

2018 BARRIE MUSIC FESTIVAL

GENERAL RULES

The following rules have been prescribed to ensure equal fairness for all competitors. Please read them carefully before applying to participate in the Festival.

GOVERNANCE

1. The Festival shall be known as the "Barrie Music Festival".
2. The Festival shall be under the direction of the Barrie Music Festival Association Inc. [BMFA] through its Executive Director, who is responsible for all aspects of the Festival.
3. Any questions regarding the rules or this Syllabus should be directed to the Executive Director.

ELIGIBILITY

4. All classes are open to non professionals only, except in classes that specifically state otherwise.
5. For the purposes of the Barrie Music Festival, "professional" is defined as a person whose principal means of livelihood is obtained from the music profession, or who has studied or is studying music at a post-Associate/post-graduate level in the particular discipline in which he/she is competing. High school students who are studying music and who are teaching a few students are not considered "professional".
6. Where an age limit is stated, competitors must be no older than the prescribed age as of December 31 in the year prior to the Festival.
7. Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the 2018 Festival. Previously entered repertoire however is welcome in non-competitive classes, or in Mini-lessons, which consist of non-competitive Mini-lessons with Adjudicators.

REGISTRATION

Early Bird Deadline is:

FRIDAY, DECEMBER 8, 2017

(No repertoire required at this point)

Regular Deadline is:

FRIDAY, JANUARY 26, 2018

(all repertoire due)

School Ensembles & Choirs Deadline is:

FRIDAY, JANUARY 26, 2018

PLEASE APPLY EARLY

APPLY ONLINE at

www.barriemusicfestival.com

Registration should be completed online on our website: www.barriemusicfestival.com

8. The Festival cannot be responsible for last-minute entries that encounter internet problems. Please APPLY EARLY. Registrations must be received (not postmarked), fully and accurately completed, either on-line at www.barriemusicfestival.com or on paper in

the Festival Office no later than midnight, of deadline date. In order that processing and scheduling can be completed as early as possible, **late registrations will no longer be accepted.**

9. Early Bird Fees will be noted as "EB Fee"
10. Regular Deadline Fees will be noted as "REG Fee"
11. Fees must accompany registrations:
 - ✓ Online payments should be made by credit card (PayPal) or Email Money Transfer at the time of online registration. Online payments are made through PayPal or your banking system with the highest encryption and security.
 - ✓ Paper registrations (i.e., those not submitted online) will be assessed a \$15 processing fee per registration.
 - ✓ Payments made by cheque or money order should be made payable to the "Barrie Music Festival Association". All fees must be preceded by registrations received online, and must be in the office no later than midnight of the deadline date.
 - ✓ School Ensembles & Choir entries can be submitted on paper at no extra cost. Please submit relevant information if you would like schools to be invoiced.
12. Because Adjudicators must be contracted, venues paid for and myriad other costs incurred, all of which are dependent on numbers of registrations, once a registration is submitted, fees are non-refundable for any reason, except under circumstances where the registration is rejected by the Association.
13. Registrations must be completed FULLY and CLEARLY, and must include:
 - ✓ Full information for both the teacher/director and the competitor, as required on the registration;
 - ✓ Accurate information is needed to determine Scholarships, etc. Incomplete registrations may result in the levying of an additional processing fee or may result in rejection. Please complete all sections of the form carefully.

To assist parents, students, and teachers in completing the online application, please download the "What's Needed to Register?" form from the website and go through it with your teacher. It is a simple process and will ensure you have all information you need for an easy online registration. Just have your teacher fill out the sample form and copy the information to the same form online!

REMEMBER – Repertoire is not due until January 26, 2018.

Repertoire can be submitted via **REPertoire FORM** on the website or via email to katie@barriemusicfestival.com. When repertoire is submitted, it must include:

- ✓ Name of the composer/arranger. Relevant repertoire numeration codes (Opus, BWV, Hoboken, Kochel, etc) must be included;
- ✓ Full title and movement numbers with names if available [i.e., First Movement:

Allegro con brio] must be included, if applicable.

