

2018 BARRIE MUSIC FESTIVAL

STRINGS

(including ensembles and school string orchestras)

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to katie@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2018 is Friday, December 8, 2017.

The FINAL Deadline for 2018 is Friday, January 26, 2018.

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at katie@barriemusicfestival.com, or 705-726-1764.

Sections with black background are for COMPETITIVE (C) classes

AWARD ELIGIBLE classes are marked with (SCH)

Sections with grey background are for NON-COMPETITIVE (NC) classes.

1. Please read the GENERAL RULES before completing the Registration Form.
2. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of either Conservatory Canada or the Royal Conservatory of Music [RCM]. Competitors may perform a combination of repertoire from either Conservatory.
3. All repertoire to be performed must be listed accurately and fully on the Registration Form, including composer name, all relevant numeration codes (Opus [Op.], Hoboken [Hob.], BWV, Kochel [K.], WoO, Anh. etc). Where applicable, movement number and name must be provided.
4. All competitive solo classes must be accompanied. The only exceptions are Study classes and specific “unaccompanied Bach” classes.
5. All competitive solo classes must be memorised, with the exception of Sonata, Studies and Quick Study classes. Sonatas in “age” classes must be memorised. Non-competitive solo classes need not be memorised.
6. Competitors may enter a maximum of two classes in each section: one at the declared current level of study, and one at a higher level. Registrations in classes below the declared current level of study are not permitted unless the classes are non-competitive. (see also General Rules 16-18).
7. Competitor’s Own Choice of repertoire, except where otherwise noted.

8. In keeping with the intent of composers, in all disciplines the performance of repeats is strongly encouraged in classes up to and including Grade 4. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels. Please contact the Festival Office with any questions.

9. Scholarships are available in the following categories

- Beginner Pre-Gr. 1, Gr. 1
- Primary Grades 2, 3
- Junior Grades 4, 5
- Intermediate Grades 6, 7
- Senior Grades 8, 9
- Advanced Gr. 10, Associate

Performance time limits are as follows:

- Beginner, Primary, Junior: 5 mins.
- Intermediate 10 mins.
- Senior, Advanced 20 mins.

Classes may be divided or combined at the discretion of the Festival Office. Each class in Sections 401 to 409 will be divided by instrument for certificate purposes, but recombined to determine an overall winner in each one.

10. Outstanding Performer Scholarships for Strings will be given to qualified solo amateur entrants. See General Rule No. 48.
11. For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2018 Festival.
12. Registration deadline is January 26, 2018, but for Sections 438 through 446 (String ensembles, etc) the title of selection and composer need not be submitted on the registration form. **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

Section 401 Graded List A (C) (SCH)

This is a competitive section.

- ✓ *Violin, Viola, Cello or Bass Solo*
- ✓ *Memorisation is required.(excl Sonatas)*

CLASS	DESCRIPTION	EB FEE	REG FEE
40100	Pre-Grade 1	\$22	\$26
40101	Grade 1	\$22	\$26
40102	Grade 2	\$22	\$26
40103	Grade 3	\$23	\$27
40104	Grade 4 (1 movement only)	\$23	\$27
40105	Grade 5 (1 movement only)	\$25	\$29
40106	Grade 6 (1 movement only)	\$25	\$29
40107	Grade 7 (1 movement only)	\$26	\$30
40108	Grade 8 (1 movement only)	\$26	\$30
40109	Grade 9 (1 movement only)	\$30	\$34
40110	Grade 10 (1 movement only)	\$35	\$39
40111	Associate (1 movement only)	\$35	\$39

Section 402 Graded List A (NC)

This is a non-competitive section.

