

2018 BARRIE MUSIC FESTIVAL

VOICE

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to katie@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2018 is Friday, December 8, 2017.

The FINAL Deadline for 2018 is Friday, January 26, 2018.

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at katie@barriemusicfestival.com, or 705-726-1764.

Sections with black background are for COMPETITIVE (C) classes

SCHOLARSHIP ELIGIBLE classes are marked with (SCH)

Sections with grey background are for NON-COMPETITIVE (NC) classes.

1. Please read the GENERAL RULES before completing the Registration Form.
2. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada or the Royal Conservatory of Music [RCM]. Competitors may perform a combination of repertoire from either Conservatory.
3. With the addition of Popular Music in the 2012 RCM Voice Syllabus, we’ve included classes for these pieces that are **NOW SCHOLARSHIP ELEGIBLE**. Please note that any competitor may not register one piece of music for both Vocal Adjudication and Music Theatre Adjudication in the same Festival year. Sections 205-210 will be judged on voice quality and performance alone, not dramatic performance. Performers looking to be adjudicated on the Drama portion of their selection as well as the Vocal performance should enter the relevant Music Theatre classes. Below are the Lists affected:
 - a. Grade 1 – Grade 6 - List C
 - b. Grade 7 – Grade 10 - List D
 - c. Associate – List F
4. It is strongly recommended that the original language be used in all performances. The original language must be used in the following classes: Concert Group (sections 201,202); Operatic Solo (sections 213-214); Mini-Lesson (section 238) and Foreign Language classes (sections 215-222)
5. Competitors are required to provide their own accompanists. Piano is the accepted instrument to be used for accompaniment. Alternative accompaniment must be noted on the Registration Form and must be approved by the Festival Office. CD Accompaniment is not permitted

with the exception of the Pop Vocal category (refer to Pop vocal rules for specifics – page 28).

6. Time limits are as follows:
 - Solo classes (with the exception of Opera and Oratorio classes): 5 min.
 - Concert Group (2 songs): 10 min.
 - Concert Group (3 songs): 15 min.
7. Classes may be divided or combined at the discretion of the Festival Office.
8. Competitors may move up into one age category higher but may not move down into a lower age category.
9. Competitor’s own choice of repertoire unless otherwise indicated.
10. For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2018 Festival.
11. Electronic amplification will not be permitted except where specified for the Pop Vocal categories. Equipment will be supplied by the Festival Office and must be used by participants. Personal property will not be permitted or allowed. Please refer to the Pop Vocal rules for more information (Page 7).
12. Outstanding Performer Scholarships for Voice will be given to qualified solo amateur entrants. See General Rule No. 48.
13. To qualify for a Scholarship in solo Voice categories, a competitor must:
 - a) Enter three (3) or more competitive and Scholarships-Eligible Solo classes, from sections 201 to 225 inclusive; and
 - b) At least one of those entries must be from classes **201** or **203**.
14. Because voice classes are generally by age and not grade, and in order to standardise Scholarships, age groups have been slightly reorganised. Scholarships will be available for the top Voice performers in the following age groups:
 - Beginner (ages 9 and under)
 - Primary (ages 10, 11) – minimum Grade 2
 - Junior (ages 12-14); – minimum Grade 4
 - Intermediate (age 15-16); – minimum Grade 6
 - Senior (ages 17 - 18); – minimum Grade 8
 - Advanced (ages 19 and 28) – minimum Grade 10
15. To be eligible for the Senior Rose Bowl, voice competitors must have a declared grade of 9, 10 or Associate. To be eligible for the Junior Rose Bowl, voice competitors must have a declared grade of 7 or 8. The majority of competitor’s repertoire in the festival must be at that level.

Section 201 Graded Concert Group (C) (SCH)

This is a competitive section.

- ✓ *Repertoire to be performed must be from the current Syllabus of either Conservatory Canada or RCM and at the current grade of study or above.*
- ✓ *Songs must be of a contrasting nature and must be sung in the original language.*
- ✓ *If an operatic or oratorio aria is performed, any preceding recitative must also be sung.*

CLASS	DESCRIPTION	EB FEE	REG FEE
20107	Grade 7, Two Songs Time Limit; 10 mins	\$32	\$36
20108	Grade 8, Two Songs Time Limit; 10 mins	\$32	\$36
20109	Grade 9, Two Songs Time Limit; 10 mins	\$36	\$40

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
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20110	<i>In this class, Concert group must be made up of either Gr. 10 or Associate repertoire, but not a mixture of both.</i> Grades 10 & Associate, Three Songs Time Limit; 15 mins	\$44	\$46
20111	<i>This class is open to both Non-Professionals & Professionals</i> <i>This class is not eligible for Scholarships</i> Post Associate, Three Songs Time Limit; 15 mins	\$51	\$55

Section 202 Graded Concert Group (NC)

This is a non-competitive section.