14. In order to keep classes on time, once the schedule is set, transfers between classes or sections are not allowed. Exceptions to this rule can be approved only by the Executive Director.
15. It is the responsibility of both the teacher and the competitor to be sure of the eligibility of the class and the repertoire. While the Festival Office will make every effort to ensure accuracy, it is not the responsibility of the Festival Office to do so, and acceptance of the Registration Form by the Festival Office does not automatically ensure accuracy or eligibility. Competitors who enter an incorrect class or section may be disqualified from consideration for Scholarships. PLEASE CHECK APPLICATIONS CAREFULLY and call the Festival Office prior to submitting if you have any questions.
16. All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form.
17. "Current level of study" is the Conservatory level being studied as of Dec. 31st, 2017. **Competitors may enter only one class at a higher level than declared, except where noted otherwise.** If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on his/her estimation of the competitor's level of study in relation to existing Conservatory grades.
18. The Festival depends on the integrity of information from both teachers and students. Because level of study may impact directly on the Scholarships decisions, the Festival Office reserves the right to request further documentation about grade level from any competitor or teacher, and then make the final determination as to grade level. Regrettably, competitors may be disqualified if it is found that the level of study declaration has been misrepresented. If any teacher or competitor has a question about which level to enter in the Festival, they should contact the Festival Office for verification before submitting their entry.
19. Selections below the declared level of study may be performed in non-competitive classes only. They will not be included in the average for Scholarships and will not be eligible for First, Second or Third Place standing. Students may enter non-competitive classes at levels below the declared level of study.
20. Selections marked in any Conservatory Syllabus as "Studies" or equivalent must be entered in special "Study Classes" only, unless indicated otherwise.
21. Competitors may perform only once in any solo, **competitive** class.
22. Competitors may enter as many times as they like in solo, **non-competitive** classes, as long as repertoire is different for each

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- entry—a separate registration must be completed for each selection.
23. A competitor may enter more than once with different repertoire in all duet or trio classes, either with the same partner or a different one.
24. Except in non-competitive classes and Mini-lessons (which are held after the competitions are finished), competitors are allowed to perform a selection only once during the course of the Festival.
25. After the closing date (Jan 26), any change in repertoire or names of participants is not permitted except as specified, and may result in the performance being considered non-competitive and not eligible for Scholarships. Any exception to this rule can be approved only by the Executive Director.
26. The above regulations have been devised over many years to ensure a level playing field for all competitors. Any questions or concerns about them must be raised directly with the Executive Director, and not with Festival staff or volunteers. Performances not adhering to the above rules may be deemed non-competitive at the discretion of the Festival Office. In such cases, competitors will receive a full adjudication, but no mark will be given, and the performance will not be eligible for Scholarships.

FESTIVAL PROCEDURES

27. Classes may be combined or registrations moved to another section at the discretion of the Festival Office.
28. In most cases, there are non-competitive classes that mirror competitive ones – the choice is yours!
29. New classes can be created at the discretion of the Festival Office—if you have an idea, let us know!
30. "Own Choice" repertoire may be moved to a more appropriate class at the discretion of the Festival Office.
31. In keeping with the intent of composers, in all disciplines **the performance of repeats is strongly encouraged in classes up to and including Grade 4**. In the event of a tie for Scholarships, Adjudicators will give preference to competitors who perform repeats. Because of time constraints, repeats should be omitted in Grades 5 and higher, except where there are musical reasons to do so. DA CAPO signs are to be followed at all levels.
32. Once the schedule is set, dates and times of classes cannot be changed to accommodate personal conflicts. **Please note any preferences in the proper place on the registration form.** Although every effort will be made to schedule around such notes, it cannot be guaranteed and no refund is possible once the registration has been submitted.
33. Competitors must give an original full score of their music to the Adjudicator's Assistant at the time of the class, for the use of the Adjudicator. Performances without music for the Adjudicator may be declared non-competitive if the Adjudicator cannot make a suitable assessment of the performance.

34. As editions of repertoire sometimes vary widely, Adjudicators must be given the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.
35. Competitors are not allowed to rehearse or warm-up in the competition hall prior to or during the actual Festival, because it gives unfair advantage over other competitors. They will be subject to disqualification if they do so. Where possible, warm-up rooms may be made available.

36. Photocopying music scores is illegal.

✓ **COMPETITORS ARE NOT ALLOWED TO USE PHOTOCOPIES IN THIS FESTIVAL** unless the legal, written authorisation of the publisher has been obtained. Competitors who wish to use legal photocopies must apply to the Festival Office for a Permission Slip well in advance of the Festival, and provide full documentation that the publisher gives permission. The Festival reserves the right to disqualify any competitor presenting a photocopy without an official Permission Slip.

✓ Accompanists may use photocopies to facilitate page turns, providing an ORIGINAL copy of the score is placed face up on the piano during the performance. The Festival reserves the right to disqualify any competitor whose accompanist does not have an original score clearly visible during the performance.

