

2018 BARRIE MUSIC FESTIVAL

SPEECH ARTS & DRAMA

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to katie@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the “*What’s Needed to Register?*” checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2018 is Friday, December 8, 2017.

The FINAL Deadline for 2018 is Friday, January 26, 2018.

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at katie@barriemusicfestival.com, or 705-726-1764.

Sections with black background are for **COMPETITIVE (C)** classes
AWARD ELIGIBLE classes are marked with **(SCH)**

Sections with grey background are for **NON-COMPETITIVE (NC)** classes.

1. Please read the GENERAL RULES before completing the Registration Form.
2. **All selections are to be performed from memory with the exception of Prose Reading and Public Speaking**
3. Copies of **ALL OWN CHOICE** material for the adjudicator, with the exception of Story Telling and Public Speaking, **MUST** be received on or before **Monday, March 11th, 2018** at the Festival Office (80 Bradford Street, Unit 702, Barrie, ON L4N 6S7) or emailed as an attachment to katie@barriemusicfestival.com. For copies of material or assistance, please contact the Festival Office at 705-726-1764.
4. No props or costumes are to be used for Poetry Classes. To avoid disqualification due to choice of poem, please be sure that you have entered the correct category/class.
5. Selections for Drama Classes must be taken from a published play, an adaptation from a published novel, or from a published anthology of published plays. Prose taken from other sources, including original works, are not permitted. The Festival reserves the right to reject any material that it considers inappropriate.
6. All classes are competitive except as noted.
7. Barrie Music Festival Association is a member of the Ontario Music Festivals Association and the national Federation of Canadian Music Festivals, and as such is eligible to submit competitors for the annual Ontario Provincial Finals Competitions on the recommendation of the Adjudicator.
8. For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2018 Festival.

9. Outstanding Performer Scholarships for Speech Arts and Drama will be given to qualified solo amateur entrants. See General Rule No. 48.

**Section 950
Poetry Recitation
Published, Lyrical (C) (SCH)**

- ✓ *Own Choice of repertoire*
- ✓ *A Lyric poem emphasizes melodic and pictorial imagery rather than narrative or dramatic action and is not directed to an audience, but is an expression of internal thought and action.*
- ✓ *Copy of poem must be received by the Festival Office by March 11th, 2018.*
- ✓ *Number in bold [5] is maximum time limit*

CLASS	DESCRIPTION	EB FEE	REG FEE
95001	7 years and under [3]	\$29	\$33
95002	8-10 years [3]	\$29	\$33
95003	11-13 years [3]	\$29	\$33
95004	14-16 years [3]	\$31	\$35
95005	17-18 years [5]	\$35	\$39
95006	19 years and over [5]	\$35	\$39

**Section 951
Poetry Recitation
Published, Lyrical (NC)**

- ✓ *Own Choice of repertoire*
- ✓ *A Lyric poem emphasizes melodic and pictorial imagery rather than narrative or dramatic action and is not directed to an audience, but is an expression of internal thought and action.*
- ✓ *Copy of poem must be received by the Festival Office by March 11th, 2018.*
- ✓ *Number in bold [5] is maximum time limit*

CLASS	DESCRIPTION	EB FEE	REG FEE
95101	7 years and under [3]	\$29	\$33
95102	8-10 years [3]	\$29	\$33
95103	11-13 years [3]	\$29	\$33
95104	14-16 years [3]	\$31	\$35
95105	17-18 years [5]	\$35	\$39
95106	19 years and over [5]	\$35	\$39

**Section 952
Poetry Recitation
Unpublished (C)**

- ✓ *Own Choice of repertoire*
- ✓ *Poem can be written by entrant or someone else, but may not be a published piece of work.*
- ✓ *Copy of poem must be received by the Festival Office by March 11th, 2018.*
- ✓ *Number in bold [5] is maximum time limit*