- ✓ *Repertoire to be performed need not be from the current Syllabus of either Conservatory Canada or RCM.*
- ✓ *Repertoire may be at different grade levels.*
- ✓ *Songs must be of a contrasting nature and must be sung in the original language.*
- ✓ *If an operatic or oratorio aria is performed, any preceding recitative must also be sung.*

CLASS	DESCRIPTION	EB FEE	REG FEE
20207	Grade 7, Two Songs Time Limit; 10 mins	\$32	\$36
20208	Grade 8, Two Songs Time Limit; 10 mins	\$32	\$36
20209	Grade 9, Two Songs Time Limit; 10 mins	\$36	\$40
20210	<i>In this class, Concert group must be made up of either Gr. 10 or Associate repertoire, but not a mixture of both.</i> Grades 10 & Associate, Three Songs Time Limit; 15 mins	\$44	\$46
20211	<i>This class is open to both Non-Professionals & Professionals</i> <i>This class is not eligible for Scholarships</i> Post Associate, Three Songs Time Limit; 15 mins	\$51	\$55

Section 203 Graded Solo (C) (SCH)

This is a competitive section

- ✓ *Repertoire to be performed must be from the current Syllabus of either Conservatory Canada or RCM and at the current grade of study or above.*
- ✓ *Competitors may enter only one class in this category.*

CLASS	DESCRIPTION	EB FEE	REG FEE
20300	Introductory	\$22	\$26
20301	Grade 1	\$22	\$26
20302	Grade 2	\$22	\$26
20303	Grade 3	\$23	\$27
20304	Grade 4	\$23	\$27
20305	Grade 5	\$25	\$29

20306	Grade 6	\$25	\$29
20307	Grade 7	\$26	\$30
20308	Grade 8	\$26	\$30
20309	Grade 9	\$30	\$35
20310	Grade 10	\$35	\$39
20311	Associate	\$35	\$39

Section 204 Graded Solo (NC)

This section is non-competitive.

- ✓ *Repertoire to be performed need not be from the current Syllabus of either Conservatory Canada or RCM.*

CLASS	DESCRIPTION	EB FEE	REG FEE
20400	Introductory	\$22	\$26
20401	Grade 1	\$22	\$26
20402	Grade 2	\$22	\$26
20403	Grade 3	\$23	\$27
20404	Grade 4	\$23	\$27
20405	Grade 5	\$25	\$29
20406	Grade 6	\$25	\$29
20407	Grade 7	\$26	\$30
20408	Grade 8	\$26	\$30
20409	Grade 9	\$30	\$35
20410	Grade 10	\$35	\$39
20411	Associate	\$35	\$39

Section 205 List C

RCM Popular Music(C) (SCH)

This is a competitive section.

- ✓ *Repertoire to be performed must be from List C of the current RCM Syllabus and at the current grade of study or above.*
- ✓ *Competitors may enter only one class in this category.*

CLASS	DESCRIPTION	EB FEE	REG FEE
20501	Grade 1	\$22	\$26
20502	Grade 2	\$22	\$26
20503	Grade 3	\$23	\$27
20504	Grade 4	\$23	\$27
20505	Grade 5	\$25	\$29
20506	Grade 6	\$25	\$29

Section 206 List C

RCM Popular Music (NC)

This is a non-competitive section.

- ✓ *Repertoire to be performed must be from List C of the current RCM Syllabus and at the current grade of study or above.*

CLASS	DESCRIPTION	EB FEE	REG FEE
20601	Grade 1	\$22	\$26
20602	Grade 2	\$22	\$26
20603	Grade 3	\$23	\$27
20604	Grade 4	\$23	\$27
20605	Grade 5	\$25	\$29
20606	Grade 6	\$25	\$29

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Section 207 List D

RCM Popular Music (C) (SCH)

This is a competitive section.

- ✓ Repertoire to be performed must be from List D of the current RCM Syllabus and at the current grade of study or above.
- ✓ Competitors may enter only one class in this category.

CLASS	DESCRIPTION	EB FEE	REG FEE
20707	Grade 7	\$26	\$30
20708	Grade 8	\$26	\$30
20709	Grade 9	\$30	\$35
20710	Grade 10	\$35	\$39

Section 208 List D

RCM Popular Music(NC)

This is a non-competitive section.

