

Schools & Ensembles 2024 Program

The Barrie Kiwanis Music Festival is thrilled to be offering a program to help support schools in their Musical Growth.

We understand the challenges in arranging to get your ensembles to Festivals to work with an adjudicator. We are simplifying the process by bringing the adjudicator to you!

What does this mean???

- Our adjudicator will come to your school and work with you and your students for either a half day or a full day – whichever you book
- The adjudicator can work with any combination of large ensembles, small ensembles, duets, trios, soloists etc., in the time they are with you.
- You can schedule the ratio of performance time / clinic time with each group or performer as you see fit, within the time you have booked (half day or full day)
- All performers who select eligible repertoire will be considered for nomination to the OMFA Provincial Finals. Please see our website for information about repertoire.
- Our Festival Director will work with you to set-up your day and also advise you in performance requirements for any groups or performers that are particularly working towards receiving an OMFA nomination
- All students that participate in any aspect of the Barrie Kiwanis Music Festival as Brass, Woodwind or Percussion players will have the opportunity to **participate in our Mass Band Experience.**

How does this work???

- Register on our website for the Schools & Ensembles Half Day or Schools & Ensembles Full Day
- The Festival Director will reach out to you to schedule your half day or full day. There are a variety of dates in mid-April and we will add adjudicators as need dictates. Please see the information on our website for more details.
- Dates will be assigned on a first come, first served basis. Schools will be contacted in order of registration to book their dates. This will be an ongoing process through the registration period.
- You can set-up for performance anywhere that you like. You are welcome to use a stage or performance hall in your school if you have access to that. You can also just be in your music room. You may prefer to use different spaces for different things – for example, a larger performance space for a band, but a classroom for soloists.
- Cost is \$750 for a full day (7.5 hours max, with 1 hour lunch break) or \$450 for a half day (3.5 hours max)

What Makes this an Awesome Opportunity???

- Great opportunity for feedback from our fantastic adjudicators for your large ensembles.
- Great incentive to get your students working on small ensemble and solo work.
- Good value – save the cost of bussing. You are also welcome to have classes observe (or have your class participate) so that you don't have to budget for supply coverage either.
- Low pressure, low stress experience. Gives you the opportunity to include ensembles & performers that might not otherwise participate in a Festival experience.

What if I only have one ensemble???

- If you don't feel that you have enough groups and/or performers to have an adjudicator come to you, you can still sign up for traditional Festival classes – both for ensembles and soloists. The same adjudicator(s) will be doing regular Festival classes for Bands, Small Ensembles and Brass/Woodwind Solos, so the quality of the experience is the same either way.

What about the Community Building aspect of a Music Festival???

- We agree that one of the big benefits of attending a Festival is to give your students the opportunity to interact with other musicians from other schools, so we wanted to ensure that experience was not lost!
- All students that participate in any aspect of the Barrie Kiwanis Music Festival as Brass, Woodwind or Percussion players will have the opportunity to **participate in our Mass Band Experience.**

Mass Band Information:

- Open to all Brass / Woodwind / Percussion students who participate in any aspect of the Music Festival
- Rehearse under the incredible Dr. Dylan Maddix for 2 days, culminating in a performance for Family and Friends
- Cost to participate in the Mass Band is \$25.00/student – students register & participate individually, so the onus isn't on you to collect money or provide transportation. Registration will be through our website and students will be responsible for their own transportation. We DO hope that you will strongly encourage all of your students to participate in this fantastic opportunity!!
- Includes a full day of rehearsals on Thursday, followed by a short rehearsal block on Friday from 3 – 5pm, ending with a concert at 6:30pm on Friday (April 18 & 19 @ Nantyr Shores SS)
- Music will be loaned to all participants

Further Questions?

Please reach out to our Festival Director – Lise Buelow at festivaldirectorbkmf@gmail.com

We look forward to **bringing YOUR Festival to YOU** and helping to support Music Education in our area.