

2018 BARRIE MUSIC FESTIVAL

CHOIRS

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to katie@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the **“What’s Needed to Register?”** checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2018 is Friday, December 8, 2017.

The FINAL Deadline for 2018 is Friday, January 26, 2018.

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at katie@barriemusicfestival.com, or 705-726-1764.

Sections with black background are for COMPETITIVE (C) classes

AWARD ELIGIBLE classes are marked with (SCH)

Sections with grey background are for NON-COMPETITIVE (NC) classes.

1. Please read the GENERAL RULES before completing the Registration Form.
2. Apply online for these classes at the Barrie Music Festival Association website: <http://www.barriemusicfestival.com>
3. For staging purposes, please submit the size of choir on the registration form.
4. **All selections must be memorised, except as noted.**
5. Total performance time must not exceed 15 minutes.
6. Choirs should be prepared to begin performing 30 minutes before the scheduled time.
7. Please announce your selections and introduce yourselves!
8. If they wish, Choirs may submit their registration(s) to the office on paper (rather than online). We would be happy to invoice the school/institution for the registration fees, if that makes it easier for the Directors. Registration deadline is January 26, 2018, but for ensembles, the title of selection, composer and arranger need not be submitted on the registration form until later. **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**
9. Choirs are grouped as being from the following categories (please be sure you choose the appropriate category when you register):
 1. School
 2. Church
 3. Community
 4. Youth
 5. Barbershop
 6. Senior Choirs

10. All classes are competitive except as noted.
11. **CD Accompaniment is acceptable only in Non-Competitive Classes. Competitive classes require live acoustic instrument accompaniment (ie. Piano or Guitar). A Sound system will be provided by the Festival office.**
12. Barrie Music Festival Association is a member of the Ontario Music Festivals Association and the national Federation of Canadian Music Festivals, and as such is eligible to submit choirs for the annual Ontario Provincial Finals Recorded Competitions on the recommendation of the Adjudicator. Winners at the Provincial level will be sent forward to the National Music Festival. See sections 919-922.
13. Competitions at the Barrie Festival will be live. Registrations for choirs at the Provincial and National levels must be submitted by CD. We will attempt to do the recording at the time of the live competition in Barrie. For details on making audio recordings for the competitions, please contact the Festival Office at 705-726-1764.
14. Any choir director wishing to have a compilation CD of last year’s entries at the Provincial and National levels, please contact the Festival Office. There is no charge, providing your choir is entered in the 2018 Festival.

Choir Directors of any experience level are encouraged to enter choirs in our Festival. Free Provincial/National compilation CD’s are available from the Festival Office for any Choir Director who might be interested.

**Section 901
Elementary School Choirs
(C) (SCH)**

This section is competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ In all Elementary School classes the adjudicator will work with the director and choir immediately after the performance as part of the adjudication

CLASS	DESCRIPTION	EB FEE	REG FEE
90101	Kindergarten Choir and/or Rhythm Band	\$45	\$50
90102	Unison – Grade 1, 2, 3	\$45	\$50
90103	Two Part – Grads 1, 2, 3	\$45	\$50
90104	Unison – Grade 4, 5, 6	\$45	\$50
90105	Two Part – Grades 4, 5, 6	\$45	\$50
90106	Two Part – Grade 6, 7, 8	\$45	\$50
90107	Three or Four Part – Gr. 4, 5, 6	\$45	\$50
90108	Three or Four Part – Gr. 6, 7, 8	\$45	\$50
90109	Small Ensembles – 16 or Less Two Part	\$45	\$50
90110	A Single Classroom Choir Unison	\$45	\$50
90111	A Single Classroom Choir Two Part	\$45	\$50
90112	A Single Classroom Choir Three Part	\$45	\$50
90113	Any Extra Curricular Choir (practices recess, after school)	\$45	\$50

