

2018 BARRIE MUSIC FESTIVAL

MUSIC THEATRE & MOVIE

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to katie@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2018 is Friday, December 8, 2017.

The FINAL Deadline for 2018 is Friday, January 26, 2018.

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at katie@barriemusicfestival.com, or 705-726-1764.

Sections with black background are for COMPETITIVE (C) classes

AWARD ELIGIBLE classes are marked with (SCH)

Sections with grey background are for NON-COMPETITIVE (NC) classes.

1. Please read the GENERAL RULES before completing the Registration Form.
2. Music Theatre and Movie classes will have separate Scholarships for Top Beginner, Primary, Junior, Intermediate, Senior and Advanced performances. Age qualifications are as follows (all time limits include set-up and costumes changes):
 - **BEGINNER:** 9 years and under
Time limit: 10 minutes
 - **PRIMARY:** 10 years
Time limit: 10 minutes
 - **JUNIOR:** 11 –13 years
Time limit: 15 minutes
 - **INTERMEDIATE:** 14 – 16 years
Time limit: 20 minutes
 - **SENIOR:** 17 – 18 years
Time limit: 20 minutes
 - **ADVANCED:** 28 years and under
Time limit: 20 minutes

Beginner and Primary level competitors are not eligible for Provincial competitions, as there are no classes at Provincials for that age group. Two competitors from each of the other levels above may be chosen by the Adjudicator to proceed to Provincial competitions, providing they have entered at least two Scholarships-eligible (SCH) classes and have received a minimum mark of 85% in at least one of those classes.
3. Outstanding Performer Scholarships for Music Theatre/Movie will be given to qualified solo amateur entrants. See General Rule No. 48.

4. Movie selections must portray a character and must not become a nightclub performance. For non-character movie work, please see the POP VOCAL sections (Sections 239-242) under Voice.
5. Competitors are required to provide their own accompanists. Acoustic piano is the only accepted instrument to be used for accompaniment. **CD Accompaniment is not permitted. Performers wishing to perform to CD accompaniment should see our POP VOCAL sections (Sections 239-242) in the Voice Syllabus.**
6. For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2018 Festival.
7. Selections that are primarily patter (spoken) [*i.e. Over the Moon (Rent)*] or *My New Philosophy (You’re a Good Man, Charlie Brown)*] are not permitted.
8. Repeats of the exact same music are not necessary.
9. Minimum props and costumes are encouraged providing changes can be made quickly between numbers. Costumes and props will not be judged.
10. Unless otherwise stated, Competitors may only enter once in Competitive Sections.
11. To be eligible for the Provincial competition, selections must be made from a Music Theatre stage production. **Selections from Animated films are permitted at the Junior and Intermediate levels only. Movie musicals and operetta selections are not permitted at the Provincial level.** The Provincial Festival Committee reserves the right to disallow any selections that are deemed inappropriate, either in style or content for the age group entered.
12. Music Theatre registration forms must include the name of the musical or movie from which the selection is taken.
13. Costumes may be used, but are not required.
14. Accurate performance times must be included on the registration form. The performance may be stopped if this limit is exceeded. Competitors will have time between songs for a costume change, if needed. Please include time needed for costume change as part of your total time, when you enter timing on the Registration Form.
15. Competitors will be judged on total performance including interpretation and discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness and suitability. The Festival Office reserves the right to disallow any selections that are deemed inappropriate, either in style or content.
16. It is recommended that competitors and teachers reference our website (www.barriemusicfestival.com) for a listing of Music Theatre pieces sorted by Ballad and UpTempo categories.

Section 301

Solos from Music Theatre - BALLAD (C) (SCH)

Care should be taken when entering songs in this section to ensure that they were originally performed on stage before being made into a movie.

