

## 2018 BARRIE MUSIC FESTIVAL

# PIANO

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to [katie@barriemusicfestival.com](mailto:katie@barriemusicfestival.com).

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: [www.barriemusicfestival.com](http://www.barriemusicfestival.com) and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

**The Early Bird Deadline for 2018 is Friday, December 8, 2017.**

**The FINAL Deadline for 2018 is Friday, January 26, 2018.**

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at [katie@barriemusicfestival.com](mailto:katie@barriemusicfestival.com), or 705-726-1764.

**Sections with black background are for COMPETITIVE (C) classes**

**SCHOLARSHIPS ELIGIBLE classes are marked with (SCH)**

**Sections with grey background are for NON-COMPETITIVE (NC) classes.**

1. Please read the GENERAL RULES before completing the Registration Form.
2. Repertoire for classical Conservatory classes must be chosen from the standard classical Syllabi of either Conservatory Canada or the Royal Conservatory of Music [RCM 2015]. Competitors may perform a combination of repertoire from either Syllabus.
3. All repertoire must be listed accurately and fully on the Registration Form, including composer name and all relevant numeration codes (Opus [Op.], Hoboken [Hob.], BWV, Kochev [K.], WoO, Anh. etc). Where applicable, movement number and name must also be provided.
4. Repertoire that is listed in the current Conservatory Canada **Contemporary Idioms Syllabus** (available online free at [www.conservatorycanada.ca/publications/contemporary-idioms-syllabus](http://www.conservatorycanada.ca/publications/contemporary-idioms-syllabus)) or on the latest RCM **Popular Selection List** (available online free on the RCM website: [https://www.rcmusic.com/sites/default/files/files/S45\\_PopSelList\\_2017\\_RCM-Online\\_F.pdf](https://www.rcmusic.com/sites/default/files/files/S45_PopSelList_2017_RCM-Online_F.pdf)) must enter classes specifically designed for the modern idioms.

5. In keeping with the intent of composers, in all disciplines the performance of repeats is strongly encouraged in classes up to and including Grade 4. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels. Please contact the Festival Office if there are any questions.

6. Competitors may enter one class at a higher level of study than declared in the same Section, but it must be with different repertoire, except if indicated otherwise.
7. Selections are to be performed in their entirety, as listed in either the Conservatory Canada or RCM Syllabi. Performances of incomplete requirements should be entered in the classes designed for that purpose; otherwise they will receive adjudication only.
8. Competitor’s own choice of repertoire, unless otherwise indicated.
9. For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2018 Festival.
10. **Outstanding Performer Scholarships for Piano** will be given to qualified solo amateur candidates. See General Rule No. 48.
  - a. All selections for Outstanding Performer Scholarships must be at least at the competitor’s current level of study. Competitors may enter **one** class in a higher grade level, however, it will not be counted in the Average for the Outstanding Performer Scholarship. Any selection performed below the level of study will not be included in the average for Scholarships and will not be eligible for a First, Second or Third Place award.
  - b. Two of the selections must be from different Lists the current classical Syllabi of Conservatory Canada or 2008 or 2015 RCM. One (and only one) of those two selections may be a Etude (or a popular selection).
  - c. The third selection can be entered in any Section that is marked as Scholarship-eligible (SCH).
  - d. Scholarships are available in the following categories:
    - o Beginner Pre-Gr. 1, Gr. 1
    - o Primary Grades 2, 3
    - o Junior Grades 4, 5
    - o Intermediate Grades 6, 7
    - o Senior Grades 8, 9
    - o Advanced Gr. 10, Associate
11. In Senior and Advanced classes, time limits apply as follows:
  - o Grade 10 **15 minutes;**
  - o Associate List B **30 minutes;**
  - o All other Associate repertoire **20 minutes;**
  - o Open Classes **40 minutes**

The performance may be stopped if the time limit is exceeded
12. Competitors should inform the Festival Office ASAP if they know in advance that they will be unable to attend a class as scheduled. Failure to do so may result in disqualification from Scholarships consideration.

### Section 101 Piano Solo BEGINNER BOOKS (C) (SCH)

Please indicate the book and level on the Registration Form

CLASS	DESCRIPTION	EB FEE	REG FEE
10101	<i>Primer or Level 1: Beginner method books only</i>	\$22	\$26
10102	<i>Level 2: Beginner method books only</i>	\$22	\$26
10103	<i>Level 3: Beginner method books only</i>	\$22	\$26
10104	<i>Level 4: Beginner method books only</i>	\$22	\$26
10105	<i>Level 5: Beginner method books only</i>	\$22	\$26
10106	<i>Level 6: Beginner method books only</i>	\$22	\$26

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class  
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10107	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10108	RCM Series Pre-2008	\$22	\$26
10109	Repertoire from any other Method book not listed above.	\$22	\$26

### Section 102 Piano Solo BEGINNER BOOKS (NC)

*This Section is the same as Section 101, but is non-competitive.*

**Please indicate the book and level on the Registration Form under "Arranger/Book/Level"**

CLASS	DESCRIPTION	EB FEE	REG FEE
10201	Primer or Level 1: Beginner method books only	\$22	\$26
10202	Level 2: Beginner method books only	\$22	\$26
10203	Level 3: Beginner method books only	\$22	\$26
10204	Level 4: Beginner method books only	\$22	\$26
10205	Level 5: Beginner method books only	\$22	\$26
10206	Level 6: Beginner method books only	\$22	\$26
10207	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10208	RCM Series Pre-2008	\$22	\$26
10209	Repertoire from any other Method book not listed above.	\$22	\$26

### Section 103 Piano Solo EXTRA REPERTOIRE BEGINNER BOOKS (C) (SCH)

*This Section is designed for competitors who have extra repertoire to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 101.*

**✓ Please indicate the book and level on the Registration Form under "Arranger/Book/Level"**

CLASS	DESCRIPTION	EB FEE	REG FEE
10701	Primer or Level 1: Beginner method books only	\$22	\$26
10702	Level 2: Beginner method books only	\$22	\$26
10703	Level 3: Beginner method books only	\$22	\$26
10704	Level 4: Beginner method books only	\$22	\$26
10705	Level 5: Beginner method books only	\$22	\$26
10706	Level 6: Beginner method books only	\$22	\$26
10707	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10708	RCM Series Pre-2008	\$22	\$26
10709	Repertoire from any other Method book not listed above.	\$22	\$26

### Section 104 Piano Solo EXTRA REPERTOIRE BEGINNER BOOKS (C) (SCH)

*This Section is designed for competitors who have extra repertoire to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 101.*

