

## Strings

It is the responsibility of every Competitor and/or Parent/Guardian and/or Teacher to ensure that they have read and complied with the current Syllabus and all the rules and regulations governing the Barrie Kiwanis Music Festival.

Prior to registering, we invite you to read the FAQ's.

In classes where age limit is specified, competitors must be the prescribed age or under as of December 31st of the previous year and must state their age on the online registration form.

### Strings Solo by Level - List A

Own choice of selection from List A of the current RCM or current Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class                              | Regular | Plus    |
|------------------------------------|---------|---------|
| SLA-1 - Strings List A - Level 1   | \$25.00 | \$40.00 |
| SLA-2 - Strings List A - Level 2   | \$28.00 | \$44.00 |
| SLA-3 - Strings List A - Level 3   | \$28.00 | \$44.00 |
| SLA-4 - Strings List A - Level 4   | \$28.00 | \$44.00 |
| SLA-5 - Strings List A - Level 5   | \$30.00 | \$48.00 |
| SLA-6 - Strings List A - Level 6   | \$30.00 | \$48.00 |
| SLA-7 - Strings List A - Level 7   | \$30.00 | \$48.00 |
| SLA-8 - Strings List A - Level 8   | \$30.00 | \$48.00 |
| SLA-9 - Strings List A - Level 9   | \$35.00 | \$56.00 |
| SLA-10 - Strings List A - Level 10 | \$35.00 | \$56.00 |

### Strings Solo by Level - List A (continued)

| Class                         | Regular | Plus    |
|-------------------------------|---------|---------|
| SLA-D - Strings List A - ARCT | \$40.00 | \$64.00 |

### Strings Solo by Level - List B

Own choice of selection from List B of the current RCM or current Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class                              | Regular | Plus    |
|------------------------------------|---------|---------|
| SLB-1 - Strings List B - Level 1   | \$25.00 | \$40.00 |
| SLB-2 - Strings List B - Level 2   | \$28.00 | \$44.00 |
| SLB-3 - Strings List B - Level 3   | \$28.00 | \$44.00 |
| SLB-4 - Strings List B - Level 4   | \$28.00 | \$44.00 |
| SLB-5 - Strings List B - Level 5   | \$30.00 | \$48.00 |
| SLB-6 - Strings List B - Level 6   | \$30.00 | \$48.00 |
| SLB-7 - Strings List B - Level 7   | \$30.00 | \$48.00 |
| SLB-8 - Strings List B - Level 8   | \$30.00 | \$48.00 |
| SLB-9 - Strings List B - Level 9   | \$35.00 | \$56.00 |
| SLB-10 - Strings List B - Level 10 | \$35.00 | \$56.00 |
| SLB-D - Strings List B - ARCT      | \$40.00 | \$64.00 |

### Strings Solo by Level - List C

Own choice of selection from List C of the current RCM or current Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class                              | Regular | Plus    |
|------------------------------------|---------|---------|
| SLC-1 - Strings List C - Level 1   | \$25.00 | \$40.00 |
| SLC-2 - Strings List C - Level 2   | \$28.00 | \$44.00 |
| SLC-3 - Strings List C - Level 3   | \$28.00 | \$44.00 |
| SLC-4 - Strings List C - Level 4   | \$28.00 | \$44.00 |
| SLC-5 - Strings List C - Level 5   | \$30.00 | \$48.00 |
| SLC-6 - Strings List C - Level 6   | \$30.00 | \$48.00 |
| SLC-7 - Strings List C - Level 7   | \$30.00 | \$48.00 |
| SLC-8 - Strings List C - Level 8   | \$30.00 | \$48.00 |
| SLC-9 - Strings List C - Level 9   | \$35.00 | \$56.00 |
| SLC-10 - Strings List C - Level 10 | \$35.00 | \$56.00 |
| SLC-D - Strings List C - ARCT      | \$40.00 | \$64.00 |