✓ Competitors may use scores downloaded from the Internet and printed off-site, provided that the copy clearly shows that the purchase was legitimately made online, or be accompanied by a receipt. Receipts, etc. must be provided, showing that the music has been legally purchased. The Festival reserves the right to disqualify any competitor who presents an internet copy without the receipt.

37. Competitors must perform all repertoire from memory in all competitive classes, except as noted. Performances requiring more than a cursory look at music will not be eligible for First, Second or Third Place standings, nor for Scholarships in that class. In such cases, a mark will be given that reflects the level of performance, and a full verbal and written adjudication will be provided for the competitor. Competitors who find memorising difficult are still welcome in the Festival, but should consider entering an appropriate non-competitive class—they will still receive the benefit of the Music Festival, including a full verbal and written adjudication.

38. Competitors are required to provide their own accompanists. Acoustic piano is the accepted instrument to be used for accompaniment in competitive classes except where noted (there is no restriction for non-competitive classes). Such alternative accompaniment must be noted on the Registration Form and must be approved in advance by the Festival Office.

39. Competitors and accompanists should be ready to perform 15 minutes before the scheduled time of their class. Competitors must be in their seats at the start of the class, and must stay for the duration of the class (except as authorised by the Festival Office). Parents, teachers and accompanists are busy people, and in order to keep to the schedule, competitors who are not ready to perform when called by the Adjudicator's Assistant may not be allowed to perform.
40. At no time are competitors or others permitted to enter into any discussion or correspondence with the Adjudicators. Please direct all questions to the Adjudicator Assistant or to the Festival Office.

Photography of any sort (with or without flash), videotaping or audio recording of ADJUDICATIONS is not permitted, and may result in disqualification of the competitor. If time permits, with the permission of the Adjudicator Assistant, photos may be taken at the end of the class.

41. **Official photos may be taken by Barrie Music Festival staff of performers and accompanists.** By submitting your registration form, you consent to having photos used by the Barrie Music Festival Association for promotional purposes and media releases. Teachers of choirs/bands are responsible for informing and receiving parental permissions for media release during the Barrie Music Festival. **If there is a challenge with the use of a child's likeness in these groups, it is the responsibility of the group leader to inform the Festival representative on site.**
42. The decision of the Adjudicator is final with respect to the mark and standing in each class, provided all other rules and regulations have been followed. In case of discrepancy, the decision of the Festival Office is final.
43. Anyone who detracts from a performance or adjudication or is in any way disruptive will be asked to leave.
44. Barrie Music Festival Association Inc. is not responsible for loss of or damage to music, instruments or equipment belonging to the competitors, their teachers, or their accompanists.

SCHOLARSHIPS

45. In competitive classes, the names of First, Second and Third Place winners will be announced. Standing will not be announced beyond Third Place, however all competitors will receive a verbal and written adjudication and a mark, provided all other regulations have been followed. In competitive classes, only one First Place Award will be given. There may be ties for Second and Third Places, at the discretion of the Adjudicator.
46. A special "First Place Winner" Medal will be awarded to all First Place Winners in

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- competitive classes, providing a minimum mark of 85% has been achieved.
47. In non-competitive classes, a full verbal and written adjudication will be given. No marks or standing will be announced and a participation certificate will be awarded.
48. Outstanding Performer Scholarships will be given to qualified entrants in solo classes in Piano, Voice, Music Theatre, Strings, Woodwinds, Brass, Guitar, and Speech Arts. Competitors must enter at least **three** qualifying classes (marked [SCH] as being Scholarship-eligible) and may enter more if they wish. Concert classes will be considered as one class for Scholarship eligibility. The top three qualifying marks will then be averaged to determine eligibility for the Scholarships. That average must be at least 85%. While decisions for marks in each class rest with the Adjudicator, the final determination of the Outstanding Performer Scholarships in each discipline will be based solely on the average of marks, which will be confirmed by the Festival Office. In the event of a tie, the Adjudicator will be asked to break the tie, and in that case the decision of the Adjudicator is final.

IF YOU ARE INTERESTED IN SPONSORING A SCHOLARSHIP FOR ONE OF THESE LEVELS, PLEASE CONTACT OUR OFFICE. NEW THIS YEAR!

Scholarship levels are:

Beginner

1st Place Overall - \$100

2nd Place Overall - \$75

3rd Place Overall - \$50

Primary

1st Place Overall - \$100

2nd Place Overall - \$75

3rd Place Overall - \$50

Junior

1st Place Overall - \$100

2nd Place Overall - \$75

3rd Place Overall - \$50

Intermediate

1st Place Overall - \$125

2nd Place Overall - \$100

3rd Place Overall - \$75

Senior

1st Place Overall - \$200

2nd Place Overall - \$150

3rd Place Overall - \$100

Advanced

1st Place Overall - \$250

2nd Place Overall - \$200

3rd Place Overall - \$150

competitors are not eligible to compete in the Rose Bowl competitions, nor are they eligible for the Senior or Advanced Scholarships, which are for graded competitors only.