**✓ Please indicate the book and level on the Registration Form under "Arranger/Book/Level"**

CLASS	DESCRIPTION	EB FEE	REG FEE
10401	Primer or Level 1: Beginner method books only	\$22	\$26
10402	Level 2: Beginner method books only	\$22	\$26
10403	Level 3: Beginner method books only	\$22	\$26
10404	Level 4: Beginner method books only	\$22	\$26
10405	Level 5: Beginner method books only	\$22	\$26
10406	Level 6: Beginner method books only	\$22	\$26
10407	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10408	RCM Series Pre-2008	\$22	\$26
10409	Repertoire from any other Method book not listed above.	\$22	\$26

### Section 105 Piano Solo EXTRA REPERTOIRE BEGINNER BOOKS (C) (SCH)

*This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 101.*

*✓ This is a competitive Section.*

**Please indicate the book and level on the Registration Form under "Arranger/Book/Level"**

CLASS	DESCRIPTION	EB FEE	REG FEE
10501	Primer or Level 1: Beginner method books only	\$22	\$26
10502	Level 2: Beginner method books only	\$22	\$26
10503	Level 3: Beginner method books only	\$22	\$26
10504	Level 4: Beginner method books only	\$22	\$26
10505	Level 5: Beginner method books only	\$22	\$26
10506	Level 6: Beginner method books only	\$22	\$26
10507	Conservatory Canada New Millennium Series Pre-Grade 1, 1999	\$22	\$26
10508	RCM Series Pre-2008	\$22	\$26
10509	Repertoire from any other Method book not listed above.	\$22	\$26

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### Section 106 Conservatory Piano Solo ETUDE (memorized) (C) (SCH)

*This is a competitive Section.*

- ✓ Competitors may only enter one class in this Section.
- ✓ Studies must be chosen from the Conservatory Canada **New Millennium Series, 1999** or the **RCM Piano Series 2008 or higher**, or the current classical Syllabus of either Conservatory.
- ✓ Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or **RCM Popular Selection List** must not be used in the Etude classes. [Those selections are to be entered in Section 138-141]
- ✓ Include both the study number and complete name on the Registration Form.
- ✓ Studies in this Section must be memorised. (see also Section 107)

CLASS	DESCRIPTION	EB FEE	REG FEE
10600	Pre-Grade 1	\$22	\$26
10601	Grade 1	\$22	\$26
10602	Grade 2	\$22	\$26
10603	Grade 3	\$23	\$27
10604	Grade 4	\$23	\$27
10605	Grade 5	\$25	\$29
10606	Grade 6	\$25	\$29
10607	Grade 7	\$26	\$30
10608	Grade 8	\$26	\$30
10609	Grade 9	\$30	\$35
10610	Grade 10	\$35	\$39
10611	Associate Concert Etudes	\$35	\$39

### Section 107 Conservatory Piano Solo ETUDE (not memorised) (NC)

*This Section is the same as Section 113, but is non-competitive.*

- ✓ This non-Award class is for competitors who do not wish to memorise studies.
- ✓ Studies must be chosen from the Conservatory Canada **New Millennium Series, 1999** or the **RCM Piano Series 2008 or higher**, or the current classical Syllabus of either Conservatory.
- ✓ Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or **RCM Popular Selection List** must not be used in the Etude classes. [Those selections are to be entered in Section 138-141]
- ✓ Include both the study number and complete name on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
10700	Pre-Grade 1	\$22	\$26
10701	Grade 1	\$22	\$26
10702	Grade 2	\$22	\$26
10703	Grade 3	\$23	\$27
10704	Grade 4	\$23	\$27
10705	Grade 5	\$25	\$29
10706	Grade 6	\$25	\$29
10707	Grade 7	\$26	\$30
10708	Grade 8	\$26	\$30
10709	Grade 9	\$30	\$35
10710	Grade 10	\$35	\$39
10711	Associate Concert Etudes	\$35	\$39

### Section 108 Conservatory Piano Solo List A (C) (SCH)

*This is a competitive Section.*

- ✓ Selection must be from List A of the current classical Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
10800	Pre-Grade 1	\$22	\$26
10801	Grade 1	\$22	\$26
10802	Grade 2	\$22	\$26
10803	Grade 3	\$23	\$27
10804	Grade 4	\$23	\$27
10805	Grade 5	\$25	\$29
10806	Grade 6	\$25	\$29
10807	Grade 7	\$26	\$30
10808	Grade 8	\$26	\$30
10809	Grade 9	\$30	\$35
10810	Grade 10	\$35	\$39
10811	Associate	\$35	\$39

### Section 109 Conservatory Piano Solo List A (NC)

*This Section is non-competitive.*

- ✓ Selection must be from List A of the current classical Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
10900	Pre-Grade 1	\$22	\$26
10901	Grade 1	\$22	\$26
10902	Grade 2	\$22	\$26
10903	Grade 3	\$23	\$27
10904	Grade 4	\$23	\$27
10905	Grade 5	\$25	\$29
10906	Grade 6	\$25	\$29
10907	Grade 7	\$26	\$30
10908	Grade 8	\$26	\$30
10909	Grade 9	\$30	\$35
10910	Grade 10	\$35	\$39
10911	Associate	\$35	\$39

### Section 110 Piano Solo List B (C) (SCH)

*This is a competitive Section.*

- ✓ Selection must be from List B of the current Conservatory Canada, or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11000	Pre-Grade 1	\$22	\$26
11001	Grade 1	\$22	\$26
11002	Grade 2	\$22	\$26
11003	Grade 3	\$23	\$27
11004	Grade 4	\$23	\$27
11005	Grade 5	\$25	\$29
11006	Grade 6	\$25	\$29

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11007	Grade 7	\$26	\$30
11008	Grade 8	\$26	\$30
11009	Grade 9	\$30	\$35
11010	Grade 10	\$35	\$39
11011	Associate	\$35	\$39

### Section 111 Piano Solo List B (NC)

*This Section is non-competitive.*

✓ Selection must be from List B of the current Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11100	Pre-Grade 1	\$22	\$26
11101	Grade 1	\$22	\$26
11102	Grade 2	\$22	\$26
11103	Grade 3	\$23	\$27
11104	Grade 4	\$23	\$27
11105	Grade 5	\$25	\$29
11106	Grade 6	\$25	\$29
11107	Grade 7	\$26	\$30
11108	Grade 8	\$26	\$30
11109	Grade 9	\$30	\$35
11110	Grade 10	\$35	\$39
11111	Associate	\$35	\$39

### Section 112 Piano Solo List C (C) (SCH)

*This is a competitive Section.*

✓ Selection must be from List C of the current Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11200	Pre-Grade 1	\$22	\$26
11201	Grade 1	\$22	\$26
11202	Grade 2	\$22	\$26
11203	Grade 3	\$23	\$27
11204	Grade 4	\$23	\$27
11205	Grade 5	\$25	\$29
11206	Grade 6	\$25	\$29
11207	Grade 7	\$26	\$30
11208	Grade 8	\$26	\$30
11209	Grade 9	\$30	\$35
11210	Grade 10	\$35	\$39
11211	Associate	\$35	\$39