- ✓ Repertoire to be performed must be from List D of the current RCM Syllabus and at the current grade of study or above.

CLASS	DESCRIPTION	EB FEE	REG FEE
20807	Grade 7	\$26	\$30
20808	Grade 8	\$26	\$30
20809	Grade 9	\$30	\$35
20810	Grade 10	\$35	\$39

Section 209 Musical Theatre &

Operetta Solos(C)

This is a competitive section.

- ✓ Repertoire to be performed must be from List F of the current RCM Syllabus and at the current grade of study or above.

CLASS	DESCRIPTION	EB FEE	REG FEE
20901	Open	\$35	\$39

Section 210 Musical Theatre &

Operetta Solos (NC)

This is a non-competitive section.

- ✓ Repertoire to be performed must be from List D of the current RCM Syllabus and at the current grade of study or above.

CLASS	DESCRIPTION	EB FEE	REG FEE
21001	Open	\$35	\$39

Section 211 Cantata or Oratorio (C) (SCH)

This is a competitive section.

- ✓ Original language and key must be used.
- ✓ Any accompanying recitative must be sung. (Check with Festival Office for approval of English for certain Oratorios that are currently performed in English.)

CLASS	DESCRIPTION	EB FEE	REG FEE
21101	Open	\$39	\$43

Section 212 Cantata or Oratorio (NC)

Original language and key must be used.

- ✓ Any accompanying recitative must be sung.

CLASS	DESCRIPTION	EB FEE	REG FEE
21201	Open	\$39	\$43

Section 213 Operatic Solo (C) (SCH)

This is a competitive section.

- ✓ Original language and key must be used.
- ✓ Any accompanying recitative must be sung. (Check with Festival Office for approval of English for certain Operas that are currently performed in English.)

CLASS	DESCRIPTION	EB FEE	REG FEE
21301	Open	\$39	\$43

Section 214 Operatic Solo(NC)

Original language and key must be used.

- ✓ Any accompanying recitative must be sung.

CLASS	DESCRIPTION	EB FEE	REG FEE
21401	Open	\$39	\$43

Section 215 Italian Songs of the 17th and 18th Centuries (C) (SCH)

This is a competitive section.

Emphasis will be on diction, style and interpretation.

- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
21515	15 yrs & under	\$25	\$29
21516	16 yrs	\$27	\$31
21517	17 yrs	\$27	\$31
21518	18 yrs	\$30	\$35
21519	19 yrs & over	\$32	\$39

Section 216 Italian Songs of the 17th and 18th Centuries (NC)

This is a non-competitive section.

Emphasis will be on diction, style and interpretation.

- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
21615	15 yrs & under	\$25	\$29
21616	16 yrs	\$27	\$31
21617	17 yrs	\$27	\$31
21618	18 yrs	\$30	\$35
21619	19 yrs & over	\$32	\$39

Section 217 German Lieder (C) (SCH)

This is a competitive section.

Emphasis will be on diction, style and interpretation.

- ✓ Marks will be determined by the overall performance of singer and accompanist.

- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
21715	15 yrs & under	\$25	\$29
21716	16 yrs	\$27	\$31
21717	17 yrs	\$27	\$31
21718	18 yrs	\$30	\$35
21719	19 yrs & over	\$32	\$39

Section 218 German Lieder (NC)

This is a non-competitive section.

Emphasis will be on diction, style and interpretation.

- ✓ Original language must be used.

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CLASS	DESCRIPTION	EB FEE	REG FEE
21815	15 yrs & under	\$25	\$29
21816	16 yrs	\$27	\$31
21817	17 yrs	\$27	\$31
21818	18 yrs	\$30	\$35
21819	19 yrs & over	\$32	\$39

Section 219 French Art Song (C) (SCH)

This is a competitive section.

- ✓ No folk or contemporary songs.
- ✓ Emphasis will be on diction, style and interpretation.
- ✓ Marks will be determined by the overall performance of singer and accompanist.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
21915	15 yrs & under	\$25	\$29
21916	16 yrs	\$27	\$31
21917	17 yrs	\$27	\$31
21918	18 yrs	\$30	\$35
21919	19 yrs & over	\$32	\$39

Section 220 French Art Song (NC)

This is a non-competitive section.

- ✓ No folk or contemporary songs.
- ✓ Emphasis will be on diction, style and interpretation.
- ✓ The overall performance of singer and accompanist will be adjudicated.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
22015	15 yrs & under	\$25	\$29
22017	16 yrs	\$27	\$31
22018	17 yrs	\$27	\$31
22018	18 yrs	\$30	\$35
22019	19 yrs & over	\$32	\$39

Section 221 Spanish Art Song (C) (SCH)

This is a competitive section.

