

### Brass

It is the responsibility of every Competitor and/or Parent/Guardian and/or Teacher to ensure that they have read and complied with the current Syllabus and all the rules and regulations governing the Barrie Kiwanis Music Festival.

Prior to registering, we invite you to read the FAQ's.

In classes where age limit is specified, competitors must be the prescribed age or under as of December 31st of the previous year and must state their age on the online registration form.

For school musicians participating through the 'Bring the Barrie Kiwanis Music Festival to you' program, choosing to perform any repertoire that satisfies any of the classes listed below will allow you to be considered for nomination to the Ontario Music Festivals Association Provincial Finals in June 2024.

### Brass Solo by Level - List A

Selection must be from the List A of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLA-1 - Brass List A - Level 1	\$25.00	\$40.00
BLA-2 - Brass List A - Level 2	\$28.00	\$44.00
BLA-3 - Brass List A - Level 3	\$28.00	\$44.00
BLA-4 - Brass List A - Level 4	\$28.00	\$44.00
BLA-5 - Brass List A - Level 5	\$30.00	\$48.00
BLA-6 - Brass List A - Level 6	\$30.00	\$48.00
BLA-7 - Brass List A - Level 7	\$30.00	\$48.00

### Brass Solo by Level - List A (continued)

Class	Regular	Plus
BLA-8 - Brass List A - Level 8	\$30.00	\$48.00
BLA-9 - Brass List A - Level 9	\$35.00	\$56.00
BLA-10 - Brass List A - Level 10	\$35.00	\$56.00
BLA-D - Brass List A - Diploma	\$40.00	\$64.00

### Brass Solo by Level - List B

Selection must be from the List B of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLB-1 - Brass List B - Level 1	\$25.00	\$40.00
BLB-2 - Brass List B - Level 2	\$28.00	\$44.00
BLB-3 - Brass List B - Level 3	\$28.00	\$44.00
BLB-4 - Brass List B - Level 4	\$28.00	\$44.00
BLB-5 - Brass List B - Level 5	\$30.00	\$48.00
BLB-6 - Brass List B - Level 6	\$30.00	\$48.00
BLB-7 - Brass List B - Level 7	\$30.00	\$48.00
BLB-8 - Brass List B - Level 8	\$30.00	\$48.00
BLB-9 - Brass List B - Level 9	\$35.00	\$56.00
BLB-10 - Brass List B - Level 10	\$35.00	\$56.00

### Brass Solo by Level - List B (continued)

Class	Regular	Plus
BLB-D - Brass List B - Diploma	\$40.00	\$64.00

### Brass Solo by Level - List C

Selection must be from the List C of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLC-9 - Brass List C - Level 9	\$35.00	\$56.00
BLC-10 - Brass List C - Level 10	\$35.00	\$56.00
BLC-D - Brass List C - Diploma	\$40.00	\$64.00

### Brass Solo by Level - List D

Selection must be from the List D of the current RCM or Conservatory Canada syllabus. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLD-10 - Brass List D - Level 10	\$35.00	\$56.00
BLD-D - Brass List D - Diploma	\$40.00	\$64.00

### Brass Solo by Level - Etude

Own choice of one etude from the current RCM or Conservatory Canada syllabus. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLS-1 - Brass Etude - Level 1	\$25.00	\$40.00
BLS-2 - Brass Etude - Level 2	\$28.00	\$44.00
BLS-3 - Brass Etude - Level 3	\$28.00	\$44.00
BLS-4 - Brass Etude - Level 4	\$28.00	\$44.00
BLS-5 - Brass Etude - Level 5	\$30.00	\$48.00
BLS-6 - Brass Etude - Level 6	\$30.00	\$48.00
BLS-7 - Brass Etude - Level 7	\$30.00	\$48.00
BLS-8 - Brass Etude - Level 8	\$30.00	\$48.00
BLS-9 - Brass Etude - Level 9	\$35.00	\$56.00
BLS-10 - Brass Etude - Level 10	\$35.00	\$56.00
BLS-D - Brass Etude - Diploma	\$40.00	\$64.00