### Section 113 Piano Solo List C (NC)

*This Section is non-competitive.*

✓ Selection must be from List C of the current Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11300	Pre-Grade 1	\$22	\$26
11301	Grade 1	\$22	\$26

11302	Grade 2	\$22	\$26
11303	Grade 3	\$23	\$27
11304	Grade 4	\$23	\$27
11305	Grade 5	\$25	\$29
11306	Grade 6	\$25	\$29
11307	Grade 7	\$26	\$30
11308	Grade 8	\$26	\$30
11309	Grade 9	\$30	\$35
11310	Grade 10	\$35	\$39
11311	Associate	\$35	\$39

### Section 114 Conservatory Canada Piano Solo List D (C) (SCH)

*This is a competitive Section.*

✓ Selection must be from Grade 7, List D of the current Conservatory Canada Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11407	Grade 7	\$26	\$30

### Section 115 Conservatory Canada Piano Solo List D (NC)

*This Section is non-competitive.*

✓ Selection must be from Grade 7, List D of the current Conservatory Canada Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11507	Grade 7	\$26	\$30

### Section 116 Piano Solo List D (C) (SCH)

✓ Selection must be from List D of the current Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11608	Grade 8	\$26	\$30
11609	Grade 9	\$30	\$35
11610	Grade 10	\$35	\$39
11611	Associate	\$35	\$39

### Section 117 Piano Solo List D (NC)

*This Section is non-competitive.*

✓ Selection must be from List D of the current Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11708	Grade 8	\$26	\$30
11709	Grade 9	\$30	\$35
11710	Grade 10	\$35	\$39
11711	Associate	\$35	\$39

### Section 118 Piano Solo List E (C) (SCH)

*This is a competitive Section.*

✓ Selection must be from List E of the current Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11810	Grade 10	\$35	\$39
11811	Associate	\$35	\$39

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### Section 119 Piano Solo List E (NC)

*This Section is non-competitive.*

- ✓ Selection must be from List E of the current Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
11910	Grade 10	\$35	\$39
11911	Associate	\$35	\$39

### Section 120 Piano Solo List F – CONCERT ETUDES (C) (SCH)

*This is a competitive Section.*

- ✓ Selection must be from List F of the 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12011	Associate	\$35	\$39

### Section 121 Piano Solo List F – CONCERT ETUDES (NC)

*This Section is non-competitive.*

- ✓ Selection must be from List F of the 2015 RCM Syllabus

CLASS	DESCRIPTION	EB FEE	REG FEE
12111	Associate	\$35	\$39

### Section 122 Piano Solo Extra Repertoire (C) (SCH)

*This Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class(es) in Sections 106, 108, 110, 112, 114, 116, 118, or 120. Studies are allowed in this Section, providing competitors have also entered a different Study in Section 106.*

- ✓ This is a competitive Section.

- ✓ Selection must be from any list of the current classical Conservatory Canada or 2015 RCM Syllabus, but must not be performed in any other Section in the 2018 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
12200	Pre-Grade 1	\$22	\$26
12201	Grade 1	\$22	\$26
12202	Grade 2	\$22	\$26
12203	Grade 3	\$23	\$27
12204	Grade 4	\$23	\$27
12205	Grade 5	\$25	\$29
12206	Grade 6	\$25	\$29
12207	Grade 7	\$26	\$30
12208	Grade 8	\$26	\$30
12209	Grade 9	\$30	\$35
12210	Grade 10	\$35	\$39
12211	Associate	\$35	\$39

### Section 123 Conservatory Piano Solo Extra Repertoire (C) (SCH)

*Similar to Section 129, this Section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class(es) in Sections 106, 108, 110, 112, 114, 116, 118, or 120. Studies are allowed in this Section, providing competitors have also entered a different Study in Section 106.*

- ✓ This is a competitive Section.

- ✓ Selection must be from any list of the current classical Conservatory Canada or 2015 RCM Syllabus, but must not be performed in any other Section in the 2018 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
12300	Pre-Grade 1	\$22	\$26
12301	Grade 1	\$22	\$26
12302	Grade 2	\$22	\$26
12303	Grade 3	\$23	\$27
12304	Grade 4	\$23	\$27
12305	Grade 5	\$25	\$29
12306	Grade 6	\$25	\$29
12307	Grade 7	\$26	\$30
12308	Grade 8	\$26	\$30
12309	Grade 9	\$30	\$35
12310	Grade 10	\$35	\$39
12311	Associate	\$35	\$39

### Section 124 Conservatory Piano Solo Extra Repertoire (NC)

*This Section is non-competitive. Studies are allowed in this Section.*

- ✓ Selection must be from any list of the current classical Conservatory Canada or 2015 RCM Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
12400	Pre-Grade 1	\$22	\$26
12401	Grade 1	\$22	\$26
12402	Grade 2	\$22	\$26
12403	Grade 3	\$23	\$27
12404	Grade 4	\$23	\$27
12405	Grade 5	\$25	\$29
12406	Grade 6	\$25	\$29
12407	Grade 7	\$26	\$30
12408	Grade 8	\$26	\$30
12409	Grade 9	\$30	\$35
12410	Grade 10	\$35	\$39
12411	Associate	\$35	\$39

### Section 125 Conservatory Piano Solo PRE-2015 RCM Repertoire (C) (SCH)

*This is a competitive Section*

- ✓ Selection must **not** be from any list of the current classical RCM Syllabus, but may be from any Pre-2015 RCM Syllabus. It must not be performed in any other Section in the 2018 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
12500	Pre-Grade 1	\$22	\$26
12501	Grade 1	\$22	\$26
12502	Grade 2	\$22	\$26
12503	Grade 3	\$23	\$27
12504	Grade 4	\$23	\$27
12505	Grade 5	\$25	\$29
12506	Grade 6	\$25	\$29

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12507	Grade 7	\$26	\$30
12508	Grade 8	\$26	\$30
12509	Grade 9	\$30	\$35
12510	Grade 10	\$35	\$39
12511	Associate	\$35	\$39

### Section 126 Conservatory Piano Solo PRE-2015 RCM Repertoire (NC)

*This is a non-competitive Section*

- ✓ Selection must **not** be from any list of the current classical RCM Syllabus, but may be from any Pre-2015 RCM Syllabus. It must not be performed in any other Section in the 2018 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
12600	Pre-Grade 1	\$22	\$26
12601	Grade 1	\$22	\$26
12602	Grade 2	\$22	\$26
12603	Grade 3	\$23	\$27
12604	Grade 4	\$23	\$27
12605	Grade 5	\$25	\$29
12606	Grade 6	\$25	\$29
12607	Grade 7	\$26	\$30
12608	Grade 8	\$26	\$30
12609	Grade 9	\$30	\$35
12610	Grade 10	\$35	\$39
12611	Associate	\$35	\$39

