

## Popular Voice

This category is designed to incorporate the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country. Selections should be covers from commercial artists in these genres.

Selections from Conservatory Canada Contemporary Idioms Voice lists and the RCM List C (Levels 1-6) and RCM List D (Levels 7-10) are eligible excluding musical theatre and operetta.

Selections that are NOT permitted:

- Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style.
- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10)
- Songs from movie musicals and animated films

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences.

All selections must be sung from memory.

Competitors will be judged on their interpretation, style, vocal quality and age appropriateness.

Accepted accompaniment can include live accompaniment by piano, guitar, ukulele, or backtracks without background vocals. Tracks can be purchased from [www.karaoke-version.com](http://www.karaoke-version.com)

A sound system will be provided with a microphone at the venue.

## Popular Voice Ballad

Any voice. Own choice of a Ballad. Repertoire may be selected from rock, country, contemporary folk, movie/tv theme, country, or pop genre. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs



# Barrie Kiwanis Music Festival 2024

## Popular Voice Syllabus

from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

<b>Class</b>	<b>Regular</b>	<b>Plus</b>
PVB-B - Popular Voice Ballad - Beginner Level: ages 6-8	\$28.00	\$44.00
PVB-P - Popular Voice Ballad - Primary Level: ages 9-10	\$28.00	\$44.00
PVB-E - Popular Voice Ballad - Elementary Level: ages 11-12	\$30.00	\$48.00
PVB-J - Popular Voice Ballad - Junior Level: ages 13-14	\$30.00	\$48.00
PVB-I - Popular Voice Ballad - Intermediate Level: ages 15-16	\$35.00	\$56.00
PVB-S - Popular Voice Ballad - Senior Level: ages 17-18	\$35.00	\$56.00
PVB-A - Popular Voice Ballad - Advanced Level: ages 19-28	\$40.00	\$64.00
PVB-O - Popular Voice Ballad - Open	\$40.00	\$64.00

### Popular Voice Up-Tempo

Any voice. Own choice of an Up-Tempo song. Repertoire may be selected from rock, country, contemporary folk, movie/tv theme, country, or pop genre. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVU-B - Popular Voice Up-Tempo - Beginner Level: ages 6-8	\$28.00	\$44.00
PVU-P - Popular Voice Up-Tempo - Primary Level: ages 9-10	\$28.00	\$44.00
PVU-E - Popular Voice Up-Tempo - Elementary Level: ages 11-12	\$30.00	\$48.00
PVU-J - Popular Voice Up-Tempo - Junior Level: ages 13-14	\$30.00	\$48.00
PVU-I - Popular Voice Up-Tempo - Intermediate Level: ages 15-16	\$35.00	\$56.00
PVU-S - Popular Voice Up-Tempo - Senior Level: ages 17-18	\$35.00	\$56.00
PVU-A - Popular Voice Up-Tempo - Advanced Level: ages 19-28	\$40.00	\$64.00
PVU-O - Popular Voice Up-Tempo - Open	\$40.00	\$64.00

### Popular Voice Jazz or Blues

Own choice of any Jazz or Blues standard. Any voice. Accompaniment is optional but must be acoustic. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVJ-B - Popular Voice Jazz or Blues - Beginner Level: ages 6-8	\$28.00	\$44.00
PVJ-P - Popular Voice Jazz or Blues - Primary Level: ages 9-10	\$28.00	\$44.00
PVJ-E - Popular Voice Jazz or Blues - Elementary Level: ages 11-12	\$30.00	\$48.00
PVJ-J - Popular Voice Jazz or Blues - Junior Level: ages 13-14	\$30.00	\$48.00
PVJ-I - Popular Voice Jazz or Blues - Intermediate Level: ages 15-16	\$35.00	\$56.00
PVJ-S - Popular Voice Jazz or Blues - Senior Level: ages 17-18	\$35.00	\$56.00
PVJ-A - Popular Voice Jazz or Blues - Advanced Level: ages 19-28	\$40.00	\$64.00
PVJ-O - Popular Voice Jazz or Blues - Open	\$40.00	\$64.00

### Popular Voice Canadian Composer

Any voice. Own choice of any song that would be considered part of the Popular Music idiom, written/performed by a Canadian Artist. Repertoire may be selected from rock, country, contemporary folk, movie/tv theme, country, or pop genre. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVC-B - Popular Voice Canadian Composer - Beginner Level: ages 6-8	\$28.00	\$44.00
PVC-P - Popular Voice Canadian Composer - Primary Level: ages 9-10	\$28.00	\$44.00
PVC-E - Popular Voice Canadian Composer - Elementary Level: ages 11-12	\$30.00	\$48.00
PVC-J - Popular Voice Canadian Composer - Junior Level: ages 13-14	\$30.00	\$48.00
PVC-I - Popular Voice Canadian Composer - Intermediate Level: ages 15-16	\$35.00	\$56.00
PVC-S - Popular Voice Canadian Composer - Senior Level: ages 17-18	\$35.00	\$56.00
PVC-A - Popular Voice Canadian Composer - Advanced Level: ages 19-28	\$40.00	\$64.00

### Popular Voice Canadian Composer (continued)

Class	Regular	Plus
PVC-O - Popular Voice Canadian Composer - Open	\$40.00	\$64.00

