage. The solo or solo ensemble passage must not exceed 10% of the total score.

Only one folk song is permitted.

In classes limited by an upper age, 5% of the members may exceed the age limit by not more than 2 years.

All selections must be memorized.

All classes are considered competitive.

Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts.

CLASS NUMBER	CLASS TYPE:	SCHOLARSHIP ELIGIBLE?	EARLY BIRD FEE	REGULAR FEE
HAGERMAN-13	Honorable Barbara A. Hagerman Class- Community Group, minimum of 13 singers, aged 19 or older	Y	\$55.00	\$60.00
MATHIESON-19	George C. Mathieson Class- Community Choral Group, aged 19 and under	Y	\$55.00	\$60.00
ENGLISH-16	Dr. and Mrs. JFK English- Community Choral Groups, aged 16 and under	Y	\$55.00	\$60.00
WHARTON-12	Margaret Wharton Memorial Class- Community Groups-not schools-aged 12 and under	Y	\$55.00	\$60.00
CLARK-25	Barbara Clark Class- School or Community Choir, aged 25 years and under	Y	\$55.00	\$60.00
BOURRET-19	Paul J. Bourret Class- School Choirs, aged 19 years and under, minimum of 13 singers, all from one school	Y	\$55.00	\$60.00
OUCHTERTONY-16	David Ouchterlony Class- School Choirs, aged 16 years and under	Y	\$55.00	\$60.00
DEPRES-12	Florine Depres Class- School Choir, aged 12 years and under	Y	\$55.00	\$60.00
LINCOLN-13	City of Lincoln Class- Community Choral Groups, 13 or more singers	Y	\$55.00	\$60.00
COOKE-OP	Richard W. Cooke Class- Community or School Choirs, no age or size limitations	Y	\$55.00	\$60.00