CLASS	DESCRIPTION	EB FEE	REG FEE
30109	9 yrs & under	\$22	\$26
30110	10 yrs & under	\$22	\$26
30111	11 yrs & under	\$23	\$27
30112	12 yrs & under	\$23	\$27
30113	13 yrs & under	\$23	\$27
30114	14 yrs & under	\$26	\$30
30115	15 yrs & under	\$26	\$30
30116	16 yrs & under	\$26	\$30

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
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30117	17 yrs & under	\$30	\$34
30118	18 yrs & under	\$30	\$35
30119	19 yrs & over	\$35	\$39

Section 302 Solos from Music Theatre – BALLAD (NC)

These classes are non-competitive.

- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on stage before being made into a movie.

CLASS	DESCRIPTION	EB FEE	REG FEE
30209	9 yrs & under	\$22	\$26
30210	10 yrs & under	\$22	\$26
30211	11 yrs & under	\$23	\$27
30212	12 yrs & under	\$23	\$27
30213	13 yrs & under	\$23	\$27
30214	14 yrs & under	\$26	\$30
30215	15 yrs & under	\$26	\$30
30216	16 yrs & under	\$26	\$30
30217	17 yrs & under	\$30	\$34
30218	18 yrs & under	\$30	\$35
30219	19 yrs & over	\$35	\$39

Section 303 Solos from Music Theatre – UPTEMPO (C) (SCH)

Care should be taken when entering songs in this section to ensure that they were originally performed on stage before being made into a movie.

CLASS	DESCRIPTION	EB FEE	REG FEE
30309	9 yrs & under	\$22	\$26
30310	10 yrs & under	\$22	\$26
30311	11 yrs & under	\$23	\$27
30312	12 yrs & under	\$23	\$27
30313	13 yrs & under	\$23	\$27
30314	14 yrs & under	\$26	\$30
30315	15 yrs & under	\$26	\$30
30316	16 yrs & under	\$26	\$30
30317	17 yrs & under	\$30	\$33
30318	18 yrs & under	\$30	\$35
30319	19 yrs & over	\$35	\$39

Section 304 Solos from Music Theatre – UPTEMPO (NC)

These classes are non-competitive.

- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on stage before being made into a movie.

CLASS	DESCRIPTION	EB FEE	REG FEE
30409	9 yrs & under	\$22	\$26
30410	10 yrs & under	\$22	\$26
30411	11 yrs & under	\$23	\$27
30412	12 yrs & under	\$23	\$27
30413	13 yrs & under	\$23	\$27
30414	14 yrs & under	\$26	\$30

30415	15 yrs & under	\$26	\$30
30416	16 yrs & under	\$26	\$30
30417	17 yrs & under	\$30	\$35
30418	18 yrs & under	\$30	\$35
30419	19 yrs & over	\$35	\$39

Section 305 EXTRA REPERTOIRE Solos from Music Theatre – BALLAD (C) (SCH)

These classes are competitive

- ✓ This section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 301.
- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on stage before being made into a movie.

CLASS	DESCRIPTION	EB FEE	REG FEE
30509	9 yrs & under	\$22	\$26
30510	10 yrs & under	\$22	\$26
30511	11 yrs & under	\$23	\$27
30512	12 yrs & under	\$23	\$27
30513	13 yrs & under	\$23	\$27
30514	14 yrs & under	\$26	\$30
30515	15 yrs & under	\$26	\$30
30516	16 yrs & under	\$26	\$30
30517	17 yrs & under	\$30	\$35
30518	18 yrs & under	\$30	\$35
30519	19 yrs & over	\$35	\$39

Section 306 EXTRA REPERTOIRE Solos from Music Theatre – UPTEMPO (C) (SCH)

These classes are competitive

- ✓ This section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 303.
- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on stage before being made into a movie.

CLASS	DESCRIPTION	EB FEE	REG FEE
30609	9 yrs & under	\$22	\$26
30610	10 yrs & under	\$22	\$26
30611	11 yrs & under	\$23	\$27
30612	12 yrs & under	\$23	\$27
30613	13 yrs & under	\$23	\$27
30614	14 yrs & under	\$26	\$30
30615	15 yrs & under	\$26	\$30
30616	16 yrs & under	\$26	\$30
30617	17 yrs & under	\$30	\$35
30618	18 yrs & under	\$30	\$35
30619	19 yrs & over	\$35	\$39