**Section 902
Elementary School Choirs
(NC)**

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ In all Elementary School classes the adjudicator will work with the director and choir immediately after the performance as part of the adjudication

CLASS	DESCRIPTION	EB FEE	REG FEE
90201	Kindergarten Choir and/or Rhythm Band	\$45	\$50
90202	Unison – Grade 1, 2, 3	\$45	\$50
90203	Two Part – Grads 1, 2, 3	\$45	\$50
90204	Unison – Grade 4, 5, 6	\$45	\$50

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90205	Two Part – Grades 4, 5, 6	\$45	\$50
90206	Two Part – Grade 6, 7, 8	\$45	\$50
90207	Three or Four Part – Gr. 4, 5, 6	\$45	\$50
90208	Three or Four Part – Gr. 6, 7, 8	\$45	\$50
90209	Small Ensembles – 16 or Less Two Part	\$45	\$50
90210	A Single Classroom Choir Unison	\$45	\$50
90211	A Single Classroom Choir Two Part	\$45	\$50
90212	A Single Classroom Choir Three Part	\$45	\$50
90213	Any Extra Curricular Choir (practices recess, after school)	\$45	\$50

Section 903 Secondary School Choirs (C) (SCH)

This section is competitive

- ✓ Sing two contrasting selections of your own choice

CLASS	DESCRIPTION	EB FEE	REG FEE
90301	Secondary School, Two Parts	\$45	\$50
90302	Secondary School, Three Parts	\$45	\$50
90303	Secondary School, Four Parts	\$45	\$50
90304	Small Ensembles 16 or fewer members - Two Parts	\$45	\$50
90305	Small Ensembles 16 or fewer members - Three Parts	\$45	\$50
90306	Small Ensembles 16 or fewer members - Four Parts	\$45	\$50
90307	Small Ensembles 16 or fewer members - Unison	\$45	\$50
90308	Grades 9 & 10 - Two or Three Parts	\$45	\$50
90309	Grades 9 & 10 - Unison	\$45	\$50

Section 904 Secondary School Choirs (NC)

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice

CLASS	DESCRIPTION	EB FEE	REG FEE
90401	Secondary School, Two Parts	\$45	\$50
90402	Secondary School, Three Parts	\$45	\$50
90403	Secondary School, Four Parts	\$45	\$50
90404	Small Ensembles 16 or fewer members - Two Parts	\$45	\$50
90405	Small Ensembles 16 or fewer members - Three Parts	\$45	\$50
90406	Small Ensembles 16 or fewer members - Four Parts	\$45	\$50
90407	Small Ensembles 16 or fewer members - Unison	\$45	\$50
90408	Grades 9 & 10 - Two or Three Parts	\$45	\$50
90409	Grades 9 & 10 - Unison	\$45	\$50

Section 905 Music Drama (C)

This section is competitive

- ✓ A 15-20 minute segment of a musical, operetta, etc. which must include singing, choreography, dialogue and a minimum of 5 performers.
- ✓ A twenty minute set-up time and rehearsal will be given to each group. Piano or keyboard accompaniment only, please. A sound system is not available and is not permitted.
- ✓ Competitors Own Choice of repertoire.

CLASS	DESCRIPTION	EB FEE	REG FEE
90501	Musical Drama Elementary Schools	\$45	\$50
90502	Musical Drama Secondary Schools	\$45	\$50
90503	Musical Drama Community Choirs	\$45	\$50
90504	Sacred Musical Drama	\$45	\$50

Section 906 Children's Church Choirs (C) (SCH)

This section is competitive

- ✓ Sing two contrasting selections of your own choice

CLASS	DESCRIPTION	EB FEE	REG FEE
90601	Two or Three Parts	\$45	\$50
90602	Unison	\$45	\$50

Section 907 Children's Church Choirs (NC)

This section is non-competitive. See section 906 for competitive class.