### Section 127 Piano Solo Canadian Composers (C) (SCH)

*This is a competitive Section*

- ✓ Competitors may only enter once in this Section. Registrations must not be Pop, Rock, Jazz, Sacred, or from the Conservatory Canada **Contemporary Idioms Syllabus** or the **RCM Popular Selection List** (see below for these classes).
- ✓ This class may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
12700	Pre-Grade 1	\$22	\$26
12701	Grade 1	\$22	\$26
12702	Grade 2	\$22	\$26
12703	Grade 3	\$23	\$27
12704	Grade 4	\$23	\$27
12705	Grade 5	\$25	\$29
12706	Grade 6	\$25	\$29
12707	Grade 7	\$26	\$30
12708	Grade 8	\$26	\$30
12709	Grade 9	\$30	\$35
12710	Grade 10	\$35	\$39
12711	Associate	\$35	\$39

### Section 128 Piano Solo Canadian Composers (NC)

*This is a non-competitive Section*

- ✓ Registrations must not be Pop, Rock, Jazz, Sacred, or from the Conservatory Canada **Contemporary Idioms Syllabus** or the **RCM Popular Selection List** (see below for these classes).

CLASS	DESCRIPTION	EB FEE	REG FEE
12800	Pre-Grade 1	\$22	\$26
12801	Grade 1	\$22	\$26
12802	Grade 2	\$22	\$26
12803	Grade 3	\$23	\$27
12804	Grade 4	\$23	\$27
12805	Grade 5	\$25	\$29
12806	Grade 6	\$25	\$29
12807	Grade 7	\$26	\$30
12808	Grade 8	\$26	\$30
12809	Grade 9	\$30	\$35
12810	Grade 10	\$35	\$39
12811	Associate	\$35	\$39

### Section 129 Piano Solo: J.S. Bach (C) (SCH)

*This is a competitive Section.*

- ✓ Competitors may only enter once in this Section.
- ✓ Selections may be chosen from conservatory or non-conservatory material by J.S. Bach. (original version only—transcriptions are not permitted).
- ✓ Selections by J.S. Bach that are called "Studies" in either the Conservatory Canada New Millennium Series or the RCM Piano Odyssey Series 2001 and above are not eligible—those selections must be entered in the appropriate Study class (see Sections 106 and 107).
- ✓ A Prelude and Fugue must be performed together as one selection. Competitors wishing to perform only a Prelude or a Fugue must enter Section 133.
- ✓ These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
12900	Pre-Grade 1	\$22	\$26
12901	Grade 1	\$22	\$26
12902	Grade 2	\$22	\$26
12903	Grade 3	\$23	\$27
12904	Grade 4	\$23	\$27
12905	Grade 5	\$25	\$29
12906	Grade 6	\$25	\$29
12907	Grade 7	\$26	\$30
12908	Grade 8	\$26	\$30
12909	Grade 9	\$30	\$35
12910	Grade 10	\$35	\$39
12911	Associate	\$35	\$39

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### Section 130 Piano Solo: J.S. Bach (NC)

- ✓ Selections may be chosen from conservatory or non-conservatory material by J.S. Bach. (original version only—transcriptions are not permitted).
- ✓ Selections by J.S. Bach that are called “Studies” in either the Conservatory Canada New Millennium Series or the RCM Piano Odyssey Series 2001 and above are not eligible—those selections must be entered in the appropriate Study class (see Sections 106 and 107).
- ✓ Preludes and Fugues may be performed separately in this Section.
- ✓ These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
13000	Pre-Grade 1	\$22	\$26
13001	Grade 1	\$22	\$26
13002	Grade 2	\$22	\$26
13003	Grade 3	\$23	\$27
13004	Grade 4	\$23	\$27
13005	Grade 5	\$25	\$29
13006	Grade 6	\$25	\$29
13007	Grade 7	\$26	\$30
13008	Grade 8	\$26	\$30
13009	Grade 9	\$30	\$35
13010	Grade 10	\$35	\$39
13011	Associate	\$35	\$39

### Section 131 Piano Solo Simplified versions, arrangements and transcriptions of Classical works (C)

✓ Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

- ✓ Competitors may only enter once in this Section.
- ✓ This Section is for non-conservatory selections from method books, i.e. Faber, Fletcher, Noona, Bastien etc. and also other simplified versions, arrangements and transcriptions of classical works that are not eligible elsewhere.
- ✓ Grade level should correspond to the competitor's current level of study.
- ✓ Material chosen for this Section must not be found in any Conservatory Canada or RCM Syllabus.
- ✓ These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
13100	Pre-Grade 1	\$22	\$26
13101	Grade 1	\$22	\$26
13102	Grade 2	\$22	\$26
13103	Grade 3	\$23	\$27
13104	Grade 4	\$23	\$27
13105	Grade 5	\$25	\$29
13106	Grade 6	\$25	\$29
13107	Grade 7	\$26	\$30
13108	Grade 8	\$26	\$30

13109	Grade 9	\$30	\$35
13110	Grade 10	\$35	\$39
13111	Associate	\$35	\$39

### Section 132 Piano Solo Simplified versions, arrangements and transcriptions of Classical works (NC)

✓ Please indicate the book and level on the Registration Form under "Arranger/Book/Level"

- ✓ This is a non-competitive Section.
- ✓ This Section is for non-conservatory selections from method books, i.e. Faber, Fletcher, Noona, Bastien etc. and also other simplified versions, arrangements and transcriptions of classical works that are not eligible elsewhere.
- ✓ Grade level should correspond to the competitor's current level of study.
- ✓ Material chosen for this Section must not be found in any Conservatory Canada or RCM Syllabus.
- ✓ These classes may be divided or combined at the discretion of the Festival Office. Grade of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
13200	Pre-Grade 1	\$22	\$26
13201	Grade 1	\$22	\$26
13202	Grade 2	\$22	\$26
13203	Grade 3	\$23	\$27
13204	Grade 4	\$23	\$27
13205	Grade 5	\$25	\$29
13206	Grade 6	\$25	\$29
13207	Grade 7	\$26	\$30
13208	Grade 8	\$26	\$30
13209	Grade 9	\$30	\$35
13210	Grade 10	\$35	\$39
13211	Associate	\$35	\$39

### Section 133 Piano Solo Not Conservatory Syllabus, or Partial/incomplete works (NC)

This Section is non-competitive.