For more information on the Provincial Finals Competition, please see: www.omfa.info

For more information on the National Competition, please see: www.fcmf.org

50. The \$300 Junior & Senior Rose Bowl Trophy Competitions and Outstanding Scholarships Presentations will be held on Friday, April 27, 2018, 6:30 pm. Competitors for the Junior Rose Bowl will be the Outstanding Scholarship winners in each discipline in grades 7 and 8. (See the full syllabus for details). For the \$500 Senior Rose Bowl Trophy Competition, the Outstanding Advanced Performer Scholarship winners (grades 9, 10 or Associate level) in each of Piano, Voice, Strings, Woodwinds, Brass, and Guitar will be eligible to compete, provided his/her top three marks average 85% or higher, and the criteria below have been met. In the event that the Winner is unable to compete in the Rose Bowl competition, the Runner-up, if qualified, may be given the opportunity.

As always, the Barrie Music Festival welcomes competitors and participants from all over Ontario in our Festival for the wonderful learning experiences available.

In order to be eligible for competition in the Junior and Senior Rose Bowls, competitors must meet at least **one** of the following criteria, as well as the eligibility rules (see Rule #52):

- a) Competitor must have been a competitor in a previous Barrie Music Festival; or**
b) Competitor must reside or study music with a teacher in the counties of: Simcoe, Muskoka, Parry Sound, Kawartha Lakes, Durham Region, York Region, Peel Region, Dufferin, or Grey

Final decisions regarding competitor eligibility rests with the Festival Office. If you have any questions about your eligibility to participate in the Junior and Senior Rose Bowl, please feel free to contact the Festival Office. **Each of the Rose Bowl Trophy winners will be asked to perform at the Spirit of Music Showcase on Saturday, April 28th (2:00 pm), as well as other performance opportunities throughout the year.**

51. The 2018 Spirit of Music Showcase Gala will be held on Saturday, April 28, 2018. Please check the website for details.
52. A mandate of BMFA is to create performing opportunities for young musicians. Consequently, any Festival participant, including but not limited to Outstanding Performer Scholarship winners, may be invited to perform at

other events sponsored throughout the year by BMFA.

53. The final responsibility for all decisions regarding Scholarships rests with the Festival Office.

PROVINCIAL AND NATIONAL COMPETITIONS

54. Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA) and the National Federation of Canadian Music Festivals (FCMF). As such, BMFA is eligible to submit up to two names of competitors in disciplines from Grades 6 and up to represent the Barrie Music Festival at the Provincial competitions. **The choice of performers is entirely at the discretion of the Adjudicators, and is not necessarily the "Outstanding Performer" winners.** To be eligible, competitors must have competed in at least two Scholarship-eligible (SCH) classes (and/or a Concert Group class that requires at least two selections) and have been awarded a mark of 85% or higher in at least one of those classes. In the Provincial Competitions, competitors must perform at least one selection that was awarded 85% or higher at the local (Barrie) festival. Winners at the Provincial level in Advanced OPEN categories may then be eligible to compete at the National Festival. Please see the Provincial Syllabus, available free at www.omfa.info for full requirements.
55. Prior to the Provincial Competition, competitors may be asked to attend a pre-Regionals session. The 2018 Provincial Finals Competitions will be held in Hamilton, ON from June 11-18, 2018. Check www.omfa.info for latest details. The National Music Festival will be held in mid-August, 2018. For further information, please contact the Festival Office at katie@barriemusicfestival.com or call 705-726-1764.

56. Relevant websites:

Barrie Music Festival Association:

www.barriemusicfestival.com

Ontario Music Festivals Association:

www.omfa.info

Federation of Canadian Music Festivals:

www.fcmf.org

QUESTIONS AND PROTESTS

Questions and protests must be made in writing, and addressed directly to the Executive Director, Barrie Music Festival Association, 80 Bradford St, Suite 702, Barrie, ON L4N 6S7 (or emailed to katie@barriemusicfestival.com) within forty-eight (48) hours of any incident. Under no circumstances are volunteers working at venues to be approached regarding questions or protests about the rules. Any questions not dealt with in these rules shall be referred to the Executive Director.

Important information will be kept current on our website: www.barriemusicfestival.com

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