### Strings Solo by Level - List D

Own choice of selection from List D of the current RCM or current Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class                              | Regular | Plus    |
|------------------------------------|---------|---------|
| SLD-8 - Strings List D - Level 8   | \$30.00 | \$48.00 |
| SLD-9 - Strings List D - Level 9   | \$35.00 | \$56.00 |
| SLD-10 - Strings List D - Level 10 | \$35.00 | \$56.00 |
| SLD-D - Strings List D - ARCT      | \$40.00 | \$64.00 |

### Strings Solo by Level - Etude

Select one Etude from either the current RCM or CC appropriate Syllabi. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class                            | Regular | Plus    |
|----------------------------------|---------|---------|
| SLS-1 - Strings Etudes - Level 1 | \$25.00 | \$40.00 |
| SLS-2 - Strings Etudes - Level 2 | \$28.00 | \$44.00 |
| SLS-3 - Strings Etudes - Level 3 | \$28.00 | \$44.00 |
| SLS-4 - Strings Etudes - Level 4 | \$28.00 | \$44.00 |
| SLS-5 - Strings Etudes - Level 5 | \$30.00 | \$48.00 |

### Strings Solo by Level - Etude (continued)

| Class                              | Regular | Plus    |
|------------------------------------|---------|---------|
| SLS-6 - Strings Etudes - Level 6   | \$30.00 | \$48.00 |
| SLS-7 - Strings Etudes - Level 7   | \$30.00 | \$48.00 |
| SLS-8 - Strings Etudes - Level 8   | \$30.00 | \$48.00 |
| SLS-9 - Strings Etudes - Level 9   | \$35.00 | \$56.00 |
| SLS-10 - Strings Etudes - Level 10 | \$35.00 | \$56.00 |
| SLS-D - Strings Etudes - ARCT      | \$40.00 | \$64.00 |
| SLS-O - Strings Etudes - Open      | \$40.00 | \$64.00 |

### Strings Orchestral Excerpts

Own choice of repertoire from the current RCM or CC Syllabus. Competitors may choose to play anywhere from 1 - 5 Orchestral Excerpts from the syllabus choices for their level, but must stay within a maximum of 6 minutes for Levels 7 - 9 and 8 minutes for Level 10 and Diploma. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class  | Regular | Plus    |
|--|---------|---------|
| SLOE-7 - Strings Orchestral Excerpts - Level 7   | \$30.00 | \$48.00 |
| SLOE-8 - Strings Orchestral Excerpts - Level 8   | \$30.00 | \$48.00 |
| SLOE-9 - Strings Orchestral Excerpts - Level 9   | \$35.00 | \$56.00 |
| SLOE-10 - Strings Orchestral Excerpts - Level 10 | \$35.00 | \$56.00 |
| SLOE-D - Strings Orchestral Excerpts - ARCT      | \$40.00 | \$64.00 |

### Strings Solo by Level - Additional Repertoire

Own choice. Any repertoire. Selection does not need to be listed in the current RCM or CC syllabus. This category can also be used for an additional entry of a 'List' category (ie. to enter a second List A piece etc.). Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class  | Regular | Plus    |
|--|---------|---------|
| SLAR-1 - Strings Additional Repertoire - Level 1   | \$25.00 | \$40.00 |
| SLAR-2 - Strings Additional Repertoire - Level 2   | \$28.00 | \$44.00 |
| SLAR-3 - Strings Additional Repertoire - Level 3   | \$28.00 | \$44.00 |
| SLAR-4 - Strings Additional Repertoire - Level 4   | \$28.00 | \$44.00 |
| SLAR-5 - Strings Additional Repertoire - Level 5   | \$30.00 | \$48.00 |
| SLAR-6 - Strings Additional Repertoire - Level 6   | \$30.00 | \$48.00 |
| SLAR-7 - Strings Additional Repertoire - Level 7   | \$30.00 | \$48.00 |
| SLAR-8 - Strings Additional Repertoire - Level 8   | \$30.00 | \$48.00 |
| SLAR-9 - Strings Additional Repertoire - Level 9   | \$35.00 | \$56.00 |
| SLAR-10 - Strings Additional Repertoire - Level 10 | \$35.00 | \$56.00 |
| SLAR-D - Strings Additional Repertoire - ARCT      | \$40.00 | \$64.00 |
| SLAR-O - Strings Additional Repertoire - OPEN      | \$40.00 | \$64.00 |

