

## 2018 BARRIE MUSIC FESTIVAL

### WOODWINDS

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to [katie@barriemusicfestival.com](mailto:katie@barriemusicfestival.com).

Before completing the on-line registration, competitors/parents/teachers are advised to download the “*What’s Needed to Register?*” checklist from our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com) and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

**The Early Bird Deadline for 2018 is Friday, December 8, 2017.**

**The FINAL Deadline for 2018 is Friday, January 26, 2018.**

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at [katie@barriemusicfestival.com](mailto:katie@barriemusicfestival.com), or 705-726-1764.

**Sections with black background are for COMPETITIVE (C) classes**

**AWARD ELIGIBLE classes are marked with (SCH)**

**Sections with grey background are for NON-COMPETITIVE (NC) classes.**

- Please read the GENERAL RULES before completing the Registration Form.
- Repertoire for graded or Conservatory classes must be chosen from the current Royal Conservatory of Music Syllabus.
- All repertoire to be performed must be listed accurately and fully on the Registration Form, including composer name, all relevant numeration codes (Opus [Op.], Hoboken [Hob.], BWV, Kochei [K.], WoO, Anh. etc). Where applicable, movement number and name must be provided.
- Categories for Scholarships have been slightly realigned to ensure consistency across all disciplines. Scholarships are available in the following categories
  - Beginner Pre-Gr. 1, Gr. 1
  - Primary Grades 2, 3
  - Junior Grades 4, 5
  - Intermediate Grades 6, 7
  - Senior Grades 8, 9
  - Advanced Gr. 10, Associate
- Outstanding Performer Scholarships for Woodwinds will be awarded to the top performers in the following categories for eligible classes:
  - BEGINNER  
Time limit: 3 minutes.
  - PRIMARY, JUNIOR  
Time limit: 4 minutes.
  - INTERMEDIATE  
Time limit: 8 minutes.
  - SENIOR, ADVANCED  
Time limit: 12 minutes

- Woodwind competitors need not memorise their music (except at the OPEN level [Class 62301]).
- For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2018 Festival.
- All Solo Classes must be accompanied by piano only (if there is an accompaniment part).
- It is the responsibility of the participants to arrange for their own accompanists and page turners, if needed.
- Competitors should bring their own music stands.
- Competitor’s own choice of repertoire, unless otherwise indicated.
- Classes may be combined or divided at the discretion of the Festival Office.

#### Section 601 Woodwind Solo School Instruction (C) (SCH)

- ✓ This section is competitive.
- ✓ These classes are for those having school instruction (no private lessons)
- ✓ Competitor’s Own Choice of repertoire. *Orchestral excerpts welcome.*

CLASS	DESCRIPTION	EB FEE	REG FEE
60101	Elementary School - 1 <sup>st</sup> Year	\$26	\$31
60102	Elementary School - 2 <sup>nd</sup> Year	\$26	\$31
60103	Secondary School - 1 <sup>st</sup> Year	\$26	\$31
60104	Secondary School - 2 <sup>nd</sup> Year	\$26	\$31
60105	Secondary School - 3 <sup>rd</sup> Year	\$30	\$31
60106	Secondary School - 4 <sup>th</sup> Year	\$30	\$31

#### Section 602 Woodwind Solo School Instruction (NC)

- ✓ This section is non-competitive. *Competitors will work with the adjudicator after their performances.*
- ✓ These classes are for those having school instruction (no private lessons)
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. *A separate registration is required for each entry.*
- ✓ *Orchestral excerpts welcome.*

CLASS	DESCRIPTION	EB FEE	REG FEE
60201	Elementary School - 1 <sup>st</sup> Year	\$26	\$31
60202	Elementary School - 2 <sup>nd</sup> Year	\$26	\$31
60203	Secondary School - 1 <sup>st</sup> Year	\$26	\$31
60204	Secondary School - 2 <sup>nd</sup> Year	\$26	\$31
60205	Secondary School - 3 <sup>rd</sup> Year	\$30	\$31
60206	Secondary School - 4 <sup>th</sup> Year	\$30	\$31