### Popular Voice Additional Repertoire

Any voice. Own choice of any song that would be considered part of the Popular Music idiom. Repertoire may be selected from rock, country, contemporary folk, movie/tv theme, country, or pop genre. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVA-B - Popular Voice Additional Repertoire - Beginner Level: ages 6-8	\$28.00	\$44.00
PVA-P - Popular Voice Additional Repertoire - Primary Level: ages 9-10	\$28.00	\$44.00
PVA-E - Popular Voice Additional Repertoire - Elementary Level: ages 11-12	\$30.00	\$48.00
PVA-J - Popular Voice Additional Repertoire - Junior Level: ages 13-14	\$30.00	\$48.00

### Popular Voice Additional Repertoire (continued)

Class	Regular	Plus
PVA-I - Popular Voice Additional Repertoire - Intermediate Level: ages 15-16	\$35.00	\$56.00
PVA-S - Popular Voice Additional Repertoire - Senior Level: ages 17-18	\$35.00	\$56.00
PVA-A - Popular Voice Additional Repertoire - Advanced Level: ages 19-28	\$40.00	\$64.00
PVA-O - Popular Voice Additional Repertoire - Open	\$40.00	\$64.00

### Popular Voice Songwriter

Compose original music in any style that would be considered part of the Popular Music idiom, with voice as the lead line. Accompaniment may be provided by any other instrument(s), which could be performed by the singer, or additional musician(s). Entrants are required to perform their own compositions. The composition may be handwritten or produced using any music scoring software. Entrants may use a lead sheet or chord chart or written score. If submissions are improvisatory, please provide a sketch or lead sheet for the Adjudicator. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be in any of the following styles ... Musical Theatre (both staged and non-staged), cabaret, revues, operetta, animated movie songs, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVSW-E - Popular Voice Songwriter - Elementary Level: ages 11-12	\$30.00	\$48.00

### Popular Voice Songwriter (continued)

Class	Regular	Plus
PVSW-J - Popular Voice Songwriter - Junior Level: ages 13-14	\$30.00	\$48.00
PVSW-I - Popular Voice Songwriter - Intermediate Level: ages 15-16	\$35.00	\$56.00
PVSW-S - Popular Voice Songwriter - Senior Level: ages 17-18	\$35.00	\$56.00
PVSW-A - Popular Voice Songwriter - Advanced Level: ages 19-28	\$40.00	\$64.00
PVSW-O - Popular Voice Songwriter - Open	\$40.00	\$64.00

### Popular Voice Self-Accompanied

Any voice. Own choice. Piano or another instrumental accompaniment (i.e. ukulele, guitar etc.) where accompaniment is also performed by the singer. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVSAc-E - Popular Voice Self-Accompanied - Elementary Level: ages 11-12	\$30.00	\$48.00
PVSAc-J - Popular Voice Self-Accompanied - Junior Level: ages 13-14	\$30.00	\$48.00
PVSAc-I - Popular Voice Self-Accompanied - Intermediate Level: ages 15-16	\$35.00	\$56.00
PVSAc-S - Popular Voice Self-Accompanied - Senior Level: ages 17-18	\$35.00	\$56.00
PVSAc-A - Popular Voice Self-Accompanied - Advanced Level: ages 19-28	\$40.00	\$64.00



### Popular Voice Self-Accompanied (continued)

Class	Regular	Plus
PVSAc-O - Popular Voice Self-Accompanied - Open	\$40.00	\$64.00

### Popular Voice Duet

Own choice of repertoire. Any combination of ages and voices. Competitors must enter the class according to the age of the oldest in the duet. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVDu-E - Popular Voice Duet - Elementary Level: ages 11-12	\$32.00	\$51.50
PVDu-J - Popular Voice Duet - Junior Level: ages 13-14	\$32.00	\$51.50
PVDu-I - Popular Voice Duet - Intermediate Level: ages 15-16	\$37.00	\$59.50
PVDu-S - Popular Voice Duet - Senior Level: ages 17-18	\$37.00	\$59.50
PVDu-A - Popular Voice Duet - Advanced Level: ages 19-28	\$42.00	\$67.50
PVDu-O - Popular Voice Duet - Open	\$42.00	\$67.50

### Popular Voice Trio

Own choice of repertoire. Any combination of ages and voices. Competitors must enter the class according to the age of the oldest in the trio. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVTr-J - Popular Voice Trio - Junior Level: ages 13-14	\$34.00	\$54.50
PVTr-I - Popular Voice Trio - Intermediate Level: ages 15-16	\$39.00	\$62.50
PVTr-S - Popular Voice Trio - Senior Level: ages 17-18	\$39.00	\$62.50
PVTr-A - Popular Voice Trio - Advanced Level: ages 19-28	\$44.00	\$70.50
PVTr-O - Popular Voice Trio - Open	\$44.00	\$70.50

### Popular Voice Ensemble (4 - 15 members)

Own choice of repertoire. Any combination of ages and voices. Competitors must enter the class according to the AVERAGE age of the ensemble. Please add all ages at December 31, 2022 and divide by number of performers. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

Selections may not be ... from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style, songs listed in the RCM or CC classical syllabi (Lists A and B from Levels 1-6; Lists A, B, C from Levels 7-10), songs from movie musicals and animated films, Rap and Hip Hop

Competitors must choose selections that are age-appropriate with lyrics that are suitable for all audiences. All selections must be sung from memory.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
PVEn-I - Popular Voice Ensemble - Intermediate Level: ages 15-16	\$42.00	\$67.50
PVEn-S - Popular Voice Ensemble - Senior Level: ages 17-18	\$42.00	\$67.50
PVEn-A - Popular Voice Ensemble - Advanced Level: ages 19-28	\$47.00	\$75.50
PVEn-O - Popular Voice Ensemble - Open	\$47.00	\$75.50