- ✓ No pop or folk songs.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
22115	15 yrs & under	\$25	\$29
22116	16 yrs	\$27	\$31
22117	17 yrs	\$27	\$31
22118	18 yrs	\$30	\$35
22119	19 yrs & over	\$32	\$39

Section 222 Spanish Art Song (NC)

This is a non-competitive section.

- ✓ No pop or folk songs.
- ✓ The overall performance of singer and accompanist will be adjudicated.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
22215	15 yrs & under	\$25	\$29
22216	16 yrs	\$27	\$31
22217	17 yrs	\$27	\$31

22218	18 yrs	\$30	\$35
22219	19 yrs & over	\$32	\$39

Section 223 English Language Art Song (C) (SCH)

This is a competitive section.

- ✓ Songs originally written as poetry then subsequently set to music by a composer.
- ✓ Canadian Art Songs must be entered in section 225 or 226.
- ✓ Emphasis will be on diction, style and interpretation.
- ✓ Marks will be determined by the overall performance of singer and accompanist.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
22311	11 yrs & under	\$22	\$26
22312	12 yrs	\$22	\$26
22313	13 yrs	\$23	\$27
22314	14 yrs	\$23	\$27
22315	15 yrs	\$25	\$29
22316	16 yrs	\$27	\$31
22317	17 yrs	\$27	\$31
22318	18 yrs	\$30	\$35
22319	19 yrs & over	\$32	\$39

Section 224 English Language Art Song (NC)

This is a non-competitive section.

- ✓ Songs originally written as poetry then subsequently set to music by a composer.
- ✓ Canadian Art Songs must be entered in section 225 or 226.
- ✓ Emphasis will be on diction, style and interpretation.
- ✓ The overall performance of singer and accompanist will be adjudicated.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
22411	11 yrs & under	\$22	\$26
22412	12 yrs	\$22	\$26
22413	13 yrs	\$23	\$27
22414	14 yrs	\$23	\$27
22415	15 yrs	\$25	\$29
22416	16 yrs	\$27	\$31
22417	17 yrs	\$27	\$31
22418	18 yrs	\$30	\$35
22419	19 yrs & over	\$32	\$39

Section 225 Canadian Art Song (C) (SCH)

This is a competitive section.

- ✓ Chosen selection must be a published original composition, not an arrangement of a traditional song (see sections 227, 228).
- ✓ Emphasis will be on diction, style and interpretation.
- ✓ Marks will be determined by the overall performance of singer and accompanist.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
22509	9 yrs & under	\$22	\$26
22510	10 yrs	\$22	\$26
22511	11 yrs	\$22	\$26

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22512	12 yrs	\$22	\$26
22513	13 yrs	\$23	\$27
22514	14 yrs	\$23	\$27
22515	15 yrs	\$25	\$29
22516	16 yrs	\$27	\$31
22517	17 yrs	\$27	\$31
22518	18 yrs	\$30	\$35
22519	19 yrs & over	\$32	\$39

Section 226 Canadian Art Song (NC)

This is a non-competitive section.

- ✓ Chosen selection must be a published original composition, not an arrangement of a traditional song. (see sections 227, 228)
- ✓ Emphasis will be on diction, style and interpretation.
- ✓ The overall performance of singer and accompanist will be adjudicated.
- ✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
22609	9 yrs & under	\$22	\$26
22610	10 yrs	\$22	\$26
22611	11 yrs	\$22	\$26
22612	12 yrs	\$22	\$26
22613	13 yrs	\$23	\$27
22614	14 yrs	\$23	\$27
22615	15 yrs	\$25	\$29
22616	16 yrs	\$27	\$31
22617	17 yrs	\$27	\$31
22618	18 yrs	\$30	\$35
22619	19 yrs & over	\$32	\$39

Section 227 Traditional Folk Song (C) (SCH)

- ✓ Songs of any race or culture that have been passed down orally from generation to generation and subsequently arranged by various composers.

CLASS	DESCRIPTION	EB FEE	REG FEE
22709	9 yrs & under	\$22	\$26
22710	10 yrs	\$22	\$26
22711	11 yrs	\$22	\$26
22712	12 yrs	\$22	\$26
22713	13 yrs	\$23	\$27
22714	14 yrs	\$23	\$27
22715	15 yrs	\$25	\$29
22716	16 yrs	\$27	\$31
22717	17 yrs	\$27	\$31
22718	18 yrs	\$30	\$35
22719	19 yrs & over	\$32	\$39

Section 228 Traditional Folk Song (NC)

This is a non-competitive section.