- ✓ Sing two contrasting selections of your own choice.
- ✓ In all Children's Church classes the adjudicator will work with the director and choir immediately after the performance as part of the adjudication
- ✓ This non-competitive class is a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
90701	Two or Three Parts	\$45	\$50
90702	Unison	\$45	\$50

Section 908 Adult Church Choirs (C) (SCH)

This section is competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ The Adjudicator will work with the choir as a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
90801	Memorization Required	\$45	\$50
90802	Memorization Not Required	\$45	\$50

Section 909 Adult Church Choir (NC)

This section is non-competitive. See Section 908 for competitive class.

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ The Adjudicator will work with the choir as a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
90901	Memorization Not Required	\$45	\$50

Section 910 Small Church Choirs 12 or fewer members (C)

This section is competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office

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- ✓ This section is a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
91001	Memorization Required	\$45	\$50
91002	Memorization Not Required	\$45	\$50

Section 911
Small Church Choirs
12 or fewer members
(NC)

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ This section is a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
91101	Memorization Not Required	\$45	\$50

Section 912
Small Community Choirs - 10 or fewer members
(C) (SCH)

This section is competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ This section is a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
91201	Memorization Required	\$45	\$50
91202	Memorization Not Required	\$45	\$50

Section 913
Small Community Choirs - 10 or fewer members
(NC)

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ This section is a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
91101	Memorization Not Required	\$45	\$50

Section 914
Community Choirs - Barbershop
(C) (SCH)

This section is competitive

- ✓ Sing two contrasting selections of your own choice

CLASS	DESCRIPTION	EB FEE	REG FEE
91401	Barbershop - Male and/or Female	\$45	\$50

Section 915
Community Choirs - Barbershop
(NC)

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice

CLASS	DESCRIPTION	EB FEE	REG FEE
91501	Barbershop - Male and/or Female	\$45	\$50

Section 916
Community Choirs

Adult Choirs
(C) (SCH)

This section is competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ This section is a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
91601	Memorization Required	\$45	\$50
91602	Memorization Not Required	\$45	\$50

Section 917
Community Choirs - Adult Choirs
(NC)

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Please indicate on the Registration Form Two Part, Three Part, Four Part, or Unison arrangement.
- ✓ Classes may be divided by arrangement style at the discretion of the Festival Office
- ✓ This section is a learning situation to assist with the development of choral skills and director/choir communication.

CLASS	DESCRIPTION	EB FEE	REG FEE
91101	Memorization Not Required	\$45	\$50

Section 918
Community Choirs - Children's Choirs
(C) (SCH)

This section is competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Note: In all Children's Community Choir classes the adjudicator will work with the director and choir immediately after the performance as part of the adjudication.
- ✓ The class is a learning situation to assist with the development of choral skills and director/choir communication.
- ✓ Memorization is required.

CLASS	DESCRIPTION	EB FEE	REG FEE
91801	Unison	\$45	\$50
91802	Two Parts	\$45	\$50
91803	Three or Four Parts	\$45	\$50

Section 919
Community Choirs - Children's Choirs
(NC)

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Note: In all Children's Community Choir classes the adjudicator will work with the director and choir immediately after the performance as part of the adjudication.
- ✓ The class is a learning situation to assist with the development of choral skills and director/choir communication.
- ✓ Memorization is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
91901	Unison	\$45	\$50
91902	Two Parts	\$45	\$50
91903	Three or Four Parts	\$45	\$50

Section 920
Choral Family Ensemble
(NC)

This section is non-competitive

- ✓ Sing two contrasting selections of your own choice.
- ✓ Any combination of voices by the members of one family, or extended family. Accompanist may be a non-family member
- ✓ Memorization is not required.