- ✓ This Section is for original repertoire not included in the current Syllabi of Conservatory Canada or RCM, or for competitors who do not wish to perform complete requirements as listed in those Syllabi.
- ✓ Part works of Conservatory and non-Conservatory repertoire are allowed in this Section (i.e. one movement of a Sonata, either a Prelude or a Fugue by J.S. Bach, one or two of three required Preludes of Scriabin, etc. If in doubt, please contact the Festival Office.)
- ✓ Material chosen for this Section must not include Pop, Rock, Jazz, or Sacred selections nor be complete works as specified in any Conservatory Canada or RCM Syllabus.
- ✓ Grade level should correspond to the competitor's current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
13300	Pre-Grade 1	\$22	\$26
13301	Grade 1	\$22	\$26
13302	Grade 2	\$22	\$26
13303	Grade 3	\$23	\$27
13304	Grade 4	\$23	\$27

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class  
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13305	Grade 5	\$25	\$29
13306	Grade 6	\$25	\$29
13307	Grade 7	\$26	\$30
13308	Grade 8	\$26	\$30
13309	Grade 9	\$30	\$35
13310	Grade 10	\$35	\$39
13311	Associate	\$35	\$39

### Section 134 Piano Solo 20th Century Contemporary Compositions (C)

*This is a competitive Section.*

- ✓ Competitors may only enter once in this Section.
- ✓ Selections may be chosen from Conservatory or non-conservatory material but must not include Pop, Rock, Jazz, Sacred or simplified arrangements of 20th Century works.
- ✓ Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or RCM **Popular Selection List** must not be used here. [Those selections are to be entered in Section 138-141]
- ✓ These classes may be divided or combined at the discretion of the Festival Office.
- ✓ Grade level should correspond to the competitor's current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
13400	Pre-Grade 1	\$22	\$26
13401	Grade 1	\$22	\$26
13402	Grade 2	\$22	\$26
13403	Grade 3	\$23	\$27
13404	Grade 4	\$23	\$27
13405	Grade 5	\$25	\$29
13406	Grade 6	\$25	\$29
13407	Grade 7	\$26	\$30
13408	Grade 8	\$26	\$30
13409	Grade 9	\$30	\$35
13410	Grade 10	\$35	\$39
13411	Associate	\$35	\$39

### Section 135 Piano Solo 20th Century Contemporary Compositions (NC)

*This is a non-competitive Section.*

- ✓ Selections may be chosen from Conservatory or non-conservatory material but must not include Pop, Rock, Jazz, Sacred or simplified arrangements of 20th Century works.
- ✓ Selections from the current Conservatory Canada **Contemporary Idioms Syllabus** or RCM **Popular Selection List** must not be used here. [Those selections are to be entered in Section 138-141]
- ✓ These classes may be divided or combined at the discretion of the Festival Office.
- ✓ Grade level should correspond to the competitor's current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
13500	Pre-Grade 1	\$22	\$26
13501	Grade 1	\$22	\$26
13502	Grade 2	\$22	\$26
13503	Grade 3	\$23	\$27
13504	Grade 4	\$23	\$27

13505	Grade 5	\$25	\$29
13506	Grade 6	\$25	\$29
13507	Grade 7	\$26	\$30
13508	Grade 8	\$26	\$30
13509	Grade 9	\$30	\$35
13510	Grade 10	\$35	\$39
13511	Associate	\$35	\$39

### Section 136 Piano Solo from Conservatory Canada's Contemporary Idioms Syllabus (C) (SCH)

*This Section is for selections from the new Conservatory Canada Contemporary Idioms Syllabus (free download from [www.conservatorycanada.ca](http://www.conservatorycanada.ca).)*

- ✓ Selections listed in the traditional classical Conservatory Canada Syllabus are eligible for classes shown elsewhere and are not eligible in this Section, unless listed in the **Contemporary Idioms Syllabus**.
- ✓ Competitors may enter Section 140 and/or Section 141, but must do so with different repertoire.
- ✓ Improvisation is encouraged but not required. (See Section 137 for a Section involving improvisation)
- ✓ Competitor's choice of repertoire. "Own Choice" terminology in this Section refers specifically to the "Own Choice" repertoire list in the **Contemporary Idioms Syllabus**.

#### Level 1

CLASS	DESCRIPTION	EB FEE	REG FEE
13601	Ballad/Blues	\$22	\$26
13602	Swing	\$22	\$26
13603	Rock	\$22	\$26
13604	Other Genres	\$22	\$26

#### Level 2

CLASS	DESCRIPTION	EB FEE	REG FEE
13605	Ballad/Blues	\$22	\$26
13606	Swing	\$22	\$26
13607	Rock	\$22	\$26
13608	Other Genres	\$22	\$26

#### Level 3

CLASS	DESCRIPTION	EB FEE	REG FEE
13609	Ballad/Blues	\$23	\$27
13610	Swing	\$23	\$27
13611	Rock	\$23	\$27
13612	Other Genres	\$23	\$27

#### Level 4

CLASS	DESCRIPTION	EB FEE	REG FEE
13613	Ballad/Blues	\$23	\$27
13614	Swing	\$23	\$27
13615	Rock	\$23	\$27
13616	Other Genres	\$23	\$27

#### Level 5

CLASS	DESCRIPTION	EB FEE	REG FEE
13617	Other Genres	\$25	\$29
13618	Swing	\$25	\$29
13619	Rock/Latin	\$25	\$29
13620	Traditional	\$25	\$29

#### Level 6

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CLASS	DESCRIPTION	EB FEE	REG FEE
13621	Other Genres	\$26	\$30
13622	Swing	\$26	\$30
13623	Rock/Latin	\$26	\$30
13624	Traditional	\$26	\$30

### Level 7

CLASS	DESCRIPTION	EB FEE	REG FEE
13625	Other Genres	\$30	\$31
13626	Swing	\$30	\$31
13627	Rock/Latin	\$30	\$31
13628	Traditional	\$30	\$31

### Level 8

CLASS	DESCRIPTION	EB FEE	REG FEE
13629	Other Genres	\$31	\$35
13630	Swing	\$31	\$35
13631	Rock/Latin	\$31	\$35
13632	Traditional	\$31	\$35

### Level 9

CLASS	DESCRIPTION	EB FEE	REG FEE
14333	Other Genres	\$35	\$39
14334	Swing	\$35	\$39
14335	Rock/Latin	\$35	\$39
14336	Traditional	\$35	\$39

### Level 10

CLASS	DESCRIPTION	EB FEE	REG FEE
13637	Other Genres	\$35	\$39
13638	Swing	\$35	\$39
13639	Rock/Latin	\$35	\$39
13640	Traditional	\$35	\$39

### Section 137 Improvisation from Conservatory Canada's Contemporary Idioms Syllabus (NC)

- ✓ This Section is for selections from the new Conservatory Canada **Contemporary Idioms Syllabus** (free download from [www.conservatorycanada.ca](http://www.conservatorycanada.ca)).
- ✓ Competitor's Own Choice of repertoire, and improvisation is allowed. In this Section, competitors may play from either a full score or a lead sheet.