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Section 307 Solos from Movies – BALLAD (C) (SCH)

- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on film first.
- ✓ Acceptable songs from a movie are theme or character songs that have been written specifically for that movie only. These songs should be sung in character. For non-character work, please see POP VOCAL Sections 239-242 in the Voice Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
30709	9 yrs & under	\$22	\$26
30710	10 yrs & under	\$22	\$26
30711	11 yrs & under	\$23	\$27
30712	12 yrs & under	\$23	\$27
30713	13 yrs & under	\$23	\$27
30714	14 yrs & under	\$26	\$30
30715	15 yrs & under	\$26	\$30
30716	16 yrs & under	\$26	\$30
30717	17 yrs & under	\$30	\$35
30718	18 yrs & under	\$30	\$35
30719	19 yrs & over	\$35	\$39

Section 308 Solos from Movies – BALLAD (NC)

- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on film before being moved onto the stage.
- ✓ Acceptable songs from a movie are theme or character songs that have been written specifically for that movie only.

CLASS	DESCRIPTION	EB FEE	REG FEE
30809	9 yrs & under	\$22	\$26
30810	10 yrs & under	\$22	\$26
30811	11 yrs & under	\$23	\$27
30812	12 yrs & under	\$23	\$27
30813	13 yrs & under	\$23	\$27
30814	14 yrs & under	\$26	\$30
30815	15 yrs & under	\$26	\$30
30816	16 yrs & under	\$26	\$30
30817	17 yrs & under	\$30	\$35
30818	18 yrs & under	\$30	\$35
30819	19 yrs & over	\$35	\$39

Section 309 Solos from Movies – UPTEMPO (C) (SCH)

- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on film before being moved onto the stage.
- ✓ Acceptable songs from a movie are theme or character songs that have been written specifically for that movie only. These songs should be sung in character. For non-character work, please see POP VOCAL Sections 239-242 in the Voice Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
30909	9 yrs & under	\$22	\$26
30910	10 yrs & under	\$22	\$26
30911	11 yrs & under	\$23	\$27
30912	12 yrs & under	\$23	\$27

30913	13 yrs & under	\$23	\$27
30914	14 yrs & under	\$26	\$30
30915	15 yrs & under	\$26	\$30
30916	16 yrs & under	\$26	\$30
30917	17 yrs & under	\$30	\$35
30918	18 yrs & under	\$30	\$35
30919	19 yrs & over	\$35	\$39

Section 310 Solos from Movies – UPTEMPO (NC)

- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on film before being moved onto the stage.
- ✓ Acceptable songs from a movie are theme or character songs that have been written specifically for that movie only. These songs should be sung in character. For non-character work, please see POP VOCAL Sections 239-242 in the Voice Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
31009	9 yrs & under	\$22	\$26
31010	10 yrs & under	\$22	\$26
31011	11 yrs & under	\$23	\$27
31012	12 yrs & under	\$23	\$27
31013	13 yrs & under	\$23	\$27
31014	14 yrs & under	\$26	\$30
31015	15 yrs & under	\$26	\$30
31016	16 yrs & under	\$26	\$30
31017	17 yrs & under	\$30	\$35
31018	18 yrs & under	\$30	\$35
31019	19 yrs & over	\$35	\$39

Section 311 EXTRA REPERTOIRE Solos from Movies – BALLAD (C) (SCH)

- ✓ This section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 307.
- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on film before being moved to the stage.
- ✓ Acceptable songs from a movie are theme or character songs that have been written specifically for that movie only. These songs should be sung in character. For non-character work, please see POP VOCAL Sections 239-242 in the Voice Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
31109	9 yrs & under	\$22	\$26
31110	10 yrs & under	\$22	\$26
31111	11 yrs & under	\$23	\$27
31112	12 yrs & under	\$23	\$27
31113	13 yrs & under	\$23	\$27
31114	14 yrs & under	\$26	\$30
31115	15 yrs & under	\$26	\$30
31116	16 yrs & under	\$26	\$30
31117	17 yrs & under	\$30	\$35
31118	18 yrs & under	\$30	\$35
31119	19 yrs & over	\$35	\$39

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Section 312 EXTRA REPERTOIRE Solos from Movies – UPTempo (C) (SCH)

- ✓ This section is designed for competitors who have extra repertoire that they wish to perform in the festival. To enter here, competitors must first have entered the appropriate corresponding class in Section 309.
- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed on film before being moved to the stage.
- ✓ Acceptable songs from a movie are theme or character songs that have been written specifically for that movie only. These songs should be sung in character. For non-character work, please see POP VOCAL Sections 239-242 in the Voice Syllabus.