- ✓ *Violin, Viola, Cello or Bass Solo*
- ✓ *Memorisation is not required.*

CLASS	DESCRIPTION	EB FEE	REG FEE
40200	Pre-Grade 1	\$22	\$26
40201	Grade 1	\$22	\$26
40202	Grade 2	\$22	\$26
40203	Grade 3	\$23	\$27

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2018 BARRIE MUSIC FESTIVAL

40204	Grade 4 (1 movement only)	\$23	\$27
40205	Grade 5 (1 movement only)	\$25	\$29
40206	Grade 6 (1 movement only)	\$25	\$29
40207	Grade 7 (1 movement only)	\$26	\$30
40208	Grade 8 (1 movement only)	\$26	\$30
40209	Grade 9 (1 movement only)	\$30	\$35
40210	Grade 10 (1 movement only)	\$35	\$39
40211	Associate (1 movement only)	\$35	\$39

Section 403 Graded List B – 1 movement only (C) (SCH)

This is a competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required. (excl Sonatas)

CLASS	DESCRIPTION	EB FEE	REG FEE
40300	Pre-Grade 1	\$22	\$26
40301	Grade 1	\$22	\$26
40302	Grade 2	\$22	\$26
40303	Grade 3	\$23	\$27
40304	Grade 4 (1 movement only)	\$23	\$27
40305	Grade 5 (1 movement only)	\$25	\$29
40306	Grade 6 (1 movement only)	\$25	\$29
40307	Grade 7 (1 movement only)	\$26	\$30
40308	Grade 8 (1 movement only)	\$26	\$30
40309	Grade 9 (1 movement only)	\$30	\$35
40310	Grade 10 (1 movement only)	\$35	\$39
40311	Associate (1 movement only)	\$35	\$39

Section 404 Graded List B – 1 movement only (NC)

This is a non-competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
40400	Pre-Grade 1	\$22	\$26
40401	Grade 1	\$22	\$26
40402	Grade 2	\$22	\$26
40403	Grade 3	\$23	\$27
40404	Grade 4 (1 movement only)	\$23	\$27
40405	Grade 5 (1 movement only)	\$25	\$29
40406	Grade 6 (1 movement only)	\$25	\$29
40407	Grade 7 (1 movement only)	\$26	\$30
40408	Grade 8 (1 movement only)	\$26	\$30
40409	Grade 9 (1 movement only)	\$30	\$35
40410	Grade 10 (1 movement only)	\$35	\$39
40411	Associate (1 movement only)	\$35	\$39

Section 405 Graded List B – 2 movements (C) (SCH)

This is a competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required. (excl Sonatas)
- ✓ Competitors may play up to 2 movements as per RCM syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
40500	Pre-Grade 1	\$22	\$26
40501	Grade 1	\$22	\$26
40502	Grade 2	\$22	\$26
40503	Grade 3	\$23	\$27
40504	Grade 4	\$23	\$27
40505	Grade 5	\$25	\$29
40506	Grade 6	\$25	\$29
40507	Grade 7	\$26	\$30
40508	Grade 8	\$26	\$30
40509	Grade 9	\$30	\$35
40510	Grade 10	\$35	\$39
40511	Associate	\$35	\$39

Section 406 Graded List B – 2 movements (NC)

This is a non-competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.
- ✓ Competitors may play up to 2 movements as per RCM syllabus

CLASS	DESCRIPTION	EB FEE	REG FEE
40600	Pre-Grade 1	\$22	\$26
40601	Grade 1	\$22	\$26
40602	Grade 2	\$22	\$26
40603	Grade 3	\$23	\$27
40604	Grade 4	\$23	\$27
40605	Grade 5	\$25	\$29
40606	Grade 6	\$25	\$29
40607	Grade 7	\$26	\$30
40608	Grade 8	\$26	\$30
40609	Grade 9	\$30	\$35
40610	Grade 10	\$35	\$39
40611	Associate	\$35	\$39

Section 407 Graded List C (C) (SCH)

This is a competitive section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
40703	Grade 3	\$23	\$27
40704	Grade 4	\$23	\$27
40705	Grade 5	\$25	\$29
40706	Grade 6	\$25	\$29
40707	Grade 7	\$26	\$30
40708	Grade 8	\$26	\$30
40709	Grade 9	\$30	\$35
40710	Grade 10	\$35	\$39
40711	Associate	\$35	\$39