- ✓ Songs of any race or culture that have been passed down orally from generation to generation and subsequently arranged by various composers.

CLASS	DESCRIPTION	EB FEE	REG FEE
22809	9 yrs & under	\$22	\$26
22810	10 yrs	\$22	\$26
22811	11 yrs	\$22	\$26
22812	12 yrs	\$22	\$26
22813	13 yrs	\$23	\$27
22814	14 yrs	\$23	\$27
22815	15 yrs	\$25	\$29
22816	16 yrs	\$27	\$31
22817	17 yrs	\$27	\$31
22818	18 yrs	\$30	\$35
22819	19 yrs & over	\$32	\$39

Section 229 Traditional Sacred(C)

This is a competitive section.

- ✓ No oratorio permitted.

CLASS	DESCRIPTION	EB FEE	REG FEE
22913	13 yrs & under	\$22	\$26
22914	14 yrs	\$22	\$26
22915	15 yrs	\$25	\$29
22916	16 yrs	\$25	\$30
22917	17 yrs	\$27	\$31
22918	18 yrs	\$30	\$35
22919	19 yrs & over	\$32	\$39

Section 230 Traditional Sacred (NC)

This is a non-competitive section.

- ✓ No oratorio permitted.

CLASS	DESCRIPTION	EB FEE	REG FEE
23013	13 yrs & under	\$22	\$26
23014	14 yrs	\$22	\$26
23015	15 yrs	\$25	\$29
23016	16 yrs	\$25	\$29
23017	17 yrs	\$27	\$31
23018	18 yrs	\$30	\$35
23019	19 yrs & over	\$32	\$39

Section 231 African American Spiritual (C) (SCH)

This is a competitive section.

CLASS	DESCRIPTION	EB FEE	REG FEE
23113	13 yrs & under	\$22	\$26
23114	14 yrs	\$22	\$26
23115	15 yrs	\$25	\$29
23116	16 yrs	\$25	\$29
23117	17 yrs	\$27	\$31

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23118	18 yrs	\$30	\$35
23119	19 yrs & over	\$32	\$39

Section 232 African American Spiritual (NC)

This is a non-competitive section.

CLASS	DESCRIPTION	EB FEE	REG FEE
23213	13 yrs & under	\$22	\$26
23214	14 yrs	\$22	\$26
23215	15 yrs	\$25	\$29
23216	16 yrs	\$25	\$29
23217	17 yrs	\$27	\$31
23218	18 yrs	\$30	\$35
23219	19 yrs & over	\$32	\$39

Section 233 Conservatory Canada Extra Repertoire (C) (SCH)

This is a competitive section.

- ✓ *This section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class(es) in Sections 203.*
- ✓ *Competitors in this section may also enter sections 235 with different repertoire.*
- ✓ *Competitor's Own Choice of repertoire. Only one selection is allowed in this section.*
- ✓ *Repertoire must be chosen from the list pieces in the Conservatory Canada New Millennium Series Syllabus or Voice repertoire books, but must not be performed in any other section in the 2018 Festival.*

CLASS	DESCRIPTION	EB FEE	REG FEE
23300	Introductory	\$22	\$26
23301	Grade 1	\$22	\$26
23302	Grade 2	\$22	\$26
23303	Grade 3	\$23	\$27
23304	Grade 4	\$23	\$27
23305	Grade 5	\$25	\$29
23306	Grade 6	\$25	\$29
23307	Grade 7	\$26	\$30
23308	Grade 8	\$26	\$30
23309	Grade 9	\$30	\$35
23310	Grade 10	\$35	\$38
23311	Associate	\$35	\$39

Section 234 RCM Extra Repertoire (C) (SCH)

This is a competitive section.

- ✓ *This section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class(es) in Sections 203.*
- ✓ *Competitors in this section may also enter sections 233 with different repertoire.*
- ✓ *Only one selection is allowed in this section.*
- ✓ *Repertoire must be chosen from the list pieces in the current edition of the RCM Syllabus or Voice repertoire books, but must not be performed in any other section in the 2018 Festival. RCM Lists C (Grade 1-6), D (Grade 7-10), and F (Associate) repertoire is not eligible in this section.*

CLASS	DESCRIPTION	EB FEE	REG FEE
23400	Introductory	\$22	\$26

23401	Grade 1	\$22	\$26
23402	Grade 2	\$22	\$26
23403	Grade 3	\$23	\$27
23404	Grade 4	\$23	\$27
23405	Grade 5	\$25	\$29
23406	Grade 6	\$25	\$29
23407	Grade 7	\$26	\$30
23408	Grade 8	\$26	\$30
23409	Grade 9	\$30	\$35
23410	Grade 10	\$35	\$33
23411	Associate	\$32	\$39

Section 237 Voice Solo Special Needs (NC)

- ✓ *"Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note on the registration form as to the special need.*
- ✓ *These are non-competitive classes.*
- ✓ *Certificates and adjudications will be given to each student.*
- ✓ *This class may be divided at the discretion of the Festival Office. Approximate grade level of selection must be indicated on the Registration Form.*

CLASS	DESCRIPTION	EB FEE	REG FEE
23701	Any Age, Any Grade	\$22	\$26

Section 238 Graded Solo Voice Mini-Lesson (NC)

Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.