CLASS	DESCRIPTION	EB FEE	REG FEE
31209	9 yrs & under	\$22	\$26
31210	10 yrs & under	\$22	\$26
31211	11 yrs & under	\$23	\$27
31212	12 yrs & under	\$23	\$27
31213	13 yrs & under	\$23	\$27
31214	14 yrs & under	\$26	\$30
31215	15 yrs & under	\$26	\$30
31216	16 yrs & under	\$26	\$30
31217	17 yrs & under	\$30	\$35
31218	18 yrs & under	\$30	\$35
31219	19 yrs & over	\$35	\$39

Section 313 Solos from Cabaret/Revue (C)

Care should be taken when entering songs in this section to ensure that they were originally performed in a Cabaret or Revue, not in a stage production or on film.

CLASS	DESCRIPTION	EB FEE	REG FEE
31314	14 yrs & under	\$26	\$30
31315	15 yrs & under	\$26	\$30
31316	16 yrs & under	\$26	\$30
31317	17 yrs & under	\$30	\$35
31318	18 yrs & under	\$30	\$35
31319	19 yrs & over	\$35	\$39

Section 314 Solos from Cabaret/Revue (NC)

- ✓ Care should be taken when entering songs in this section to ensure that they were originally performed in a Cabaret or Revue, not in a stage production or on film.

CLASS	DESCRIPTION	EB FEE	REG FEE
31414	14 yrs & under	\$26	\$30
31415	15 yrs & under	\$26	\$30
31416	16 yrs & under	\$26	\$30
31417	17 yrs & under	\$30	\$35
31418	18 yrs & under	\$30	\$35
31419	19 yrs & over	\$35	\$39

Section 315 Music Theatre Solo Special Needs (NC)

- ✓ "Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are

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requested to leave a brief, confidential note on the registration form as to the special need or by contacting the Festival office at 705-726-1764.

- ✓ These are non-competitive classes.
- ✓ Certificates and adjudications will be given to each student.
- ✓ This class may be divided at the discretion of the Festival Office. Age level is requested.

CLASS	DESCRIPTION	EB FEE	REG FEE
31501	Any Age, Any Level	\$22	\$26

Section 316 Duets from Music Theatre & Movies (C)

This section is competitive

- ✓ Any combination of ages and voices.
- ✓ Competitors may enter this class more than once with different combinations of partners.

CLASS	DESCRIPTION	EB FEE	REG FEE
31601	Junior - 14 yrs & under	\$30	\$33
31602	Intermediate - 15 yrs – 17 yrs	\$31	\$36
31603	Senior - 18 yrs & over	\$35	\$39

Section 317 Duets from Music Theatre & Movies (NC)

- ✓ Any combination of ages and voices.
- ✓ Competitors may enter this class more than once with different combinations of partners.

CLASS	DESCRIPTION	EB FEE	REG FEE
31701	Junior - 14 yrs & under	\$30	\$33
31702	Intermediate - 15 yrs – 17 yrs	\$31	\$36
31703	Senior - 18 yrs & over	\$35	\$39

Section 318 Trios from Music Theatre & Movies (C)

- ✓ Any combination of ages and voices.
- ✓ Competitors may enter this class more than once with different combinations of partners.

CLASS	DESCRIPTION	EB FEE	REG FEE
31801	Junior - 14 yrs & under	\$30	\$33
31802	Intermediate - 15 yrs – 17 yrs	\$31	\$36
31803	Senior - 18 yrs & over	\$35	\$39

Section 319 Trios from Music Theatre & Movies (NC)

- ✓ Any combination of ages and voices.
- ✓ Competitors may enter this class more than once with different combinations of partners.