### Level 1

CLASS	DESCRIPTION	EB FEE	REG FEE
13701	Ballad/Blues	\$22	\$26
13702	Swing	\$22	\$26
13703	Rock	\$22	\$26
13704	Other Genres	\$22	\$26

### Level 2

CLASS	DESCRIPTION	EB FEE	REG FEE
13705	Ballad/Blues	\$22	\$26
13706	Swing	\$22	\$26
13707	Rock	\$22	\$26
13708	Other Genres	\$22	\$26

### Level 3

CLASS	DESCRIPTION	EB FEE	REG FEE
13709	Ballad/Blues	\$23	\$27
13710	Swing	\$23	\$27
13711	Rock	\$23	\$27
13712	Other Genres	\$23	\$27

### Level 4

CLASS	DESCRIPTION	EB FEE	REG FEE
13713	Ballad/Blues	\$23	\$27
13714	Swing	\$23	\$27
13715	Rock	\$23	\$27
13716	Other Genres	\$23	\$27

### Level 5

CLASS	DESCRIPTION	EB FEE	REG FEE
13717	Other Genres	\$25	\$29
13718	Swing	\$25	\$29
13719	Rock/Latin	\$25	\$29
13720	Traditional	\$25	\$29

### Level 6

CLASS	DESCRIPTION	EB FEE	REG FEE
13721	Other Genres	\$26	\$30
13722	Swing	\$26	\$30
13723	Rock/Latin	\$26	\$30
13724	Traditional	\$26	\$30

### Level 7

CLASS	DESCRIPTION	EB FEE	REG FEE
13725	Other Genres	\$30	\$31
13726	Swing	\$30	\$31
13727	Rock/Latin	\$30	\$31
13728	Traditional	\$30	\$31

### Level 8

CLASS	DESCRIPTION	EB FEE	REG FEE
13729	Other Genres	\$31	\$35
13730	Swing	\$31	\$35
13731	Rock/Latin	\$31	\$35
13732	Traditional	\$31	\$35

### Level 9

CLASS	DESCRIPTION	EB FEE	REG FEE
13733	Other Genres	\$35	\$39
13734	Swing	\$35	\$39
13735	Rock/Latin	\$35	\$39
13736	Traditional	\$35	\$39

### Level 10

CLASS	DESCRIPTION	EB FEE	REG FEE
13737	Other Genres	\$35	\$39
13738	Swing	\$35	\$39
13739	Rock/Latin	\$35	\$39
13740	Traditional	\$35	\$39

### Section 138 Piano Solo from the RCM Popular Selection List (C) (SCH)

- Competitors may enter only once in this Section.
- ✓ This is a competitive Section. Competitors may enter Section 140 and/or Section 141, but must do so with different repertoire.
- ✓ This Section is for selections from the current **Popular Selection List** (free download from

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class  
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[https://www.rcmusic.com/sites/default/files/files/S45\\_PopSelList\\_2017\\_RCM-Online\\_F.pdf](https://www.rcmusic.com/sites/default/files/files/S45_PopSelList_2017_RCM-Online_F.pdf)

- ✓ Selections listed in the traditional RCM Syllabus are eligible for classes shown elsewhere in this book and are not eligible for this Section.

CLASS	DESCRIPTION	EB FEE	REG FEE
13802	Grade 2	\$23	\$26
13803	Grade 3	\$23	\$27
13804	Grade 4	\$23	\$27
13805	Grade 5	\$25	\$30
13806	Grade 6	\$25	\$29
13807	Grade 7	\$26	\$30
13808	Grade 8	\$26	\$30
13809	Grade 9	\$30	\$35

### Section 139 Piano Solo from the current RCM Popular Selection List (NC)

*This Section is non-competitive.*

- ✓ This Section is for selections from the current **Popular Selection List** (free download from [https://www.rcmusic.com/sites/default/files/files/S45\\_PopSelList\\_2017\\_RCM-Online\\_F.pdf](https://www.rcmusic.com/sites/default/files/files/S45_PopSelList_2017_RCM-Online_F.pdf))

- ✓ Selections listed in the traditional RCM Syllabus are not eligible for this Section.

CLASS	DESCRIPTION	EB FEE	REG FEE
13903	Grade 3	\$23	\$27
13904	Grade 4	\$23	\$27
13905	Grade 5	\$25	\$29
13906	Grade 6	\$25	\$29
13907	Grade 7	\$26	\$30
13908	Grade 8	\$26	\$30
13909	Grade 9	\$30	\$35

### Section 140 Piano Solo Pop, Rock & Jazz (C)

*This is a competitive Section. For non-competitive Pop, Rock & Jazz, see Section 141.*

- ✓ Competitors may only enter once in this Section.
- ✓ Selections already listed in the traditional RCM and Conservatory Canada Syllabi, in the Conservatory Canada **Contemporary Idioms Syllabus**, or on the 2017 RCM **Popular Selection List** are listed elsewhere in this Syllabus, and are not eligible for this class. This class is for any pop, rock or jazz selection that is not listed in either of those Syllabi.

CLASS	DESCRIPTION	EB FEE	REG FEE
14000	Pre-Grade 1	\$22	\$26
14001	Grade 1	\$22	\$26
14002	Grade 2	\$22	\$26
14003	Grade 3	\$23	\$27
14004	Grade 4	\$23	\$27
14005	Grade 5	\$25	\$29
14006	Grade 6	\$25	\$29
14007	Grade 7	\$26	\$30
14008	Grade 8	\$26	\$30
14009	Grade 9	\$30	\$35

14010	Grade 10	\$35	\$39
14011	Associate	\$35	\$39

### Section 141 Piano Solo Pop, Rock & Jazz (NC)

*This is a non-competitive class. For competitive Pop, Rock & Jazz, see Section 140.*

- ✓ Competitor's Own Choice of repertoire. Selections can be taken from any source.
- ✓ Selections already listed in the traditional RCM and Conservatory Canada Syllabi, in the Conservatory Canada **Contemporary Idioms Syllabus**, or on the 2017 RCM **Popular Selection List** are listed elsewhere in this Syllabus, and are not eligible for this class. This class is for any pop, rock or jazz selection that is not listed in either of those Syllabi.