- ✓ *Repertoire list is not needed in advance.*
- ✓ *Non-competitive Mini-lessons are available for students from Grade 7 and up, and are open to both non-professional and professional performers.*
- ✓ *Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for as many increments as they like.*
- ✓ *Own choice of repertoire. The selection being performed may be a new work being prepared for competition, examinations or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc.*
- ✓ *These classes will be held after all competitive results, including Scholarships and Provincial recommendations, have been decided.*
- ✓ *Although encouraged, memorisation of repertoire is not required.*
- ✓ *Participants may register for units in increments of 20 minutes (1 unit, 20 mins.; 2 units, 40 mins. etc. Appropriate fees must be submitted.*

CLASS	DESCRIPTION	EB FEE	REG FEE
23801	20 minute increment	\$30	\$35

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2018 BARRIE MUSIC FESTIVAL

POP VOCAL

1. These rules are specific only to the Pop Vocal section.
2. The Festival is reserved for amateur performers. The definition of an amateur is that he or she does not derive his or her principle source of income from either teaching or performing professionally. Student teachers/performers that teach and have less than 10 students on a yearly basis may enter the Open Category. Open may refer to a professional singer or an amateur
3. Please read the GENERAL RULES before completing the Registration Form.
4. All entrants must comply with the criteria for all categories regarding their age. Failure to do so will lead to disqualification.
5. The accompaniment must be either a solo instrument (i.e. piano or guitar) or a "pre-recorded" track. The "pre-recorded" track can have background vocals but not have any lead vocals and must be on a CD which has both selections burned onto it in the order of performance. Mark the CD with the competitor's name, class and performance selection titles. No live background vocals will be accepted. If the background/accompaniment track is a MIDI file and then it must be transferred to a CD for presentation. Tapes will not be accepted due to their unpredictability of quality of sound. A Festival volunteer will be available to run the sound equipment.
6. Sheet music is mandatory for the adjudicator. Music purchased online should be accompanied by a purchase receipt.
7. No participant will be allowed to perform out of sequence. If there is a late arrival or an unresolved conflict, the performer will perform at the end of his/her category.
8. Total time limit for ONE selection is 5 minutes.
9. The adjudicator's decisions are final and are not to be questioned by any participant, teacher or parent. Failure to respect this rule could result in the disqualification of the student. Any complaints or protests must be made in writing to the Festival Office.
10. The participant must use the sound system, effects and microphones provided by the Festival Office. A CD player, microphone and amp will be part of that sound system.
11. Stage presence is taken into consideration in the marking scheme.
12. All pop selections must be age appropriate with respect to the lyrics.
13. Judging will be based on the quality of the voice and the presentation.
14. **NO BROADWAY, LIGHT, CLASSICAL OR OPERA WILL BE PERMITTED IN THIS SECTION.**

Section 239 Pop Vocal - Ballad (C)

This is a competitive section.

✓ Marks will be determined by the overall performance of singer

✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
23909	9 yrs & under	\$22	\$26
23910	10 yrs & under	\$22	\$26
23912	12 yrs & under	\$23	\$27
23914	14 yrs & under	\$23	\$27
23916	16 yrs & under	\$25	\$29
23918	18 yrs & under	\$27	\$31
23919	OPEN	\$27	\$31

Section 240 Pop Vocal – Ballad (NC)

This is a non-competitive section.

✓ Marks will be determined by the overall performance of singer

✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
24009	9 yrs & under	\$22	\$26
24010	10 yrs & under	\$22	\$26

24012	12 yrs & under	\$23	\$27
24014	14 yrs & under	\$23	\$27
24016	16 yrs & under	\$25	\$29
24018	18 yrs & under	\$27	\$31
24019	OPEN	\$27	\$31

Section 241 Pop Vocal - UpTempo (C)

This is a competitive section.