CLASS	DESCRIPTION	EB FEE	REG FEE
95201	7 years and under [3]	\$29	\$33
95202	8-10 years [3]	\$29	\$33
95203	11-13 years [3]	\$29	\$33
95204	14-16 years [3]	\$31	\$35
95205	17-18 years [5]	\$35	\$39
95206	19 years and over [5]	\$35	\$39

**Section 953
Poetry Recitation
Unpublished (NC)**

- ✓ *Own Choice of repertoire*
- ✓ *Poem can be written by entrant or someone else, but may not be a published piece of work.*
- ✓ *Copy of poem must be received by the Festival Office by March 11th, 2018.*
- ✓ *Number in bold [5] is maximum time limit*

CLASS	DESCRIPTION	EB FEE	REG FEE
95301	7 years and under [3]	\$29	\$33
95302	8-10 years [3]	\$29	\$33
95303	11-13 years [3]	\$29	\$33
95304	14-16 years [3]	\$31	\$35
95305	17-18 years [5]	\$35	\$39
95306	19 years and over [5]	\$35	\$39

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Section 954 Poetry Recitation Published, Narrative (C) (SCH)

- ✓ Own Choice of repertoire
- ✓ A Narrative poem tells a story.
- ✓ Copy of poem must be received by the Festival Office by March 11th, 2018.
- ✓ Number in bold [5] is maximum time limit

CLASS	DESCRIPTION	EB FEE	REG FEE
95401	7 years and under [3]	\$29	\$33
95402	8-10 years [3]	\$29	\$33
95403	11-13 years [3]	\$29	\$33
95404	14-16 years [3]	\$31	\$35
95405	17-18 years [5]	\$35	\$39
95406	19 years and over [5]	\$35	\$39

Section 955 Poetry Recitation Published, Narrative (NC)

- ✓ Own Choice of repertoire
- ✓ A Narrative poem tells a story.
- ✓ Copy of poem must be received by the Festival Office by March 11th, 2018.
- ✓ Number in bold [5] is maximum time limit

CLASS	DESCRIPTION	EB FEE	REG FEE
95501	7 years and under [3]	\$29	\$33
95502	8-10 years [3]	\$29	\$33
95503	11-13 years [3]	\$29	\$33
95504	14-16 years [3]	\$31	\$35
95505	17-18 years [5]	\$35	\$39
95506	19 years and over [5]	\$35	\$39

Section 956 Poetry Recitation Published, Canadian (C) (SCH)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a published Canadian poem.
- ✓ Copy of poem must be received by the Festival Office by March 11th, 2018.
- ✓ Number in bold [5] is maximum time limit

CLASS	DESCRIPTION	EB FEE	REG FEE
95601	7 years and under [3]	\$29	\$33
95602	8-10 years [3]	\$29	\$33
95603	11-13 years [3]	\$29	\$33
95604	14-16 years [3]	\$31	\$35
95605	17-18 years [5]	\$35	\$39
95606	19 years and over [5]	\$35	\$39

Section 957 Poetry Recitation Published, Canadian (NC)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a published Canadian poem.
- ✓ Copy of poem must be received by the Festival Office by March 11th, 2018.
- ✓ Number in bold [5] is maximum time limit

CLASS	DESCRIPTION	EB FEE	REG FEE
95701	7 years and under [3]	\$29	\$33
95702	8-10 years [3]	\$29	\$33
95703	11-13 years [3]	\$29	\$33
95704	14-16 years [3]	\$31	\$35
95705	17-18 years [5]	\$35	\$39
95706	19 years and over [5]	\$35	\$39

Section 958 Prose Reading (C)

- ✓ Own Choice of repertoire
- ✓ Examples of Prose readings include Novels, Essays, Short Stories and Works of Criticism.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 4 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
95801	9 years and under	\$29	\$33
95802	11 years and under	\$29	\$33
95803	13 years and under	\$29	\$33
95804	15 years and under	\$31	\$35
95805	17 years and under	\$35	\$39
95806	18 years and over	\$35	\$39

Section 959 Prose Reading (NC)