CLASS	DESCRIPTION	EB FEE	REG FEE
14100	Pre-Grade 1	\$22	\$26
14101	Grade 1	\$22	\$26
14102	Grade 2	\$22	\$26
14103	Grade 3	\$23	\$27
14104	Grade 4	\$23	\$27
14105	Grade 5	\$25	\$29
14106	Grade 6	\$25	\$29
14107	Grade 7	\$26	\$30
14108	Grade 8	\$26	\$30
14109	Grade 9	\$30	\$35
14110	Grade 10	\$35	\$39
14111	Associate	\$35	\$39

### Section 142 Piano Solo Suzuki Repertoire Books (NC)

*This is a non-competitive section.*

- ✓ Repertoire must be chosen from the Suzuki Method books.
- ✓ Competitors who wish to be considered for Scholarships must register for the appropriate graded Award-Eligible sections.
- ✓ Memorisation is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
14200	Book 1	\$22	\$26
14201	Book 2	\$22	\$26
14202	Book 3	\$22	\$26
14203	Book 4	\$23	\$27
14204	Book 5	\$23	\$27
14205	Book 6	\$25	\$29
14206	Book 7	\$26	\$30

### Section 143 Piano Solo Mini-lesson with Adjudicator (NC)

*Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.*

- ✓ Repertoire list is not needed in advance. When registering, please enter mini-lesson in repertoire box.
- ✓ Mini-lesson sessions are available for students from Grade 7 and up.
- ✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for a maximum of 2 units (60 mins)

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- ✓ The selection being performed may be a new work being prepared for competitions, examinations or auditions, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc. Participants are welcome to bring any questions they may wish to discuss with the Adjudicator. This class will be held after all competitive results (Scholarships and Provincial recommendations), have been decided.
- ✓ Selections need not be submitted with the Registration Form, and can be announced to the Adjudicator on the day of the Mini-lesson.
- ✓ Participants may register for units in increments of 20 minutes (1 unit, 20 mins; 2 units, 40 mins. etc). Appropriate fees must be submitted.
- ✓ Although encouraged, memorisation of repertoire is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
14301	Piano Mini-Lesson	\$35	\$40

### Section 144 Piano Solo: Quick Study (C)

Quick Studies are a valuable learning tool for students. In this Section, competitors are given new, unseen repertoire three days ahead of the classes, and they are able to work on the repertoire on their own or with their teachers before performing it in the festival. When registering, please enter Quick Study in repertoire box.

- ✓ This is a competitive Section.
- ✓ The selection given to each student will be one Conservatory grade level below the current level of study.

✓ The quick study will be emailed to competitors as a .pdf file three full days before performance time. Competitors must provide a valid email address on the Registration form. The Festival takes no responsibility for emails that bounce.

- ✓ Memorisation is not required.
- ✓ Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators.
- ✓ Competitors may enter only one class in this Section, at their current level of study.

CLASS	DESCRIPTION	EB FEE	REG FEE
14401	Grade 1	\$22	\$26
14402	Grade 2	\$22	\$26
14403	Grade 3	\$22	\$26
14404	Grade 4	\$22	\$26
14405	Grade 5	\$22	\$26
14406	Grade 6	\$22	\$26
14407	Grade 7	\$22	\$26
14408	Grade 8	\$22	\$26
14409	Grade 9	\$22	\$26
14410	Grade 10	\$22	\$26
14411	Associate	\$22	\$26

### Section 145 Piano Solo: Sight Reading (C)

In this Section, competitors are given new, unseen repertoire immediately prior to the class, and they will perform it for the adjudicator immediately after receiving it.

**All competitors in all grades will be given sight reading material at the time of performance.**

- ✓ This is a competitive Section.
- ✓ The selection given to each student will be at their current Conservatory grade level of study.
- ✓ Musicianship, accuracy, and attention to detail will be watched closely by the Adjudicators.
- ✓ Competitors may enter only one class in this Section.

CLASS	DESCRIPTION	EB FEE	REG FEE
14501	Grade 1	\$16	\$21
14502	Grade 2	\$16	\$21
14503	Grade 3	\$16	\$21
14504	Grade 4	\$16	\$21
14505	Grade 5	\$16	\$21
14506	Grade 6	\$16	\$21
14507	Grade 7	\$23	\$28
14508	Grade 8	\$23	\$28
14509	Grade 9	\$23	\$28
14510	Grade 10	\$23	\$28
14511	Associate	\$23	\$28

### Section 146 Piano Solo Performances of Sacred Works (C)

This is a competitive Section.

- ✓ Competitors may only enter once in this Section.

CLASS	DESCRIPTION	EB FEE	REG FEE
14601	Pre-Grade 1 – Grade 2	\$22	\$26
14602	Grades 3-5	\$23	\$27
14603	Grades 6-8	\$25	\$29
14604	Grades 9-Associate	\$27	\$31

### Section 147 Class for Piano Accompanists (NC)

Accompanying is an art in itself! Accompanying and working in ensembles are an essential part of the development of young pianists. For this Section, pianists should choose a singer or instrumentalist and work with them for the Festival. Only the pianist will be assessed in these classes. The pianist may choose to accompany one performer or a group (small choir, etc.). The Festival encourages participation in this Section, especially by younger competitors.

- ✓ This class is non-competitive.
- ✓ This class is open to accompanists of any grade level or age. Classes are subdivided by the grade level of the pianist.
- ✓ Total performance time should not exceed 10 minutes for Grade 8 and under, and 15 minutes for Grades 9 to Associate.

CLASS	DESCRIPTION	EB FEE	REG FEE
14701	Grades 6 & under	\$25	\$29
14702	Grades 7, 8	\$26	\$30
14703	Grades 9, 10	\$35	\$39
14704	Associate	\$35	\$39

### Section 148 Piano Duet Classes Two students (C)

This Section is competitive, and intended for two students only.

- ✓ Competitors may enter more than once, with different partners in this Section. The most senior grade level of study of the two competitors determines the class to be entered.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.
- ✓ Time Limit: total performance must not exceed 10 minutes.

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CLASS	DESCRIPTION	EB FEE	REG FEE
14801	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
14802	Intermediate (Grades 4-7)	\$27	\$31
14803	Senior (Gr. 8-Associate)	\$32	\$39

### Section 149 Piano Duet Classes Two students (NC)

*This Section is non-competitive.*

- ✓ Competitors may enter more than once, with different partners in this Section. The most senior grade level of study of the two competitors determines the class to be entered.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
14901	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
14902	Intermediate (Grades 4-7)	\$27	\$31
14903	Senior (Gr. 8-Associate)	\$32	\$39

### Section 150 Piano Duet Classes A Student and a Teacher (C)

*This Section allows a competitor to play a piano duet with the teacher.*

- ✓ This Section is competitive.
- ✓ The grade level of the selection must be at the grade level of the student.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.