#### Section 603 Woodwind Solo Conservatory Graded Study School Instruction (C) (SCH)

- ✓ This section is competitive, for those having school instruction only (no private lessons).
- ✓ Competitor’s Own Choice of repertoire from *Studies in any Conservatory Syllabus*

CLASS	DESCRIPTION	EB FEE	REG FEE
60301	Grade 1	\$22	\$26
60302	Grade 2	\$22	\$26
60303	Grade 3	\$23	\$27
60304	Grade 4	\$23	\$27
60305	Grade 5	\$25	\$29
60306	Grade 6	\$25	\$29
60307	Grade 7	\$26	\$30
60308	Grade 8	\$26	\$30

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60309	Grade 9	\$30	\$35
60310	Grade 10	\$35	\$39
60311	Associate	\$35	\$39

**Section 604  
Woodwind Solo  
Conservatory Graded Study  
Private Instruction  
(C) (SCH)**

- ✓ This section is competitive, for those who have private lessons in their instruments
- ✓ Competitor's Own Choice of repertoire from Studies in any Conservatory Syllabus

CLASS	DESCRIPTION	EB FEE	REG FEE
60401	Grade 1	\$22	\$26
60402	Grade 2	\$22	\$26
60403	Grade 3	\$23	\$27
60404	Grade 4	\$23	\$27
60405	Grade 5	\$25	\$29
60406	Grade 6	\$25	\$29
60407	Grade 7	\$26	\$30
60408	Grade 8	\$26	\$30
60409	Grade 9	\$30	\$35
60410	Grade 10	\$35	\$39
60411	Associate	\$35	\$39

**Section 605  
Woodwind Solo  
Conservatory Graded Study  
(NC)**

- ✓ This section is non-competitive, and is open to either school instruction or those taking private lessons.
- ✓ Competitor's Own Choice of repertoire from Studies in any Conservatory Syllabus
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
60501	Grade 1	\$22	\$26
60502	Grade 2	\$22	\$26
60503	Grade 3	\$23	\$27
60504	Grade 4	\$23	\$27
60505	Grade 5	\$25	\$29
60506	Grade 6	\$25	\$29
60507	Grade 7	\$26	\$30
60508	Grade 8	\$26	\$30
60509	Grade 9	\$30	\$35
60510	Grade 10	\$35	\$39
60511	Associate	\$35	\$39

**Section 606  
Woodwind Solo  
Conservatory List A  
(C) (SCH)**

- ✓ This section is competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, and must not be performed in any other section in the 2018 Festival.
- ✓ Open to anyone with either school-only or private instruction

CLASS	DESCRIPTION	EB FEE	REG FEE
60601	Grade 1	\$22	\$26
60602	Grade 2	\$22	\$26
60603	Grade 3	\$23	\$27
60604	Grade 4	\$23	\$27
60605	Grade 5	\$25	\$29
60606	Grade 6	\$25	\$29
60607	Grade 7	\$26	\$30
60608	Grade 8	\$26	\$30
60609	Grade 9	\$30	\$35

60610	Grade 10	\$35	\$39
60611	Associate	\$35	\$39

**Section 607  
Woodwind Solo  
Conservatory List A  
(NC)**

- ✓ This section is non-competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.
- ✓ Open to anyone with either school-only or private instruction.

CLASS	DESCRIPTION	EB FEE	REG FEE
60701	Grade 1	\$22	\$26
60702	Grade 2	\$22	\$26
60703	Grade 3	\$23	\$27
60704	Grade 4	\$23	\$27
60705	Grade 5	\$25	\$29
60706	Grade 6	\$25	\$29
60707	Grade 7	\$26	\$30
60708	Grade 8	\$26	\$30
60709	Grade 9	\$30	\$35
60710	Grade 10	\$35	\$39
60711	Associate	\$35	\$39

**Section 608  
Woodwind Solo  
Conservatory List B  
(C) (SCH)**

- ✓ This section is competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, and must not be performed in any other section in the 2018 Festival.
- ✓ Open to anyone with either school-only or private instruction