- ✓ Own Choice of repertoire
- ✓ Examples of Prose readings include Novels, Essays, Short Stories and Works of Criticism.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 4 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
95901	9 years and under	\$29	\$33
95902	11 years and under	\$29	\$33
95903	13 years and under	\$29	\$33
95904	15 years and under	\$31	\$35
95905	17 years and under	\$35	\$39
95906	18 years and over	\$35	\$39

Section 960 Monologue Shakespearean Drama (C) (SCH)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a published Shakespeare drama.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96001	Junior (ages 11-13)	\$29	\$33
96002	Intermediate (ages 14-16)	\$31	\$35
96003	Senior (ages 17-18)	\$33	\$39
96004	Advanced (ages 19 & over)	\$33	\$39

Section 961 Monologue Shakespearean Drama (NC)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a published Shakespeare drama.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96101	Junior (ages 11-13)	\$29	\$33
96102	Intermediate (ages 14-16)	\$31	\$35
96103	Senior (ages 17-18)	\$33	\$39
96104	Advanced (ages 19 & over)	\$33	\$39

Section 962 Monologue Classical 16th-19th Century Drama (C) (SCH)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a Classical (16th-19th Century) tragedy or comedy.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

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CLASS	DESCRIPTION	EB FEE	REG FEE
96201	8-10 years	\$29	\$33
96202	11-13 years	\$31	\$35
96203	14-16 years	\$35	\$39
96204	17-18 years	\$35	\$39
96205	19 years and over	\$35	\$39

Section 963
Monologue
Classical 16th-19th Century Drama
(NC)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a Classical (16th-19th Century) tragedy or comedy.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96301	8-10 years	\$29	\$33
96302	11-13 years	\$31	\$35
96303	14-16 years	\$33	\$39
96304	17-18 years	\$35	\$39
96305	19 years and over	\$35	\$39

Section 964
Monologue - Greek or Roman (C) (SCH)

- ✓ Own Choice of repertoire
- ✓ Repertoire must from an early classical tragedy or comedy.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96401	8-10 years	\$29	\$33
96402	11-13 years	\$31	\$35
96403	14-16 years	\$33	\$39
96404	17-18 years	\$35	\$39
96405	19 years and over	\$35	\$39

Section 965
Monologue - Greek or Roman (NC)

- ✓ Own Choice of repertoire
- ✓ Repertoire must from an early classical tragedy or comedy.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96501	8-10 years	\$29	\$33
96502	11-13 years	\$31	\$35
96503	14-16 years	\$33	\$39
96504	17-18 years	\$35	\$39
96505	19 years and over	\$35	\$39

Section 966
Monologue – Modern (C) (SCH)

- ✓ Own Choice of repertoire
- ✓ Repertoire must from a Modern (19th Century-Present) tragedy or comedy.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96601	8-10 years	\$29	\$33
96602	11-13 years	\$31	\$35
96603	14-16 years	\$33	\$39
96604	17-18 years	\$35	\$39
96605	19 years and over	\$35	\$39

Section 967
Monologue - Modern (NC)

- ✓ Own Choice of repertoire
- ✓ Repertoire must from a Modern (19th Century-Present) tragedy or comedy
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96701	8-10 years	\$29	\$33
96702	11-13 years	\$31	\$35
96703	14-16 years	\$33	\$39
96704	17-18 years	\$35	\$39
96705	19 years and over	\$35	\$39

Section 968
Drama Group Scene
Shakespearean Drama
(C)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a published Shakespeare drama.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 10 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96801	Junior (ages 11-13)	\$47	\$50
96802	Intermediate (ages 14-16)	\$47	\$50
96803	Senior (ages 17-18)	\$47	\$50
96804	Advanced (ages 19 & over)	\$47	\$50

Section 969
Drama Group Scene
Shakespearean Drama (NC)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be a published Shakespeare drama.
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 10 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
96901	Junior (ages 11-13)	\$47	\$50
96902	Intermediate (ages 14-16)	\$47	\$50
96903	Senior (ages 17-18)	\$47	\$50
96904	Advanced (ages 19 & over)	\$47	\$50