CLASS	DESCRIPTION	EB FEE	REG FEE
15001	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15002	Intermediate (Grades 4-7)	\$27	\$31
15003	Senior (Gr. 8-Associate)	\$32	\$39

### Section 151 Piano Duet Classes A Student and a Teacher (NC)

*This Section allows a competitor to play a piano duet with the teacher in a relaxed, fun environment.*

- ✓ This Section is non-competitive.
- ✓ The grade level of the selection must be at the grade level of the student.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
15101	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15102	Intermediate (Grades 4-7)	\$27	\$31
15103	Senior (Gr. 8-Associate)	\$32	\$39

### Section 152 Piano Duet Classes A Student and an Adult (C)

*This Section allows a competitor to play a piano duet with a parent or other adult.*

- ✓ This Section is competitive.
- ✓ The grade level of the selection must be at the grade level of the student.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
15201	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15202	Intermediate (Grades 4-7)	\$27	\$31
15203	Senior (Gr. 8-Associate)	\$32	\$39

### Section 153 Piano Duet Classes A Student and an Adult (NC)

*This Section allows a competitor to play a piano duet with a parent or other adult in a relaxed, fun environment.*

- ✓ This Section is non-competitive.
- ✓ The grade level of the selection must be at the grade level of the student.
- ✓ Memorisation is not required.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music.
- ✓ Competitors must provide their own page turner, if needed. The Adjudicator's Assistant is not available for this function.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
15301	Junior (Pre-Gr 1-Gr 3)	\$25	\$29
15302	Intermediate (Grades 4-7)	\$27	\$31
15303	Senior (Gr. 8-Associate)	\$32	\$39

### Section 154 Piano Trio Classes (NC)

*This Section is for one piano, six hands.*

- ✓ This Section is non-competitive.
- ✓ Competitor's Own Choice of repertoire.
- ✓ Competitors may enter two different classes with at least one different partner in this Section. The most senior grade level of study of the three competitors determines the class to be entered. A separate registration is required for each entry.
- ✓ Memorisation is optional.
- ✓ An original copy of the music must be presented to the Adjudicator. Performers must also have an original copy, if using music. Photocopies are not allowed.
- ✓ Time Limit: total performance must not exceed 10 minutes.

CLASS	DESCRIPTION	EB FEE	REG FEE
15401	Junior (Pre-Gr 1-Gr 3)	\$30	\$35
15402	Intermediate (Grades 4-7)	\$32	\$35
15403	Senior (Gr. 8-Associate)	\$35	\$39

## 2018 BARRIE MUSIC FESTIVAL

### Section 155 Piano Solo Special Needs (NC)

- ✓ "Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note on the registration form as to the special need, or call the Festival Office at 705-726-1764.
- ✓ These are non-competitive classes.
- ✓ Certificates and adjudications will be given to each student.
- ✓ Competitor's Own Choice of repertoire.

CLASS	DESCRIPTION	EB FEE	REG FEE
15501	Any Age, Any Grade	\$22	\$26

### Section 156 Piano Solo OPEN Professional and Non-Professional (NC)

- This Section is non-competitive.*
- ✓ This Section does not qualify for Provincial/National competitions, nor for Scholarships.
  - ✓ Open to non-professional and professional participants, this class is useful for senior students or teachers who wish the advice and help of the Adjudicator regarding repertoire for auditions, competitions, juries...
  - ✓ Competitors must not perform repertoire for this class in any other class in the festival.
  - ✓ Classes may be divided or combined at the discretion of the Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
15601	Post Associate Etudes	\$42	\$46
15602	Post Associate Baroque Repertoire	\$42	\$46
15603	Post Associate Classical Repertoire	\$42	\$46
15604	Post Associate Romantic Repertoire	\$42	\$46
15605	Post Associate Neo-Classical, Neo-Romantic, Neo-Impressionist Repertoire	\$42	\$46
15606	Post Associate 20 <sup>th</sup> or 21 <sup>st</sup> Century Repertoire	\$42	\$46

### Section 157 Piano Solo Concert Group (C) (SCH)

- This is a competitive Section.*
- ✓ Repertoire must be chosen from the current Syllabus of either Conservatory Canada or RCM, in Grades 2 and above.
  - ✓ Competitors may enter only once in this Section and all repertoire must be at the current level of study (not above or below).
  - ✓ Total performance time should not exceed:
    - Grades 2,3: 10 minutes
    - Grades 4,5: 10 minutes
    - Grades 6,7: 10 minutes
    - Grades 8, 9: 15 minutes
    - Grades 10, Associate: 20 minutes
  - ✓ Repertoire for this class must not appear in any other class in this Festival.
  - ✓ Classes may be divided or combined at the discretion of the Festival.
  - ✓ Competitors must perform at least two contrasting selections, but must also stay within the given time limits.
  - ✓ Choice of repertoire will be taken into account by the Adjudicator, as will stage presence, audience rapport, etc.

- ✓ A very high level of performance is expected. Competitors should regard this as a "mini-concert".
- ✓ Selections must be memorised.

CLASS	DESCRIPTION	EB FEE	REG FEE
15703	Grades 2, 3	\$28	\$32
15705	Grades 4, 5	\$31	\$35
15707	Grades 6, 7	\$31	\$35
15709	Grades 8, 9	\$35	\$39
15711	Grades 10, Associate	\$44	\$48

### Section 158 Piano Solo – OPEN NATIONAL FESTIVAL QUALIFYING CLASS (C)

*National competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.*

- ✓ Repertoire must be at the Associate level or higher.
- ✓ This class is compulsory for anyone wishing to compete in the Open Class at the Provincial Level to qualify for the National Music Festival.
- ✓ With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals in the Open level, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check [www.omfa.info](http://www.omfa.info) for latest details.
- ✓ The overall Open Piano winner from all participating festivals at the Ontario Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held at Sackville, NB in August, 2018.
- ✓ Eligibility for proceeding to the Provincial competition:
  - Two selections are required;
  - One selection must be a single movement of a senior Sonata, Concerto, or concerted work;
  - The other selection can be the competitor's Own Choice, but it must not be another movement of the work performed above.
  - At the Provincial competition, at least two consecutive movements of the above Sonata, Concerto or concerted work must be performed.
  - If recommended as Ontario's representative at the National Music Festival, the complete concerto or sonata must be performed.
  - All selections must be memorized. Maximum performance time is 40 minutes.
    - For more information on the Provincial Finals Competition, please see: [www.omfa.info](http://www.omfa.info)
    - For more information on the National Competition, please see: [www.fcmf.org](http://www.fcmf.org)

CLASS	DESCRIPTION	EB FEE	REG FEE
15801	National Festival Qualifying Class	\$59	\$62