CLASS	DESCRIPTION	EB FEE	REG FEE
60801	Grade 1	\$22	\$26
60802	Grade 2	\$22	\$26
60803	Grade 3	\$23	\$27
60804	Grade 4	\$23	\$27
60805	Grade 5	\$25	\$29
60806	Grade 6	\$25	\$29
60807	Grade 7	\$26	\$30
60808	Grade 8	\$26	\$30
60809	Grade 9	\$30	\$35
60810	Grade 10	\$35	\$39
60811	Associate	\$35	\$39

**Section 609  
Woodwind Solo  
Conservatory List B  
(NC)**

- ✓ This section is non-competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.
- ✓ Open to anyone with either school-only or private instruction.

CLASS	DESCRIPTION	EB FEE	REG FEE
60901	Grade 1	\$22	\$26
60902	Grade 2	\$22	\$26
60903	Grade 3	\$23	\$27
60904	Grade 4	\$23	\$27
60905	Grade 5	\$25	\$29
60906	Grade 6	\$25	\$29
60907	Grade 7	\$26	\$30
60908	Grade 8	\$26	\$30
60909	Grade 9	\$30	\$35

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60910	Grade 10	\$35	\$39
60911	Associate	\$35	\$39

### Section 610 Woodwind Solo Conservatory List Piece Extra Repertoire (C) (SCH)

This competitive section is designed for competitors who have extra repertoire that they wish to perform in the festival. **Studies are allowed in this section providing competitors have also entered a class in Section 603 or 604.**

- ✓ Competitor's Own Choice of repertoire.
- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, and must not be performed in any other section in the 2018 Festival.
- ✓ Competitor's Own Choice of repertoire.
- ✓ Open to anyone with either school-only or private instruction

CLASS	DESCRIPTION	EB FEE	REG FEE
61001	Grade 1	\$22	\$26
61002	Grade 2	\$22	\$26
61003	Grade 3	\$23	\$27
61004	Grade 4	\$23	\$27
61005	Grade 5	\$25	\$29
61006	Grade 6	\$25	\$29
61007	Grade 7	\$26	\$30
61008	Grade 8	\$26	\$30
61009	Grade 9	\$30	\$35
61010	Grade 10	\$35	\$39
61011	Associate	\$35	\$39

### Section 611 Woodwind Solo Conservatory List Piece Extra Repertoire (C) (SCH)

**Studies are allowed in this section providing competitors have also entered a class in Section 603 or 604.**

- ✓ Competitor's Own Choice of repertoire.
- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, and must not be performed in any other section in the 2018 Festival.
- ✓ Open to anyone with either school-only or private instruction

CLASS	DESCRIPTION	EB FEE	REG FEE
61101	Grade 1	\$22	\$26
61102	Grade 2	\$22	\$26
61103	Grade 3	\$23	\$27
61104	Grade 4	\$23	\$27
61105	Grade 5	\$25	\$29
61106	Grade 6	\$25	\$29
61107	Grade 7	\$26	\$30
61108	Grade 8	\$26	\$30
61109	Grade 9	\$30	\$35
61110	Grade 10	\$35	\$39
61111	Associate	\$35	\$39

### Section 612 Woodwind Solo - Concerto Class (C) (SCH)

- ✓ This is a competitive section.

CLASS	DESCRIPTION	EB FEE	REG FEE
61201	Any concerto – Fast mvmt	\$30	\$35
61202	Any concerto – Slow mvmt	\$30	\$35

### Section 613 Woodwind Solo - Concerto Class (NC)

- ✓ This is a non-competitive section.
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
61301	Any concerto – Fast mvmt	\$30	\$35
61302	Any concerto – Slow mvmt	\$30	\$35

### Section 614 Woodwind Solo - Sonata or Suite (C) (SCH)

- ✓ This is a competitive section.