Section 970
Drama Group Scene - Duologues
(C)

- ✓ Own Choice of repertoire
- ✓ Costumes Permitted
- ✓ Stage props permitted, but MUST be kept simple.
- ✓ No Shakespearean Drama allowed in this Section (see Section 968-969).
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 10 minutes
- ✓ Fee includes both competitors

CLASS	DESCRIPTION	EB FEE	REG FEE
97001	8-10 years	\$47	\$50
97002	11-13 years	\$47	\$50
97003	14-16 years	\$47	\$50
97004	17-18 years	\$47	\$50
97005	19 years and over	\$47	\$50

Section 971
Drama Group Scene - Duologues
(NC)

- ✓ Own Choice of repertoire
- ✓ Costumes Permitted
- ✓ Stage props permitted, but MUST be kept simple.
- ✓ No Shakespearean Drama allowed in this Section (see Section 968-969).

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- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 10 minutes
- ✓ Fee includes both competitors

CLASS	DESCRIPTION	EB FEE	REG FEE
97101	8-10 years	\$47	\$50
97102	11-13 years	\$47	\$50
97103	14-16 years	\$47	\$50
97104	17-18 years	\$47	\$50
97105	19 years and over	\$47	\$50

Section 972 Drama Group Scene Classical, Modern or Greek/Roman (C)

- ✓ Own Choice of repertoire
- ✓ Costumes Permitted
- ✓ Stage props permitted, but MUST be kept simple.
- ✓ No Shakespearean Drama allowed in this Section (see Section 968-969)..
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 10 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
97201	15 years and under	\$47	\$50
97202	17 years and under	\$47	\$50
97203	18 years and under	\$47	\$50
97204	19 years and over	\$47	\$50

Section 973 Drama Group Scene Classical, Modern or Greek/Roman (NC)

- ✓ Own Choice of repertoire
- ✓ Costumes Permitted
- ✓ Stage props permitted, but MUST be kept simple.
- ✓ No Shakespearean Drama allowed in this Section (see Section 968-969).
- ✓ Copy of repertoire must be received by the Festival Office by March 11th, 2018.
- ✓ Maximum time limit is 10 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
97301	15 years and under	\$47	\$50
97302	17 years and under	\$47	\$50
97303	18 years and under	\$47	\$50
97304	19 years and over	\$47	\$50

Section 974 Public Speaking (C)

- ✓ Own Choice of repertoire
- ✓ Information can be collected from any reliable source, however you must deliver your speech in your own words.
- ✓ Written speech is to be handed in at time of performance.
- ✓ Point-form notes may be held for reference while you deliver your speech (from a standing position).
- ✓ Number in bold [5] is maximum time limit

CLASS	DESCRIPTION	EB FEE	REG FEE
97401	School Grades 4-6 [5]	\$20	\$25
97402	School Grades 7 & 8 [5]	\$20	\$25
97403	School Grades 9 & 10 [7]	\$26	\$31
97404	School Grades 11 & 12 [7]	\$26	\$31

Section 975 Public Speaking (NC)

- ✓ Own Choice of repertoire
- ✓ Information can be collected from any reliable source, however you must deliver your speech in your own words.
- ✓ Written speech is to be handed in at time of performance.
- ✓ Point-form notes may be held for reference while you deliver your speech (from a standing position).
- ✓ Number in bold [5] is maximum time limit

CLASS	DESCRIPTION	EB FEE	REG FEE
97501	School Grades 4-6 [5]	\$20	\$25
97502	School Grades 7 & 8 [5]	\$20	\$25
97503	School Grades 9 & 10 [7]	\$26	\$31
97504	School Grades 11 & 12 [7]	\$26	\$31

Section 976 Sacred Reading (NC)

- ✓ Own Choice of repertoire
- ✓ Repertoire must be from the Bible (Old or New Testament), the Koran, Talmud or other great sacred works, using an English translation
- ✓ The book may be used as a prop, but there must be eye contact with the audience.
- ✓ It is suggested that competitors choose a volume that is easy to hold.
- ✓ Number in bold [5] is maximum time limit.