### Strings Solo by Level - Concerto Fast Movement

Own choice of a fast movement from any standard concerto. Selection does not need to be listed in the current RCM or CC Syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SLCF-4 - Strings Concerto Fast Movement - Level 4   | \$28.00 | \$44.00 |
| SLCF-5 - Strings Concerto Fast Movement - Level 5   | \$30.00 | \$48.00 |
| SLCF-6 - Strings Concerto Fast Movement - Level 6   | \$30.00 | \$48.00 |
| SLCF-7 - Strings Concerto Fast Movement - Level 7   | \$30.00 | \$48.00 |
| SLCF-8 - Strings Concerto Fast Movement - Level 8   | \$30.00 | \$48.00 |
| SLCF-9 - Strings Concerto Fast Movement - Level 9   | \$35.00 | \$56.00 |
| SLCF-10 - Strings Concerto Fast Movement - Level 10 | \$35.00 | \$56.00 |
| SLCF-D - Strings Concerto Fast Movement - ARCT      | \$40.00 | \$64.00 |

### Strings Solo by Level - Concerto Slow Movement

Own choice of a slow movement from any standard concerto. Selection does not need to be listed in the current RCM or CC Syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SLCS-4 - Strings Concerto Slow Movement - Level 4 | \$28.00 | \$44.00 |

### Strings Solo by Level - Concerto Slow Movement (continued)

| Class   | Regular | Plus    |
|---|---------|---------|
| SLCS-5 - Strings Concerto Slow Movement - Level 5   | \$30.00 | \$48.00 |
| SLCS-6 - Strings Concerto Slow Movement - Level 6   | \$30.00 | \$48.00 |
| SLCS-7 - Strings Concerto Slow Movement - Level 7   | \$30.00 | \$48.00 |
| SLCS-8 - Strings Concerto Slow Movement - Level 8   | \$30.00 | \$48.00 |
| SLCS-9 - Strings Concerto Slow Movement - Level 9   | \$35.00 | \$56.00 |
| SLCS-10 - Strings Concerto Slow Movement - Level 10 | \$35.00 | \$56.00 |
| SLCS-D - Strings Concerto Slow Movement - ARCT      | \$40.00 | \$64.00 |

### Strings Solo by Level - Sonata Fast Movement

Own choice of a fast movement from any standard sonata. Selection does not need to be listed in the current RCM or CC Syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SLSF-4 - Strings Sonata Fast Movement - Level 4   | \$28.00 | \$44.00 |
| SLSF-5 - Strings Sonata Fast Movement - Level 5   | \$30.00 | \$48.00 |
| SLSF-6 - Strings Sonata Fast Movement - Level 6   | \$30.00 | \$48.00 |
| SLSF-7 - Strings Sonata Fast Movement - Level 7   | \$30.00 | \$48.00 |
| SLSF-8 - Strings Sonata Fast Movement - Level 8   | \$30.00 | \$48.00 |
| SLSF-9 - Strings Sonata Fast Movement - Level 9   | \$35.00 | \$56.00 |
| SLSF-10 - Strings Sonata Fast Movement - Level 10 | \$35.00 | \$56.00 |



### Strings Solo by Level - Sonata Fast Movement (continued)

| Class  | Regular | Plus    |
|--|---------|---------|
| SLSF-D - Strings Sonata Fast Movement - ARCT | \$40.00 | \$64.00 |

### Strings Solo by Level - Sonata Slow Movement

Own choice of a slow movement from any standard sonata. Selection does not need to be listed in the current RCM or CC Syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SLSS-4 - Strings Sonata Slow Movement - Level 4   | \$28.00 | \$44.00 |
| SLSS-5 - Strings Sonata Slow Movement - Level 5   | \$30.00 | \$48.00 |
| SLSS-6 - Strings Sonata Slow Movement - Level 6   | \$30.00 | \$48.00 |
| SLSS-7 - Strings Sonata Slow Movement - Level 7   | \$30.00 | \$48.00 |
| SLSS-8 - Strings Sonata Slow Movement - Level 8   | \$30.00 | \$48.00 |
| SLSS-9 - Strings Sonata Slow Movement - Level 9   | \$35.00 | \$56.00 |
| SLSS-10 - Strings Sonata Slow Movement - Level 10 | \$35.00 | \$56.00 |
| SLSS-D - Strings Sonata Slow Movement - ARCT      | \$40.00 | \$64.00 |