Section 408 Graded List C (NC)

This section is non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
40803	Grade 3	\$23	\$27
40804	Grade 4	\$23	\$27
40805	Grade 5	\$25	\$29
40806	Grade 6	\$25	\$29
40807	Grade 7	\$26	\$30
40808	Grade 8	\$26	\$30
40809	Grade 9	\$30	\$35
40810	Grade 10	\$35	\$39
40811	Associate	\$35	\$39

Section 409 Graded List D (C) (SCH)

This class is competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
40908	Grade 8	\$26	\$30
40909	Grade 9	\$29	\$35
40910	Grade 10	\$35	\$39
40911	Associate	\$35	\$39

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2018 BARRIE MUSIC FESTIVAL

Section 410 Graded List D (NC)

This class is non-competitive.

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41008	Grade 8	\$26	\$30
41009	Grade 9	\$30	\$35
41010	Grade 10	\$35	\$39
41011	Associate	\$35	\$39

Section 411 Solo Classes by Grade Extra Repertoire (C) (SCH)

This is a competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

✓ Violin, Viola, Cello or Bass Solo

✓ With the exception of the Mini-lesson, repertoire performed in this section must not have been performed elsewhere in this Festival.

✓ Memorisation is required, with the exception of Sonatas.

CLASS	DESCRIPTION	EB FEE	REG FEE
41100	Pre-Grade 1	\$22	\$26
41101	Grade 1	\$22	\$26
41102	Grade 2	\$22	\$26
41103	Grade 3	\$23	\$27
41104	Grade 4	\$23	\$27
41105	Grade 5	\$25	\$29
41106	Grade 6	\$25	\$29
41107	Grade 7	\$26	\$30
41108	Grade 8	\$26	\$30
41109	Grade 9	\$30	\$35
41110	Grade 10	\$35	\$39
41111	Associate	\$35	\$39

Section 412 Solo Classes by Grade Extra Repertoire (NC)

This is a non-competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41200	Pre-Grade 1	\$22	\$26
41201	Grade 1	\$22	\$26
41202	Grade 2	\$22	\$26
41203	Grade 3	\$23	\$27
41204	Grade 4	\$23	\$27
41205	Grade 5	\$25	\$29
41206	Grade 6	\$25	\$29
41207	Grade 7	\$26	\$30
41208	Grade 8	\$26	\$30
41209	Grade 9	\$30	\$35
41210	Grade 10	\$35	\$39
41211	Associate	\$35	\$39

Section 413 Solo Classes by Age Extra Repertoire (C) (SCH)

This is a competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

✓ Violin, Viola, Cello or Bass Solo

✓ Repertoire performed in this section must not have been performed elsewhere in this Festival, except in the Mini-lesson.

✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41306	6 yrs & under	\$22	\$26
41308	8 yrs & under	\$22	\$26
41310	10 yrs & under	\$22	\$26

41312	12 yrs & under	\$25	\$28
41314	14 yrs & under	\$25	\$28
41316	16 yrs & under	\$28	\$35
41318	18 yrs & under	\$35	\$37
41319	19 yrs & over	\$35	\$37

Section 414 Solo Classes by Age Extra Repertoire (NC)

This is a non-competitive section, designed for competitors with extra repertoire who wish to participate in the festival.