CLASS	DESCRIPTION	EB FEE	REG FEE
92001	Choral Family Ensemble	\$45	\$50

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PROVINCIAL/NATIONAL CLASSES for CHORAL GROUPS (C)

**TO BE ELIGIBLE FOR Provincials/Nationals,
ONE OF THE FOLLOWING 4 CLASSES MUST
BE ENTERED**

- ✓ Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- ✓ The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- ✓ The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total score. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"
- ✓ In classes limited by an upper age, 5% of the members may exceed the age limit by not more than 2 years
- ✓ Ages determined as of December 31, 2017
- ✓ All selections must be memorized

Section 921

PROVINCIAL/NATIONAL CLASSES for Community Choral Groups (C)

Please read eligibility criteria carefully before entering

- ✓ This section is competitive.
- ✓ Must have a minimum of 13 singers and are not school choirs
- ✓ Only 1 folk song is permitted
- ✓ Brief solo passages are allowed.

(a) Honorable Barbara A. Hagerman Class

- ✓ The majority of the choral group must be 19 years or over
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92101	Hagerman Class	\$45	\$50

(b) George S. Mathieson Class

- ✓ Open to community choral groups aged 19 years and under as of December 31 prior to the Festival.
- ✓ Five percent (5%) of the choir membership may exceed the specified age limit by not more than two (2) years.
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92102	Mathieson Class	\$45	\$50

(c) Dr. & Mrs. J.F.K. English Class

- ✓ Open to community choral groups aged 16 years and under as of December 31 prior to the Festival.
- ✓ Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92103	English Class	\$45	\$50

(d) Margaret Wharton Memorial Class

- ✓ Open to community choral groups aged 12 years and under as of December 31 prior to the Festival (no longer open to school groups – see added classes below)
- ✓ Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92104	Wharton Class	\$45	\$50

(e) Barbara Clark Class

- ✓ Open to choral groups (school or community) aged 25 and under as of December 31 prior to the Festival.
- ✓ Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.

- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92105	Clark Class	\$45	\$50

Section 922

PROVINCIAL/NATIONAL CLASSES for School Choral Groups (C)

Please read eligibility criteria carefully before entering

- ✓ This section is competitive.
- ✓ School Choral Groups must have a minimum of 13 singers, all from one school.
- ✓ Only 1 folk song is permitted
- ✓ Brief solo passages are allowed.
- ✓ (a) Paul J. Bourret Class
- ✓ For school choral groups aged 19 and under
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92201	Bourret Class	\$45	\$50

(b) David Ouchterlony Class

- ✓ Open to school choral groups aged 16 and under as of December 31 prior to the Festival.
- ✓ Five (5%) percent of the choir membership may exceed the specified age limit by no more than 2 years.
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92202	Ouchterlony Class	\$45	\$50

(c) Florine Déprés Class

- ✓ Open to school choral groups aged 12 and under as of December 31 prior to the Festival.
- ✓ Five (5%) percent of the choir membership may exceed the specified age limit by no more than 2 years.
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92203	Déprés Class	\$45	\$50

Section 923

PROVINCIAL/NATIONAL CLASSES for Male Voice Choirs (C)

Please read eligibility criteria carefully before entering

- ✓ This section is competitive.
- ✓ Male voice choirs may be school or community and may be unchanged or changed voices, or a combination of both.
- ✓ Only 1 folk song is permitted
- ✓ Brief solo passages are allowed.

(a) City of Lincoln Class

- ✓ Open to community choral groups of 13 or more male singers.
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts.

CLASS	DESCRIPTION	EB FEE	REG FEE
92301	City of Lincoln Class	\$45	\$50

Section 924

PROVINCIAL/NATIONAL CLASSES for Ensemble Choral Groups (C)

Please read eligibility criteria carefully before entering

- ✓ This section is competitive.
- ✓ Ensembles are limited to 8-12 singers
- ✓ Brief solo passages are allowed.
- ✓ (a) Richard W. Cooke Class
- ✓ Open to community and school ensembles with no age limitations
- ✓ Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts.
- ✓ Triple trios are acceptable

CLASS	DESCRIPTION	EB FEE	REG FEE
92401	Cooke Class	\$45	\$50