### Strings Solo by Age - Canadian Composer

Selection written by a Canadian composer. Selection may be from any style, including jazz or pop, and may be an original composition for string instrument or a transcription. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SACC-8 - Strings Canadian Composer - Ages 8 and under   | \$25.00 | \$40.00 |
| SACC-10 - Strings Canadian Composer - Ages 10 and under | \$28.00 | \$44.00 |
| SACC-12 - Strings Canadian Composer - Ages 12 and under | \$28.00 | \$44.00 |
| SACC-14 - Strings Canadian Composer - Ages 14 and under | \$30.00 | \$48.00 |
| SACC-16 - Strings Canadian Composer - Ages 16 and under | \$30.00 | \$48.00 |
| SACC-18 - Strings Canadian Composer - Ages 18 and under | \$35.00 | \$56.00 |
| SACC-19 - Strings Canadian Composer - Ages 19 and over  | \$40.00 | \$64.00 |

### Strings Solo by Age - Non-Conservatory Method Book

Own choice. Repertoire maybe selected from other teaching methods, i.e. Suzuki Method Book etc.) but may not be selected from the current CC or RCM syllabi. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class  | Regular | Plus    |
|--|---------|---------|
| SANC-8 - Strings Non-conservatory - Ages 8 and under | \$25.00 | \$40.00 |

### Strings Solo by Age - Non-Conservatory Method Book (continued)

| Class  | Regular | Plus    |
|--|---------|---------|
| SANC-10 - Strings Non-conservatory - Ages 10 and under | \$28.00 | \$44.00 |
| SANC-12 - Strings Non-conservatory - Ages 12 and under | \$28.00 | \$44.00 |
| SANC-14 - Strings Non-conservatory - Ages 14 and under | \$30.00 | \$48.00 |
| SANC-16 - Strings Non-conservatory - Ages 16 and under | \$30.00 | \$48.00 |
| SANC-18 - Strings Non-conservatory - Ages 18 and under | \$35.00 | \$56.00 |
| SANC-19 - Strings Non-conservatory - Ages 19 and over  | \$40.00 | \$64.00 |

### Strings Solo by Age - Fiddle

Own choice. Any selection which would be classified as fiddle music. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class                                       | Regular | Plus    |
|---|---------|---------|
| SAF-10 - Strings Fiddle - Ages 10 and under | \$28.00 | \$44.00 |
| SAF-12 - Strings Fiddle - Ages 12 and under | \$28.00 | \$44.00 |
| SAF-14 - Strings Fiddle - Ages 14 and under | \$30.00 | \$48.00 |
| SAF-16 - Strings Fiddle - Ages 16 and under | \$30.00 | \$48.00 |
| SAF-18 - Strings Fiddle - Ages 18 and under | \$35.00 | \$56.00 |
| SAF-19 - Strings Fiddle - ages 19 and over  | \$40.00 | \$64.00 |

### Strings Solo by Age - Pop, Jazz, Blues, Country

Own choice. Perform a Blues, Country, Jazz, or Pop standards. Selection does not need to be listed in the RCM or Conservatory Canada syllabus. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SAPJ-8 - Strings - Pop, Jazz, Blues or Country - Ages 8 and under   | \$25.00 | \$40.00 |
| SAPJ-10 - Strings - Pop, Jazz, Blues or Country - Ages 10 and under | \$28.00 | \$44.00 |
| SAPJ-12 - Strings - Pop, Jazz, Blues or Country - Ages 12 and under | \$28.00 | \$44.00 |
| SAPJ-14 - Strings - Pop, Jazz, Blues or Country - Ages 14 and under | \$30.00 | \$48.00 |
| SAPJ-16 - Strings - Pop, Jazz, Blues or Country - Ages 16 and under | \$30.00 | \$48.00 |
| SAPJ-18 - Strings - Pop, Jazz, Blues or Country - Ages 18 and under | \$35.00 | \$56.00 |
| SAPJ-19 - Strings - Pop, Jazz, Blues or Country - Ages 19 and over  | \$40.00 | \$64.00 |