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41406	6 yrs & under	\$22	\$26
41408	8 yrs & under	\$22	\$26
41410	10 yrs & under	\$22	\$26
41412	12 yrs & under	\$25	\$29
41414	14 yrs & under	\$25	\$29
41416	16 yrs & under	\$28	\$32
41418	18 yrs & under	\$35	\$39
41419	19 yrs & over	\$35	\$39

Section 415 Graded Studies (C) (SCH)

✓ Violin, Viola, Cello or Bass Solo

✓ Memorization is NOT required

CLASS	DESCRIPTION	EB FEE	REG FEE
41500	Pre-Grade 1	\$22	\$26
41501	Grade 1	\$22	\$26
41502	Grade 2	\$22	\$26
41503	Grade 3	\$23	\$27
41504	Grade 4	\$23	\$27
41505	Grade 5	\$25	\$29
41506	Grade 6	\$25	\$29
41507	Grade 7	\$26	\$30
41508	Grade 8	\$26	\$30
41509	Grade 9	\$30	\$35
41510	Grade 10	\$35	\$39
41511	Associate orchestral excerpts	\$35	\$39

Section 416 Graded Studies (NC)

✓ Violin, Viola, Cello or Bass Solo

✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41600	Pre-Grade 1	\$22	\$26
41601	Grade 1	\$22	\$26
41602	Grade 2	\$22	\$26
41603	Grade 3	\$23	\$27
41604	Grade 4	\$23	\$27
41605	Grade 5	\$25	\$29
41606	Grade 6	\$25	\$29
41607	Grade 7	\$26	\$30
41608	Grade 8	\$26	\$30
41609	Grade 9	\$30	\$35
41610	Grade 10	\$35	\$39
41611	Associate orchestral excerpts	\$35	\$39

Section 417 Non-Conservatory Selections (C)

✓ Violin, Viola, Cello or Bass Solo

✓ Repertoire must not be listed in either the Conservatory Canada or RCM Syllabus.

✓ The class entered should be at the competitor's current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
41706	6 yrs & under	\$22	\$26
41708	8 yrs & under	\$22	\$26

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2018 BARRIE MUSIC FESTIVAL

41710	10 yrs & under	\$22	\$26
41712	12 yrs & under	\$25	\$29
41714	14 yrs & under	\$25	\$29
41716	16 yrs & under	\$28	\$32
41718	18 yrs & under	\$35	\$39
41719	19 yrs & over	\$35	\$39

Section 418 Non-Conservatory Selections (NC)

This class is non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Repertoire must not be listed in either the Conservatory Canada or RCM Syllabus.
- ✓ The class entered should be at the competitor's current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
41806	6 yrs & under	\$22	\$26
41808	8 yrs & under	\$22	\$26
41810	10 yrs & under	\$22	\$26
41812	12 yrs & under	\$25	\$29
41814	14 yrs & under	\$25	\$29
41816	16 yrs & under	\$28	\$32
41818	18 yrs & under	\$35	\$39
41819	19 yrs & over	\$35	\$39

Section 419 Suzuki Books (NC)

This is a non-competitive section.

- ✓ Repertoire must be chosen from the Suzuki Method books.
- ✓ RCM Grade Levels are not required.
- ✓ Competitors who wish to be considered for Scholarships must register for the appropriate Scholarship-Eligible sections above.
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
41901	Book 1	\$22	\$26
41902	Book 2	\$22	\$26
41903	Book 3	\$22	\$26
41904	Book 4	\$23	\$27
41905	Book 5	\$23	\$27
41906	Book 6	\$25	\$29
41907	Book 7	\$25	\$29
41908	Book 8	\$26	\$30
41909	Book 9	\$26	\$30
41910	Book 10	\$30	\$35

Section 420 Associate Diploma Level Conservatory Canada ACCM or RCM ARCT (C) (SCH)

Competitors must be studying at the Associate level (Conservatory Canada ACCM or RCM ARCT)

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Competitors may enter as many classes as desired in this section. A separate registration is required for each class.

CLASS	DESCRIPTION	EB FEE	REG FEE
42001	List A	\$35	\$39
42002	List B	\$35	\$39
42003	List C	\$35	\$39
42004	List D	\$35	\$39

Section 421 Sight Reading (C)

Competitors may enter only one class in this section.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Classes will be divided by instrument for certificate purposes but combined for overall class winners.

All competitors in all grades will be given sight reading material in the traditional way, at the time of performance.