### Brass Solo by Level - Additional Repertoire

Own choice. Any repertoire. Selection does not need to be listed in the current RCM or CC syllabus. This category can also be used for an additional entry of a 'List' category (ie. to enter a second List A piece etc.). Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLR-1 - Brass Additional Repertoire - Level 1	\$25.00	\$40.00
BLR-2 - Brass Additional Repertoire - Level 2	\$28.00	\$44.00
BLR-3 - Brass Additional Repertoire - Level 3	\$28.00	\$44.00
BLR-4 - Brass Additional Repertoire - Level 4	\$28.00	\$44.00
BLR-5 - Brass Additional Repertoire - Level 5	\$30.00	\$48.00
BLR-6 - Brass Additional Repertoire - Level 6	\$30.00	\$48.00
BLR-7 - Brass Additional Repertoire - Level 7	\$30.00	\$48.00
BLR-8 - Brass Additional Repertoire - Level 8	\$30.00	\$48.00
BLR-9 - Brass Additional Repertoire - Level 9	\$35.00	\$56.00
BLR-10 - Brass Additional Repertoire - Level 10	\$35.00	\$56.00
BLR-D - Brass Additional Repertoire - Diploma	\$40.00	\$64.00

### Brass Concerto

Own choice. When applicable, cadenzas are to be played. One movement (fast or slow - please choose the appropriate class) of a concerto. Through-composed single movement concertos can be played. For a single movement concerto, please choose the fast or slow class as is most appropriate to your piece. Orchestral part (not adjudicated) for all concertos will be played on an acoustic piano or digital keyboard. Orchestral introductions by accompanists may be abridged. Must be repertoire not entered in another class in the Festival.

Max time - Level 8 & under - 15 min, Level 9 & up - 25 min.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLCS-8 - Brass Concerto Slow Movement - Level 8 and below	\$30.00	\$48.00
BLCS-9 - Brass Concerto Slow Movement - Level 9 and above	\$35.00	\$56.00
BLCF - 8 - Brass Concerto Fast Movement - Level 8 & below	\$30.00	\$48.00
BLCF- 9 - Brass Concerto Fast Movement - Level 9 & above	\$35.00	\$56.00

### Brass Solo - Sacred

Own choice. Piece may be from a hymnal or a modern arrangement of any sacred piece. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BAS-8 - Brass Solo - Sacred - Ages 8 and under	\$28.00	\$44.00
BAS-10 - Brass Solo - Sacred - Ages 10 and under	\$28.00	\$44.00
BAS-12 - Brass Solo - Sacred - Ages 12 and under	\$30.00	\$48.00

### Brass Solo - Sacred (continued)

Class	Regular	Plus
BAS-14 - Brass Solo - Sacred - Ages 14 and under	\$30.00	\$48.00
BAS-16 - Brass Solo - Sacred - Ages 16 and under	\$35.00	\$56.00
BAS-18 - Brass Solo - Sacred - Ages 18 and under	\$35.00	\$56.00
BAS-19 - Brass Solo - Sacred - Ages 19 and over	\$40.00	\$64.00

### Brass Sonata

Own choice. One movement (fast or slow - please choose the appropriate class) of a sonata. Must be repertoire not entered in another class in the Festival.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLSS-8 - Brass Sonata Slow Movement - Level 8 and below	\$30.00	\$48.00
BLSS-9 - Brass Sonata Slow Movement - Level 9 and above	\$35.00	\$56.00
BLSF-8 - Brass Sonata Fast Movement - Level 8 and below	\$30.00	\$48.00
BLSF-9 - Brass Sonata Fast Movement - Level 9 and above	\$35.00	\$56.00

### Brass Solo - Jazz & Blues

Own choice of a piece written in the blues, jazz, or ragtime idiom. Repertoire may be but is not limited to the current RCM or Conservatory Canada syllabi. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BAJ-12 - Brass Solo - Jazz & Blues - Ages 12 and under	\$30.00	\$48.00
BAJ-14 - Brass Solo - Jazz & Blues - Ages 14 and under	\$30.00	\$48.00
BAJ-16 - Brass Solo - Jazz & Blues - Ages 16 and under	\$35.00	\$56.00
BAJ-18 - Brass Solo - Jazz & Blues - Ages 18 and under	\$35.00	\$56.00
BAJ-19 - Brass Solo - Jazz & Blues - Ages 19 and over	\$40.00	\$64.00