CLASS	DESCRIPTION	EB FEE	REG FEE
97601	7-9 years	\$18	\$23
97602	10-12 years	\$22	\$26
97603	13-15 years	\$25	\$29
97604	16-18 years	\$27	\$31
97605	19 years and over	\$29	\$33

Section 977 Improv Solo - TV Channels (NC)

- ✓ Imagine the adjudicator is watching different TV channels, switching back and forth. The performer portrays different characters, changing roles each time the adjudicator announces a new topic i.e.: Weather Report, Dance Competition, or Toothpaste Commercial, etc.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
97701	School Grades 3-8	\$29	\$33
97702	School Grades 9-12	\$32	\$39

Section 978 Improv Solo - First Line (NC)

- ✓ Each pair will be given 2 minutes to develop a scene based on the first line to be spoken, which the adjudicator will assign.
- ✓ Examples of first lines are "Haven't we met somewhere?" or "Is this seat taken?"
- ✓ Competitors are encouraged to give their improvised story a beginning, middle and end.
- ✓ Maximum time limit is 5 minutes

CLASS	DESCRIPTION	EB FEE	REG FEE
97801	School Grades 3-8	\$29	\$33
97802	School Grades 9-12	\$32	\$39

Section 979 Stand-Up Comedy (NC)

- ✓ Budding comedians perform stand-up comedy routines in this section.
- ✓ Props and costumes are allowed
- ✓ Set-up time is limited to 2 minutes.
- ✓ Number in bold [5] is maximum time limit.

CLASS	DESCRIPTION	EB FEE	REG FEE
97901	School Grades 3-8	\$26	\$31
97902	School Grades 9-12	\$32	\$39
97903	Group (2-6 performers)	\$37	\$41

Section 980 Mime Solo (C)

- ✓ Perform mime in silence, or accompanied by live acoustic music (piano, guitar, etc)
- ✓ Props and costumes are allowed.
- ✓ Maximum set-up time is 3 minutes.
- ✓ Number in bold [5] is maximum performance time limit.

CLASS	DESCRIPTION	EB FEE	REG FEE
98001	School Grades 3-8 [4]	\$29	\$33
98002	School Grades 9-12 [6]	\$32	\$39

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Section 981 Mime Solo (NC)

- ✓ Perform mime in silence, or accompanied by live acoustic music (piano, guitar, etc)
- ✓ Props and costumes are allowed.
- ✓ Maximum set-up time is 3 minutes.
- ✓ Number in bold [5] is maximum performance time limit.

CLASS	DESCRIPTION	EB FEE	REG FEE
98101	School Grades 3-8 [4]	\$29	\$33
98102	School Grades 9-12 [6]	\$32	\$39

Section 982 Mime Group (C)

- ✓ Perform mime in silence, or accompanied by live acoustic music (piano, guitar, etc)
- ✓ Props and costumes are allowed.
- ✓ Maximum set-up time is 3 minutes.
- ✓ Number in bold [5] is maximum performance time limit.

CLASS	DESCRIPTION	EB FEE	REG FEE
98201	School Grades 3-8 [4]	\$29	\$33
98202	School Grades 9-12 [6]	\$32	\$39

Section 983 Mime Group (NC)

- ✓ Perform mime in silence, or accompanied by live acoustic music (piano, guitar, etc)
- ✓ Props and costumes are allowed.
- ✓ Maximum set-up time is 3 minutes.
- ✓ Number in bold [5] is maximum performance time limit.

CLASS	DESCRIPTION	EB FEE	REG FEE
98301	School Grades 3-8 [4]	\$32	\$39
98302	School Grades 9-12 [6]	\$37	\$41