### Strings Solo by Years of Study

Own choice. Repertoire may be but is not limited to the current RCM or Conservatory Canada syllabi, Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class                                   | Regular | Plus    |
|---|---------|---------|
| SY-F - Strings Solo - 1st year of study | \$25.00 | \$40.00 |

### Strings Solo by Years of Study (continued)

| Class                                    | Regular | Plus    |
|--|---------|---------|
| SY-S - Strings Solo - 2nd year of study  | \$25.00 | \$40.00 |
| SY-T - Strings Solo - 3rd year of study  | \$28.00 | \$44.00 |
| SY-Fo - Strings Solo - 4th year of study | \$28.00 | \$44.00 |

### Strings Student Duets by Age

Own choice of repertoire. Competitors must enter the class according to the age of the oldest competitor. Competitors may enter this category multiple times with different partners and different repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry. Separate registration forms are required.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SDUO-8 - Strings Duet students - Ages 8 and under   | \$27.00 | \$43.50 |
| SDUO-10 - Strings Duet students - Ages 10 and under | \$30.00 | \$47.50 |
| SDUO-12 - Strings Duet students - Ages 12 and under | \$30.00 | \$47.50 |
| SDUO-14 - Strings Duet students - Ages 14 and under | \$32.00 | \$51.50 |
| SDUO-16 - Strings Duet students - Ages 16 and under | \$32.00 | \$51.50 |
| SDUO-18 - Strings Duet students - Ages 18 and under | \$37.00 | \$59.50 |
| SDUO-19 - Strings Duet students - Ages 19 and over  | \$42.00 | \$67.50 |

### Strings Duets Student + Adult/Teacher

Own choice. Duet is performed with teacher or other adult, but only the student will receive an adjudication. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SADst-8 - Strings Student & Adult/Teacher Duet - Ages 8 and under   | \$25.00 | \$40.00 |
| SADst-10 - Strings Student & Adult/Teacher Duet - Ages 10 and under | \$28.00 | \$44.00 |
| SADst-12 - Strings Student & Adult/Teacher Duet - Ages 12 and under | \$28.00 | \$44.00 |
| SADst-14 - Strings Student & Adult/Teacher Duet - Ages 14 and under | \$30.00 | \$48.00 |
| SADst-16 - Strings Student & Adult/Teacher Duet - Ages 16 and under | \$30.00 | \$48.00 |
| SADst-18 - Strings Student & Adult/Teacher Duet - Ages 18 and under | \$35.00 | \$56.00 |
| SADst-19 - Strings Student & Adult/Teacher Duet - Ages 19 and over  | \$40.00 | \$64.00 |

### Strings Student Trios by Age

Own choice of repertoire. Competitors must enter the class according to the age of the oldest competitor. Competitors may enter this category multiple times with different trio groupings and different repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry. Separate registration forms are required.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

| Class   | Regular | Plus    |
|---|---------|---------|
| SATR-8 - Strings Trio students - Ages 8 and under | \$29.00 | \$46.50 |

### Strings Student Trios by Age (continued)

| Class   | Regular | Plus    |
|---|---------|---------|
| SATR-10 - Strings Trio students - Ages 10 and under | \$32.00 | \$50.50 |
| SATR-12 - Strings Trio students - Ages 12 and under | \$32.00 | \$50.00 |
| SATR-14 - Strings Trio students - Ages 14 and under | \$34.00 | \$54.50 |
| SATR-16 - Strings Trio students - Ages 16 and under | \$34.00 | \$54.50 |
| SATR-18 - Strings Trio students - Ages 18 and under | \$39.00 | \$64.50 |
| SATR-19 - Strings Trio students - Ages 19 and over  | \$44.00 | \$70.50 |