CLASS	DESCRIPTION	EB FEE	REG FEE
42101	Grade 1	\$22	\$26
42102	Grade 2	\$22	\$26
42103	Grade 3	\$22	\$26
42104	Grade 4	\$22	\$26
42105	Grade 5	\$22	\$26
42106	Grade 6	\$22	\$26
42107	Grade 7	\$25	\$30
42108	Grade 8	\$25	\$30
42109	Grade 9	\$25	\$30
42110	Grade 10	\$25	\$30
42111	Associate	\$25	\$30

Section 422 String Solo Graded Quick Study (C)

Quick Studies are a valuable learning tool for students. In this section, competitors are given new, unseen repertoire three days ahead of the classes, and they are able to work on the repertoire on their own or with their teachers before performing it in the festival.

- ✓ *This is a competitive section.*
- ✓ The selection given to each student will be one Conservatory grade level below the current level of study.

✓ The quick study will be emailed to competitors as a .pdf file three full days before performance time. Competitors must provide a valid email address on the Registration form. The Festival takes no responsibility for emails that bounce.

- ✓ Memorisation is not required.
- ✓ Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators.
- ✓ Competitors may enter only one class in this section

CLASS	DESCRIPTION	EB FEE	REG FEE
42201	Grade 1	\$22	\$26
42202	Grade 2	\$22	\$26
42203	Grade 3	\$22	\$26
42204	Grade 4	\$22	\$26
42205	Grade 5	\$22	\$26
42206	Grade 6	\$22	\$26
42207	Grade 7	\$25	\$30
42208	Grade 8	\$25	\$30
42209	Grade 9	\$25	\$30
42210	Grade 10	\$25	\$30
42211	Associate	\$25	\$30

Section 423 Beginner Classes Less than one year instruction School instruction only (C)

This section is competitive, for participants taking school instruction only (no private lessons). See section 424 for non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42300	Beginner	\$22	\$26

Section 424 Beginner Classes Less than one year instruction Private instruction only (C)

This section is competitive, for participants taking private lessons only. See section 424 for non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42400	Beginner	\$22	\$26

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2018 BARRIE MUSIC FESTIVAL

Section 425 Beginner Classes Less than one year instruction School or Private Lessons (NC)

This section is non-competitive, for participants taking either private lessons or school instruction

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42500	Beginner	\$22	\$26

Section 426 School instruction only (C)

This section is competitive, for participants taking school instruction only (no private lessons). See section 427 for non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required

CLASS	DESCRIPTION	EB FEE	REG FEE
42601	One Year of Study	\$22	\$26
42602	Two Years of Study	\$25	\$30
42603	Three Years of Study	\$27	\$31
42604	Four Years of Study	\$29	\$35

Section 427 Private lessons only (C)

This section is competitive, for participants taking private lessons only. See section 427 for non-competitive.

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is required

CLASS	DESCRIPTION	EB FEE	REG FEE
42701	One Year of Study	\$22	\$26
42702	Two Years of Study	\$25	\$30
42703	Three Years of Study	\$27	\$31
42704	Four Years of Study	\$29	\$35

Section 428 School or Private Lessons (NC)

This section is non-competitive, for participants taking private lessons

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
42801	One Year of Study	\$22	\$26
42802	Two Years of Study	\$25	\$30
42803	Three Years of Study	\$27	\$31
42804	Four Years of Study	\$30	\$35

Section 429 Duets - Any combination of string instruments Two students (C)

Classes will be divided or combined at the discretion of the Festival Office.

- ✓ Classes must be entered at the grade level of the highest competitor.

CLASS	DESCRIPTION	EB FEE	REG FEE
42901	Any Age/Any Level	\$29	\$35

Section 430 Duets - Any combination of instruments Student and Teacher (NC)

This section is non-competitive.

- ✓ This section allows students competitors to play a duet with a teacher in a relaxed, fun environment.
- ✓ Classes will be divided or combined at the discretion of the Festival Office.
- ✓ Classes must be entered at the grade level of the competitor.