CLASS	DESCRIPTION	EB FEE	REG FEE
61401	Any Sonata or Suite - Fast mvmt	\$30	\$35
61402	Any Sonata or Suite – Slow mvmt	\$30	\$35

### Section 615 Woodwind Solo - Sonata or Suite (NC)

- ✓ This is a non-competitive section.
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
61501	Any Sonata or Suite - Fast mvmt	\$30	\$35
61502	Any Sonata or Suite – Slow mvmt	\$30	\$35

### Section 616 Woodwind Solo, Classes by Age (C) (SCH)

- ✓ This is a competitive section.
- ✓ Competitor's Own Choice of repertoire.

CLASS	DESCRIPTION	EB FEE	REG FEE
61601	7 yrs & under	\$22	\$26
61602	8 yrs	\$22	\$26
61603	9 yrs	\$22	\$26
61604	10 yrs	\$22	\$26
61605	11 yrs	\$22	\$26
61606	12 yrs	\$22	\$26
61607	13 yrs	\$23	\$27
61608	14 yrs	\$23	\$27
61609	15 yrs	\$23	\$27
61610	16 yrs	\$27	\$31
61611	17 yrs	\$30	\$35
61612	18 yrs	\$30	\$35
61613	19 yrs & over	\$35	\$39

### Section 617 Woodwind Solo, Classes by Age (NC)

- ✓ This is a non-competitive section.
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
61701	7 yrs & under	\$22	\$26
61702	8 yrs	\$22	\$26
61703	9 yrs	\$22	\$26
61704	10 yrs	\$22	\$26
61705	11 yrs	\$22	\$26
61706	12 yrs	\$22	\$26
61707	13 yrs	\$23	\$27
61708	14 yrs	\$23	\$27
61709	15 yrs	\$23	\$27
61710	16 yrs	\$27	\$31
61711	17 yrs	\$30	\$35
61712	18 yrs	\$30	\$35
61713	19 yrs & over	\$35	\$39

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### Section 618 Woodwind Sacred Solo (C)

- ✓ Classes are based on years of playing instrument

CLASS	DESCRIPTION	EB FEE	REG FEE
61801	2 yrs & under	\$22	\$26
61802	4 yrs & under	\$25	\$29
61803	5 yrs & over	\$27	\$31

### Section 619 Woodwind Sacred Solo (NC)

- ✓ Classes are based on years of playing instrument
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
61901	2 yrs & under	\$22	\$26
61902	4 yrs & under	\$25	\$29
61903	5 yrs & over	\$27	\$31

### Section 620 Woodwind Solo Special Needs (NC)

- ✓ "Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note on the registration form as to the special need.
- ✓ These are non-competitive classes.
- ✓ Certificates and adjudications will be given to each student.
- ✓ This class may be divided at the discretion of the Festival Office. Approximate grade level of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
62001	Any Age, Any Grade	\$22	\$26

### Section 621 Woodwind - Double Reeds (C)

- ✓ Classes are based on years of playing instrument.
- ✓ Classes may be combined or subdivided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
62101	1 <sup>st</sup> year	\$22	\$26
62102	2 <sup>nd</sup> year	\$23	\$27
62103	3 <sup>rd</sup> year	\$25	\$29
62104	4 <sup>th</sup> year	\$26	\$30

### Section 622 Mini-Lesson Woodwind Solo (NC)

Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.

- ✓ Repertoire list is not needed in advance.
- ✓ Mini-lesson sessions are available for students from Grade 7 and up.
- ✓ Both School-trained participants (no private lessons) and participants who have taken private lessons will find these sessions useful. They are non-competitive.
- ✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for a maximum of 2 units (60 mins).
- ✓ Own choice of repertoire. The selection being performed may be a new work being prepared for competition, examinations or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc. Participants are welcome to bring any questions they may wish to discuss with the Adjudicator. This class will be held after all

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competitive results, including Scholarships and Provincial recommendations, have been decided.

- ✓ The details for the selection to be performed need not be submitted with the Registration Form, and can be announced to the Adjudicator on the day of the Mini-lesson.
- ✓ Although encouraged, memorisation of repertoire is not required. Participants may register for units in increments of 20 minutes (1 unit, 20 mins.; 2 units, 40 mins. etc. Appropriate fees must be submitted.