✓ One selection. No Broadway, light classical or Opera will be permitted in this class. The material chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

✓ Marks will be determined by the overall performance of singer

✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
24109	9 yrs & under	\$22	\$26
24110	10 yrs & under	\$22	\$26
24112	12 yrs & under	\$23	\$27
24114	14 yrs & under	\$23	\$27
24116	16 yrs & under	\$25	\$29
24118	18 yrs & under	\$27	\$31
24119	OPEN	\$27	\$31

Section 242 Pop Vocal – UpTempo (NC)

This is a non-competitive section.

✓ Marks will be determined by the overall performance of singer

✓ Original language must be used.

CLASS	DESCRIPTION	EB FEE	REG FEE
24209	9 yrs & under	\$22	\$26
24210	10 yrs & under	\$22	\$26
24212	12 yrs & under	\$23	\$27
24214	14 yrs & under	\$23	\$27
24216	16 yrs & under	\$25	\$29
24218	18 yrs & under	\$27	\$31
24219	OPEN	\$27	\$31

Section 243 Pop Vocal Small Ensemble (C)

This is a competitive section.

✓ Sing two contrasting selections of your own choice.

✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement and the number of performers.

✓ Classes may be divided by arrangement style at the discretion of the Festival Office

✓ This section is a learning situation to assist with the development group singing dynamics and stage presence.

✓ CD Accompaniment is acceptable for this section. Please refer to Pop Vocal rules for more information.

✓ There will be a maximum of 4 microphones provided for these classes.

CLASS	DESCRIPTION	EB FEE	REG FEE
24301	12 yrs & under	\$30	\$34
24302	13-17 yrs	\$35	\$38
24303	18 yrs & over	\$38	\$42

Section 244 Pop Vocal Small Ensemble (NC)

This is a non-competitive section.

✓ Sing two contrasting selections of your own choice.

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2018 BARRIE MUSIC FESTIVAL

- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement and the number of performers.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ This section is a learning situation to assist with the development group singing dynamics and stage presence.
- ✓ CD Accompaniment is acceptable for this section. Please refer to Pop Vocal rules for more information.
- ✓ There will be a maximum of 4 microphones provided for these classes.

CLASS	DESCRIPTION	EB FEE	REG FEE
24401	12 yrs & under	\$30	\$34
24402	13-17 yrs	\$35	\$38
24403	18 yrs & over	\$38	\$42

Section 245 Solo POP VOCAL Mini-Lesson (NC)

Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.

- ✓ Repertoire list is not needed in advance.
- ✓ Non-competitive Mini-lessons are available for students ages 12 and up, and are open to both non-professional and professional performers.
- ✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for a maximum of 3x20 minute increments.
- ✓ Own choice of repertoire. The selection being performed may be a new work being prepared for competition, examinations or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc.
- ✓ These classes will be held after all competitive results, including Scholarships and Provincial recommendations, have been decided.
- ✓ Although encouraged, memorisation of repertoire is not required.
- ✓ Participants may register for units in increments of 20 minutes (1 unit, 20 mins.; 2 units, 40 mins. etc. Appropriate fees must be submitted.

CLASS	DESCRIPTION	EB FEE	REG FEE
24501	20 minute increment	\$30	\$35

Section 246 Sacred Duets (C)

This is a competitive section.

- ✓ Any combination of voices.

CLASS	DESCRIPTION	EB FEE	REG FEE
24614	Junior - 14 yrs & under	\$27	\$31
24618	Intermediate - 15 yrs – 18 yrs	\$30	\$35
24619	Senior - 19 yrs & over	\$31	\$35

Section 247 Sacred Duets (NC)

This is a non-competitive section

- ✓ Any combination of voices.

CLASS	DESCRIPTION	EB FEE	REG FEE
24714	Junior - 14 yrs & under	\$27	\$31
24718	Intermediate - 15 yrs – 18 yrs	\$30	\$35
24719	Senior - 19 yrs & over	\$31	\$35

Section 248 Operatic Duets & Ensembles (C)

This is a competitive section

- ✓ Music performed in the following class must be performed in the combination of voices for which it was composed.
- ✓ Original language and key must be used.
- ✓ Check with the Festival Office for approval of English for certain operas that are currently performed in English.

CLASS	DESCRIPTION	EB FEE	REG FEE
24819	Open	\$39	\$43

Section 249 Operatic Duets & Ensembles (NC)

This is a non-competitive section

- ✓ Music performed in the following class must be performed in the combination of voices for which it was composed.
- ✓ Original language and key must be used.
- ✓ Check with the Festival Office for approval of English for certain operas that are currently performed in English.