CLASS	DESCRIPTION	EB FEE	REG FEE
43001	Any Age/Any Level	\$30	\$35

Section 431 Duets - Any combination of stringed instruments Student and Adult (NC)

This section is non-competitive.

- ✓ This section allows students competitors to play a duet with a parent or other adult in a relaxed, fun environment.
- ✓ Classes will be divided or combined at the discretion of the Festival Office.
- ✓ Classes must be entered at the grade level of the competitor.

CLASS	DESCRIPTION	EB FEE	REG FEE
43101	Any Age/Any Level	\$30	\$35

Section 432 String Solo Mini-lesson (NC)

Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.

- ✓ Repertoire list is not needed in advance.
- ✓ Mini-lesson sessions are available for students from Grade 7 and up. These sessions are non-competitive, and are open to both non-professional and professional performers.
- ✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for a maximum of 2 units (60 mins).
- ✓ Own choice of repertoire. The selection being performed may be a new work being prepared for competition, examinations or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc. Participants are welcome to bring any questions they may wish to discuss with the Adjudicator. This class will be held after all competitive results, including Scholarships and Provincial recommendations, have been decided.
- ✓ The details for the selection to be performed need not be submitted with the Registration Form, and can be announced to the Adjudicator on the day of the Mini-lesson.
- ✓ Although encouraged, memorisation of repertoire is not required.
- ✓ Participants may register for units in increments of 20 minutes (1 unit, 20 mins.; 2 units, 40 mins. etc. Appropriate fees must be submitted.

CLASS	DESCRIPTION	EB FEE	REG FEE
43201	20 minute Mini-Lesson	\$35	\$40

Section 433 Violin, Viola, Cello, or Bass Solo - Sacred (C)

- ✓ Violin, Viola, Cello or Bass Solo
- ✓ Classes may be divided or combined at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
43301	Any Age/Any Grade	\$22	\$26

Section 434 Fiddle Solo (C)

This section is competitive. For non-competitive, see section 434

- ✓ Class may be subdivided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
43401	Any Age/Any Grade	\$22	\$26

Section 435 Fiddle Solo (NC)

This is a non-competitive section.

- ✓ Class may be subdivided at the discretion of the Festival Office.

CLASS	DESCRIPTION	EB FEE	REG FEE
43501	Any Age/Any Grade	\$22	\$26

Section 436 String Solo - Special Needs (NC)

- ✓ "Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note on the registration form as to the special need.

2018 BARRIE MUSIC FESTIVAL

- ✓ These are non-competitive classes.
- ✓ Certificates and adjudications will be given to each student.
- ✓ This class may be divided at the discretion of the Festival Office. Approximate grade level of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
43601	Any Age/Any Grade	\$22	\$26

SOLO GRADED LEVELS PROVINCIAL COMPETITION Grades 6 - Associate

Provincial competitions are open to non-professional musicians 28 years of age and under as of December 31, 2015.

- ✓ With the recommendation of the Adjudicator, up to two string competitors will be eligible to proceed to the Provincial Finals in each of Grades 7 through Associate (with the exception of Grade 6, which will see 1 competitor recommended), representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check www.omfa.info for latest details.
- ✓ To be eligible, competitors must have entered a minimum of two Scholarships-eligible (SCH) classes and have received a mark of at least 85% in one of those classes.
- ✓ For Provincial competitions, competitors are considered by their grade level, not age. All repertoire must be at the same grade level. See General Rules 16-18.
- ✓ Repertoire must be chosen from the current strings syllabi of either Conservatory Canada or RCM.

For further information, please check the OMFA website: www.omfa.info

Section 437 Solo – OPEN NATIONAL FESTIVAL CLASS (C)

National competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ Repertoire must be at the Associate level or higher.
- ✓ With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals in the Open level, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check www.omfa.info for latest details.
- ✓ The overall Open Strings winner from all participating festivals at the Ontario Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held in at Sackville, NB, in August, 2018.
- ✓ Eligibility for proceeding to the Provincial competition:
 - Competitors must perform at least two consecutive movements of a senior concerto or concerted work (i.e., any composition for solo instrument with orchestral accompaniment) for their first selection. One movement must have been performed at a local festival, and have received a mark of at least 85%.
 - The other selection will be the competitor's own choice, but must not be another movement of the work performed above.