CLASS	DESCRIPTION	EB FEE	REG FEE
31901	Junior - 14 yrs & under	\$30	\$33
31902	Intermediate - 15 yrs – 17 yrs	\$31	\$36
31903	Senior - 18 yrs & over	\$35	\$39

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Section 320 Quartets from Music Theatre & Movies (C)

- ✓ Any combination of ages and voices.
- ✓ Competitors may enter this class more than once with different combinations of partners.

CLASS	DESCRIPTION	EB FEE	REG FEE
32001	Junior - 14 yrs & under	\$30	\$33
32002	Intermediate - 15 yrs – 17 yrs	\$31	\$36
32003	Senior - 18 yrs & over	\$35	\$39

Section 321 Quartets from Music Theatre & Movies (NC)

- ✓ Any combination of ages and voices.
- ✓ Competitors may enter this class more than once with different combinations of partners.

CLASS	DESCRIPTION	EB FEE	REG FEE
32101	Junior - 14 yrs & under	\$30	\$33
32102	Intermediate - 15 yrs – 17 yrs	\$31	\$36
32103	Senior - 18 yrs & over	\$35	\$39

Section 322 Music Theatre Solo Mini-Lesson (NC)

Because timing must be calculated prior to hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.

- ✓ Repertoire list is not needed in advance.
- ✓ These sessions are offered to Intermediate, Senior and Advanced levels. These sessions are open to both non-professional and professional performers.
- ✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for a maximum of 2 units (60 mins)
- ✓ The selection being performed may be a new work being prepared for competition, examinations or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc. Participants are welcome to bring any questions they may wish to discuss with the Adjudicator. This class will be held after all competitive results, including Scholarships and Provincial recommendations, have been decided.
- ✓ Repertoire can be announced to the Adjudicator on the day of the Mini-lesson.
- ✓ Although encouraged, memorisation of repertoire is not required.
- ✓ Participants may register for units in increments of 20 minutes (1 unit, 20 mins. 2 units, 40 mins. etc. Appropriate fees must be submitted.

CLASS	DESCRIPTION	EB FEE	REG FEE
32201	20 minute Mini-Lesson	\$30	\$35

Section 323 Music Theatre Concert Group (C) (SCH)

- ✓ Competitors must perform two contrasting selections.
- ✓ Competitors will have time between selections for a costume change, if needed. Please include time needed for costume change as part of your total time, when you enter timing on the Registration Form.
- ✓ Minimum props and costume are encouraged providing change can be made quickly between numbers. Costumes and props will not be judged.

CLASS	DESCRIPTION	EB FEE	REG FEE
32309	BEGINNER - 9 yrs & under (15 min time limit, incl. set-up of props & costume changes)	\$28	\$32
32310	PRIMARY -10 yrs & under (15 min time limit, incl. set-up of props & costume changes)	\$28	\$32

Section 324 Music Theatre Concert Group/Provincials (C) (SCH)

- ✓ Accurate performance times must be included on the Application. The adjudicator may stop the performer if this limit is exceeded. See time limits below:

CLASS	DESCRIPTION	EB FEE	REG FEE
32411	ELEMENTARY - 11 years (15 min time limit, incl. set-up of props & costume changes)	\$29	\$33
32412	ELEMENTARY - 12 years (15 min time limit, incl. set-up of props & costume changes)	\$29	\$33
32413	JUNIOR - 13 years (15 min time limit, incl. set-up of props & costume changes)	\$29	\$33
32414	JUNIOR - 14 years (15 min time limit, incl. set-up of props & costume changes)	\$31	\$35
32415	INTERMEDIATE - 15 years (20 min time limit, incl. set-up of props & costume changes)	\$31	\$35
32416	INTERMEDIATE - 16 years (20 min time limit, incl. set-up of props & costume changes)	\$31	\$35
32417	SENIOR - 17 years (20 min time limit, incl. set-up of props & costume changes)	\$35	\$39
32418	SENIOR - 18 years (20 min time limit, incl. set-up of props & costume changes)	\$35	\$39
32419	ADVANCED – 28 YEARS & UNDER (20 min time limit, incl. set-up of props & costume changes)	\$39	\$41