CLASS	DESCRIPTION	EB FEE	REG FEE
62201	Any Age, Any Grade	\$35	\$40

### SOLO GRADED LEVELS PROVINCIAL COMPETITION Grades 8 - Associate

Provincial competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ With the recommendation of the Adjudicator, up to two woodwind competitors will be eligible to proceed to the Provincial Finals in each of Grades 8 through Associate, representing the Barrie Music Festival, held in Hamilton, June 11-18, 2018. Check [www.omfa.info](http://www.omfa.info) for latest details.
- ✓ To be eligible, competitors must have entered a minimum of two classes and have received a mark of at least 85% in one of those classes.
- ✓ For Provincial competitions, competitors are considered by their grade level, not age. All repertoire must be at the same grade level. See General Rules 16-18.
- ✓ Repertoire must be chosen from the current woodwind syllabi of either Conservatory Canada or RCM.

For further information, please check the OMFA website: [www.omfa.info](http://www.omfa.info)

### Section 623 Woodwind Solo – OPEN NATIONAL FESTIVAL CLASS (C)

This class is open to non-professional musicians 14-28 years of age.

- ✓ Repertoire must be at the Associate level or higher.
- ✓ With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals in the Open level, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check [www.omfa.info](http://www.omfa.info) for latest details.
- ✓ The overall Open Woodwinds winner from all participating festivals at the Ontario Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held in Sackville, NB in August, 2018.
- ✓ Eligibility for proceeding to the Provincial competition:
- ✓ Two selections are required, as follows;

- One movement of a senior concerto or concerted work (i.e., any composition for solo instrument with orchestral accompaniment). Musical introductions by accompanists may be abridged. If recommended to attend the Provincial Finals competition, the competitor will be required to perform at least two consecutive movements of this work at Provincials. If recommended to attend the National Festival, the full work must be performed.
- One own choice selection, but not another movement of the above work
- Only solo, unaccompanied works are permitted.
- All selections must be memorised.
- Maximum performance time is 40 minutes. The accurate performance time must be shown on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
62301	Open	\$59	\$62

## 2018 BARRIE MUSIC FESTIVAL

### Section 624 Recorder Solo by years of playing School instruction only (C)

- ✓ This section is subdivided by number of years of playing the instrument
- ✓ These are competitive classes
- ✓ These classes are for those having school instruction only (no private lessons)

CLASS	DESCRIPTION	EB FEE	REG FEE
62401	1 <sup>st</sup> year	\$22	\$26
62402	2 <sup>nd</sup> year	\$23	\$27
62403	3 <sup>rd</sup> year	\$25	\$29
62404	4 <sup>th</sup> year	\$26	\$30
62405	5 + years	\$27	\$31

### Section 625 Recorder Solo by years of playing School instruction only (NC)

- ✓ This section is subdivided by number of years of playing the instrument
- ✓ These classes are for those having school instruction only (no private lessons)
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
62501	1 <sup>st</sup> year	\$22	\$26
62502	2 <sup>nd</sup> year	\$23	\$27
62503	3 <sup>rd</sup> year	\$25	\$29
62504	4 <sup>th</sup> year	\$26	\$30
62505	5 + years	\$27	\$31

### Section 626 Recorder Solo by years of playing Private instruction only (C)

- ✓ This section is subdivided by number of years of playing the instrument
- ✓ These are competitive classes
- ✓ These classes are for those having had private lessons on their instrument.

CLASS	DESCRIPTION	EB FEE	REG FEE
62601	1 <sup>st</sup> year	\$22	\$26
62602	2 <sup>nd</sup> year	\$23	\$27
62603	3 <sup>rd</sup> year	\$25	\$29
62604	4 <sup>th</sup> year	\$26	\$30
62605	5 + years	\$27	\$31

### Section 627 Recorder Solo by years of playing Private instruction only (NC)

- ✓ This section is subdivided by number of years of playing the instrument
- ✓ This section is the same as section 626, except that it is non-competitive.
- ✓ These classes are for those having had private instruction on their instrument.
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
62701	1 <sup>st</sup> year	\$22	\$26
62702	2 <sup>nd</sup> year	\$23	\$27
62703	3 <sup>rd</sup> year	\$25	\$29
62704	4 <sup>th</sup> year	\$26	\$30
62705	5 + years	\$27	\$31