Selections MUST be memorised.

- ✓ Musical introductions by accompanists may be abridged.
- ✓ Maximum performance time is 40 minutes. Accurate performance times must be included on the Registration. The adjudicator will stop the performer if this limit is exceeded.

CLASS	DESCRIPTION	EB FEE	REG FEE
43701	Open	\$59	\$62

Section 438 Mixed String Ensemble Trios Any Three String Instruments (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration
- ✓ Groups made up of the same competitors may only enter once in this section.

- ✓ Age of oldest participant determines class to be entered.
- ✓ Conductor/teacher may not perform with group.

CLASS	DESCRIPTION	EB FEE	REG FEE
43801	8 yrs & under [20]	\$30	\$34
43802	10 yrs & under [20]	\$30	\$34
43803	12 yrs & under [20]	\$35	\$39
43804	16 yrs & under [25]	\$35	\$39
43805	17 yrs & over [25]	\$38	\$42

Section 439 Mixed String Ensemble Trios Any Three String Instruments (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.
- ✓ Age of oldest participant determines class to be entered.
- ✓ Conductor/teacher may perform with the group.

CLASS	DESCRIPTION	EB FEE	REG FEE
43901	8 yrs & under [20]	\$30	\$34
43902	10 yrs & under [20]	\$30	\$34
43903	12 yrs & under [20]	\$35	\$39
43904	16 yrs & under [25]	\$35	\$39
43905	17 yrs & over [25]	\$38	\$42

Section 440 Mixed String Ensemble Quartets Any Four String Instruments (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.
- ✓ Groups made up of the same competitors may only enter once in this section.
- ✓ Age of oldest participant determines class to be entered.
- ✓ Conductor/teacher may not perform with group.

CLASS	DESCRIPTION	EB FEE	REG FEE
44001	8 yrs & under [20]	\$30	\$34
44002	10 yrs & under [20]	\$30	\$34
44003	12 yrs & under [25]	\$35	\$39
44004	16 yrs & under [25]	\$35	\$39
44005	17 yrs & over [30]	\$38	\$42

Section 441 Mixed String Ensemble Quartets Any Four String Instruments (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.
- ✓ Age of oldest participant determines class to be entered.
- ✓ Conductor/teacher may perform with the group.

CLASS	DESCRIPTION	EB FEE	REG FEE
44101	8 yrs & under [20]	\$30	\$34

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
Early Bird (EB) Deadline – December 8, 2018 Regular (REG) Deadline – January 26, 2018
Comments and suggestions for this and future festivals are always welcome: katie@barriemusicfestival.com

2018 BARRIE MUSIC FESTIVAL

44102	10 yrs & under [20]	\$30	\$34
44103	12 yrs & under [25]	\$35	\$39
44104	16 yrs & under [25]	\$35	\$39
44105	17 yrs & over [30]	\$38	\$42

Section 442 String Quartets Two Violins, Viola, Cello (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.

- ✓ *Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.*
- ✓ *Groups made up of the same competitors may only enter once in this section.*
- ✓ *Age of oldest participant determines class to be entered.*
- ✓ *Conductor/teacher may not perform with group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44201	8 yrs & under [20]	\$30	\$34
44202	10 yrs & under [20]	\$30	\$34
44203	12 yrs & under [25]	\$35	\$39
44204	16 yrs & under [25]	\$35	\$39
44205	17 yrs & over [30]	\$38	\$42