CLASS	DESCRIPTION	EB FEE	REG FEE
24919	Open	\$39	\$43

Section 250 Operetta Duets & Ensembles (C)

This is a competitive section

- ✓ Music performed in the following class must be performed in the combination of voices for which it was composed.

CLASS	DESCRIPTION	EB FEE	REG FEE
25019	Open	\$39	\$43

Section 251 Operetta Duets & Ensembles (NC)

- ✓ Music performed in the following class must be performed in the combination of voices for which it was composed.
- ✓ Competitor's Own Choice of repertoire.

CLASS	DESCRIPTION	EB FEE	REG FEE
25119	Open	\$39	\$43

Section 252 Voice Duets (C)

This is a competitive section

- ✓ Any combination of voices.
- ✓ No Music Theatre or Movie Songs (see sections 301+)

CLASS	DESCRIPTION	EB FEE	REG FEE
25214	Junior - 14 yrs & under	\$27	\$31
25218	Intermediate - 15 yrs – 18 yrs	\$30	\$35
25219	Senior - 19 yrs & over	\$31	\$35

Section 253 Voice Duets (NC)

This is a non-competitive section

- ✓ Any combination of voices.
- ✓ No Music Theatre or Movie Songs (see sections 301+)

CLASS	DESCRIPTION	EB FEE	REG FEE
25314	Junior - 14 yrs & under	\$27	\$31
25318	Intermediate - 15 yrs – 18 yrs	\$30	\$35
25319	Senior - 19 yrs & over	\$31	\$35

Section 254 Voice Trios (C)

This is a competitive section

- ✓ Any combination of voices.
- ✓ No Music Theatre or Movie Songs (see sections 301+)

CLASS	DESCRIPTION	EB FEE	REG FEE
25414	Junior - 14 yrs & under	\$29	\$33
25418	Intermediate - 15 yrs – 18 yrs	\$32	\$39
25419	Senior - 19 yrs & over	\$35	\$39

Section 255 Voice Trios (NC)

This is a non-competitive section

- ✓ Any combination of voices.
- ✓ No Music Theatre or Movie Songs (see sections 301+)

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CLASS	DESCRIPTION	EB FEE	REG FEE
25514	Junior - 14 yrs & under	\$29	\$33
25518	Intermediate - 15 yrs – 18 yrs	\$32	\$39
25519	Senior - 19 yrs & over	\$35	\$39

Section 256 Voice Quartets (C)

- ✓ Any combination of voices.
- ✓ No Music Theatre or Movie Songs (see sections 301+)

CLASS	DESCRIPTION	EB FEE	REG FEE
25614	Junior - 14 yrs & under	\$31	\$35
25618	Intermediate - 15 yrs – 18 yrs	\$35	\$39
25619	Senior - 19 yrs & over	\$39	\$43

Section 257 Voice Quartets (NC)

- ✓ Any combination of voices.
- ✓ No Music Theatre or Movie Songs (see sections 301+)

CLASS	DESCRIPTION	EB FEE	REG FEE
25714	Junior - 14 yrs & under	\$31	\$35
25718	Intermediate - 15 yrs – 18 yrs	\$35	\$39

SOLO GRADED - PROVINCIALS Grades 6 – Associate (C)

Provincial competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ With the recommendation of the Adjudicator, up to two competitors from each level of Grades 6-ARCT will be eligible to proceed to the Provincial Finals, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check www.omfa.info for latest details.
- ✓ For Provincial competitions, competitors are considered by their grade level, not age. All repertoire must be at the same grade level. See General Rules 15-18.
- ✓ Repertoire must be chosen from the current voice syllabus of either Conservatory Canada or RCM.

SOLO OPEN LEVEL - NATIONALS Associate and post-Associate (C)

National competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ Repertoire in the Open category must be at the ARCT level or higher.
- ✓ With the recommendation of the Adjudicator, up to two voice competitors will be eligible to proceed to the Provincial Finals in the Open level, representing the Barrie Music Festival, location and dates are taking place June 11-18, 2018 in Hamilton, ON. Check www.omfa.info for latest details. The overall Open Voice winner from all participating festivals at the Ontario Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held at Sackville, NB in August, 2018.
- ✓ At the Provincial competition:
 - Three selections are to be performed;
 - Two or more languages must be used;
 - One selection must be from an operatic aria, with recitative where applicable, in the original key and language, from the standard repertoire.
 - One selection must be from a sacred aria, with recitative where applicable, in the original key, from the standard repertoire
 - One selection must be a Multi-movement/song cycle – a minimum of four movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.
 - All selections must be memorized. - Maximum performance time is 40 minutes.
 - See OMFA website www.omfa.info & FCMF website: www.fcmf.org

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