### Brass Orchestral Excerpts

Own choice of repertoire from the current RCM or CC Syllabus. Competitors may choose to play anywhere from 1 - 5 Orchestral Excerpts from the syllabus choices for their level, but must stay within a maximum of 6 minutes for Levels 7 - 9 and 8 minutes for Level 10 and Diploma. Competitors may enter these classes multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BLOE-7 - Brass Orchestral Excerpts - Level 7	\$30.00	\$48.00
BLOE-8 - Brass Orchestral Excerpts - Level 8	\$30.00	\$48.00



### Brass Orchestral Excerpts (continued)

Class	Regular	Plus
BLOE-9 - Brass Orchestral Excerpts - Level 9	\$35.00	\$56.00
BLOE-10 - Brass Orchestral Excerpts - Level 10	\$35.00	\$56.00
BLOE-D - Brass Orchestral Excerpts - ARCT	\$40.00	\$64.00

### Popular Brass Solo - Uptempo

Own choice. Repertoire must be selected from any uptempo piece that would be considered to be in the popular music idiom, but is not part of the Popular Selections section of the current Conservatory syllabus. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

This category is designed to incorporate the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country. Selections should be covers from commercial artists in these genres.

Selections that are NOT permitted:

- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi

Competitors are encouraged to perform all selections from memory.

Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BPAU-B - Popular Brass Solo- Uptempo, Ages 8 and under	\$25.00	\$40.00
BPAU-P - Popular Brass Solo- Uptempo, Ages 10 and under	\$25.00	\$40.00
BPAU-E - Popular Brass Solo- Uptempo, Ages 12 and under	\$28.00	\$44.00

### Popular Brass Solo - Uptempo (continued)

Class	Regular	Plus
BPAU-J - Popular Brass Solo- Uptempo, Ages 14 and under	\$28.00	\$44.00
BPAU-I - Popular Brass Solo- Uptempo, Ages 16 and under	\$30.00	\$48.00
BPAU-S - Popular Brass Solo- Uptempo, Ages 18 and under	\$30.00	\$48.00
BPAU-A - Popular Brass Solo- Uptempo, Ages 19-28	\$25.00	\$56.00
BPAU-Ad - Popular Brass Solo- Uptempo, Ages 29 andover	\$25.00	\$56.00

### Popular Brass Solo - Ballad

Own choice. Repertoire must be selected from any ballad that would be considered to be in the popular music idiom, but is not part of the Popular Selections section of the current Conservatory syllabus. Competitors may enter this category multiple times with repertoire that has not been previously performed in the Festival, but a separate registration is required for each entry.

This category is designed to incorporate the following genres: pop, pop/ folk, R & B, soul, rock, alternative, indie, jazz or country. Selections should be covers from commercial artists in these genres.

Selections that are NOT permitted:

- Rap and Hip Hop
- Songs listed in the RCM or CC classical syllabi

Competitors are encouraged to perform all selections from memory.

Competitors will be judged on their choice of selections, interpretation, contrasting tempi, style, vocal quality and age appropriateness.

ADJUDICATION PLUS categories will include an opportunity for each competitor to return to the stage and work with the adjudicator 1:1 for 10-20 min (level dependent) to receive immediate feedback on incorporating some of the adjudicator's suggestions.

Class	Regular	Plus
BPAB-B - Popular Brass Solo- Ballad, Ages 8 and under	\$25.00	\$40.00

### Popular Brass Solo - Ballad (continued)

Class	Regular	Plus
BPAB-P - Popular Brass Solo- Ballad, Ages 10 and under	\$25.00	\$40.00
BPAB-E - Popular Brass Solo- Ballad, Ages 12 and under	\$28.00	\$44.00
BPAB-J - Popular Brass Solo- Ballad, Ages 14 and under	\$28.00	\$44.00
BPAB-I - Popular Brass Solo- Ballad, Ages 16 and under	\$30.00	\$48.00
BPAB-S - Popular Brass Solo- Ballad, Ages 18 and under	\$30.00	\$48.00
BPAB-A - Popular Brass Solo- Ballad, Ages 19-28	\$25.00	\$56.00
BPAB-Ad - Popular Brass Solo- Ballad, Ages 29 and over	\$25.00	\$56.00