Section 443 String Quartets Two Violins, Viola, Cello (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ *Number in bold [20] is maximum time limit. Only 1 piece of repertoire is to be performed per registration.*
- ✓ *Age of oldest participant determines class to be entered.*
- ✓ *Conductor/teacher may perform with group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44301	8 yrs & under [20]	\$30	\$34
44302	10 yrs & under [20]	\$30	\$34
44303	12 yrs & under [25]	\$35	\$39
44304	16 yrs & under [25]	\$35	\$39
44305	17 yrs & over [30]	\$38	\$42

Section 444 Intergenerational String Classes (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 444 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *Entrants for these classes should represent at least two different generations.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44401	Duets [15]	\$25	\$28
44402	Trios [20]	\$28	\$31
44403	Quartets [20]	\$33	\$36
44404	Ensembles [30]	\$39	\$42

Section 445 Intergenerational String Classes (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *Entrants for these classes should represent at least two different generations.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44501	Duets [15]	\$25	\$28
44502	Trios [20]	\$28	\$31
44503	Quartets [20]	\$33	\$36
44504	Ensembles [30]	\$39	\$42

Section 446 String Ensembles With or Without Accompaniment (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *These are competitive sections.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44601	8 yrs & under [20]	\$30	\$33
44602	10 yrs & under [20]	\$30	\$33
44603	12 yrs & under [25]	\$35	\$38
44604	16 yrs & under [25]	\$40	\$43
44605	18 yrs & under [25]	\$40	\$43
44606	Community Orchestras	\$50	\$60

Section 447 String Ensembles With or Without Accompaniment (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
44701	8 yrs & under [20]	\$30	\$33
44702	10 yrs & under [20]	\$30	\$33
44703	12 yrs & under [25]	\$35	\$38
44704	16 yrs & under [25]	\$40	\$43
44705	18 yrs & under [25]	\$40	\$43
44706	Community Orchestras	\$50	\$60

Section 448 Elementary School String Orchestras (C)

Title of selection, composer, and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc). **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *These are competitive classes.*
- ✓ *Conductor/teacher may perform with group.*

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
Early Bird (EB) Deadline – December 8, 2018 Regular (REG) Deadline – January 26, 2018
Comments and suggestions for this and future festivals are always welcome: katie@barriemusicfestival.com

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2018 BARRIE MUSIC FESTIVAL

✓ *Years of study means by majority of ensemble members*

CLASS	DESCRIPTION	EB FEE	REG FEE
44801	1 st year of Study [30]	\$45	\$50
44802	2 nd year of Study [30]	\$45	\$50
44803	More than 2 yrs of Study [30]	\$45	\$50

Section 449 Elementary School String Orchestras (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *Conductor/teacher may perform with the group.*
- ✓ *Years of study means by majority of ensemble members*

CLASS	DESCRIPTION	EB FEE	REG FEE
44901	1 st year of Study [30]	\$45	\$50
44902	2 nd year of Study [30]	\$45	\$50
44903	More than 2 yrs of Study [30]	\$45	\$50

Section 450 Secondary School String Orchestras (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *This class is competitive.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
45001	Secondary School Orchestra [30]	\$45	\$50

Section 451 Secondary School String Orchestras (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *This class is non-competitive.*
- ✓ *Conductor/teacher may perform with the group.*

CLASS	DESCRIPTION	EB FEE	REG FEE
45101	Secondary School Orchestra [30]	\$45	\$50

Section 452 Family String Ensemble (C)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *This class is competitive.*
- ✓ *Any stringed instrument (except Guitar) may be entered here*

CLASS	DESCRIPTION	EB FEE	REG FEE
45201	Family Ensemble [15]	\$40	\$45

Section 453 Family String Ensemble (NC)

Title of selection, composer, arranger and duration need not be submitted on the registration form for Sections 437 through 450 (String Ensembles, Duets, Trios, etc).

- ✓ *Number in bold [20] is maximum time limit*
- ✓ *This class is non-competitive.*
- ✓ *Any stringed instrument (except Guitar) may be entered here*

CLASS	DESCRIPTION	EB FEE	REG FEE
45301	Family Ensemble [15]	\$40	\$45