### Section 628 Recorder Solo by Age School instruction only (C)

- ✓ This section is subdivided by the age of the competitors.
- ✓ These are competitive classes
- ✓ These classes are for those having school instruction only (no private lessons)

CLASS	DESCRIPTION	EB FEE	REG FEE
62801	8 yrs & under	\$22	\$26
62802	10 yrs & under	\$22	\$26
62803	12 yrs & under	\$23	\$27
62804	14 yrs & under	\$25	\$29
62805	16 yrs & under	\$26	\$30
62806	18 yrs & under	\$30	\$35
62807	19 yrs & over	\$32	\$39

### Section 629 Recorder Solo by Age School instruction only (NC)

- ✓ This section is non-competitive
- ✓ This section is subdivided by the age of the competitors.
- ✓ These classes are for those having school instruction only (no private lessons)
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
62901	8 yrs & under	\$22	\$26
62902	10 yrs & under	\$22	\$26
62903	12 yrs & under	\$23	\$27
62904	14 yrs & under	\$25	\$29
62905	16 yrs & under	\$26	\$30
62906	18 yrs & under	\$30	\$35
62907	19 yrs & over	\$32	\$39

### Section 630 Recorder Solo by Age Private Instruction only (C)

- ✓ This section is subdivided by the age of the competitors.
- ✓ These are competitive classes
- ✓ These classes are for those having had private instruction on their instrument.

CLASS	DESCRIPTION	EB FEE	REG FEE
63001	8 yrs & under	\$22	\$26
63002	10 yrs & under	\$22	\$26
63003	12 yrs & under	\$23	\$27
63004	14 yrs & under	\$25	\$29
63005	16 yrs & under	\$26	\$30
63006	18 yrs & under	\$30	\$35
63007	19 yrs & over	\$32	\$39

### Section 631 Recorder Solo by Age Private Instruction only (NC)

- ✓ This section is subdivided by the age of the competitors.
- ✓ This section is the same as 630 except that classes are non-competitive.
- ✓ These classes are for those having had private instruction on their instrument.
- ✓ Competitors may enter as many times as they wish, but must be with at least one different partner. A separate registration is required for each entry.

CLASS	DESCRIPTION	EB FEE	REG FEE
63101	8 yrs & under	\$22	\$26
63102	10 yrs & under	\$22	\$26
63103	12 yrs & under	\$23	\$27

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class  
 Early Bird (EB) Deadline – December 8, 2018      Regular (REG) Deadline – January 26, 2018  
 Comments and suggestions for this and future festivals are always welcome: [katie@barriemusicfestival.com](mailto:katie@barriemusicfestival.com)

[www.barriemusicfestival.com](http://www.barriemusicfestival.com)

## 2018 BARRIE MUSIC FESTIVAL

63104	14 yrs & under	\$25	\$29
63105	16 yrs & under	\$26	\$30
63106	18 yrs & under	\$30	\$35
63107	19 yrs & over	\$32	\$39

### Section 632 Recorder Ensembles (C)

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *This is a competitive section. See section 633 for non-competitive section.*

CLASS	DESCRIPTION	EB FEE	REG FEE
63201	Elementary School - Junior <b>[20]</b>	\$31	\$36
63202	Elementary School - Intermediate <b>[25]</b>	\$31	\$36
63203	Secondary School - Junior <b>[25]</b>	\$36	\$41
63204	Secondary School - Senior <b>[30]</b>	\$36	\$41

### Section 633 Recorder Ensembles (NC)

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *This is a non-competitive section. See section 632 for competitive section.*
- ✓ *Competitor's Own Choice of repertoire.*

CLASS	DESCRIPTION	EB FEE	REG FEE
63301	Elementary School - Junior <b>[20]</b>	\$31	\$36
63302	Elementary School - Intermediate <b>[25]</b>	\$31	\$36
63303	Secondary School - Junior <b>[25]</b>	\$36	\$41
63304	Secondary School - Senior <b>[30]</b>	\$36	\$41