PROVINCIAL & NATIONAL COMPETITIONS

- ✓ Provincial and National competitions are open to non-professional musicians 11-28 years of age and under as of December 31, 2014. If a child under the age of 14 is recommended to Nationals, they MUST be accompanied by a legal guardian/parent that their own expense.
- ✓ Competitors will be judged on total performance, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.
- ✓ With the recommendation of the Adjudicator, up to two Music Theatre competitors will be eligible to proceed to the Provincial Finals in each of Elementary, Junior, Intermediate, Senior, & Advanced, representing

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the Barrie Music Festival. Provincial Finals will be held in Hamilton, ON from June 11-18, 2018. Check www.omfa.info for latest details. To be eligible, competitors must have entered a minimum of two Scholarships-eligible classes, or Section 324, and have received a mark of at least 85% in one of those classes.

- ✓ To be eligible, selections must be made from a Music Theatre stage production. **Selections from Animated films are permitted at the Elementary & Junior levels only. Movie musicals and operetta selections are not permitted at the Provincial level.** The Provincial Festival Committee reserves the right to disallow any selections that are deemed inappropriate, either in style or content.
 - ✓ **All performances must be from memory and with live piano accompaniment only.**
 - ✓ Minimum props and costumes are encouraged providing changes can be made quickly between numbers. Costumes and props will not be judged.
 - ✓ Competitors will be judged on total performance, including selection, interpretation, and program arrangement with regard to contrast, appropriateness and suitability.
 - ✓ Music theatre in the Qualifying National category (only) has been accepted at the National level. That festival will be held in August, 2018 in Sackville, NB.
 - ✓ National Qualifying participants who aspire to reach the National Festival should be aware that they must choose repertoire carefully, in order to qualify for both the stepping-stone Provincial Festival and for the National Festival, as follows:
 - Selections chosen by Advanced participants who wish to proceed to the Provincial Festival must include both a BALLAD and an UP-TEMPO piece at the local (eg, Barrie) Festival level.
 - If chosen by the Adjudicator at the local level to proceed to the Provincial Festival (held in early June), they must be prepared to perform three selections: A Ballad, an Up-Tempo, and a selection from Music Theatre Standard repertoire. At least one selection at the Provincial level must have been performed at the local level (Barrie) and have received the recommendation of the local Adjudicator.
 - If chosen to represent Ontario at the National Music Festival (August), the Advanced level performer must be prepared to perform five selections (with a time limit of 60 minutes): a mixture of appropriate repertoire, covering both up-tempo and ballad selections, spanning all eras of Music Theatre.
 - Some examples of eras are listed below:
 - The term Ballad is used to describe music with a slower tempo, often of a serious or introspective nature (e.g., On My Own [Les Misérables]).
 - The term Up-Tempo is used to describe music with a lively tempo, often comedy (e.g. One Hundred Easy Ways [Wonderful Town]).
 - Tin Pan Alley era (1920-1949) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, etc.
 - Golden Age (1943-1974) – Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, Sondheim, etc.
 - Contemporary Music Theatre (1974-present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, Jason Robert Brown, etc.
- **Other important considerations for Advanced participants who are choosing repertoire that could lead them to the National Music Festival:**
 - All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.
 - Selection are not to include operetta/light opera (e.g., Romberg, Johann Strauss, Lehar, Offenbach, etc.)
 - All of the above is a summary of the Provincial and National regulations and is presented for your convenience only. All participants who aspire to attend the Provincial or National Festivals should carefully read the current Syllabi of both those organizations.
- ✓ For further information, please check the OMFA website: www.omfa.info
 - ✓ For further information regarding Nationals Competition, please check the FCMF website: www.fcmf.org

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 8, 2018

Regular (REG) Deadline – January 26, 2018

Comments and suggestions for this and future festivals are always welcome: katie@barriemusicfestival.com

www.barriemusicfestival.com