

## 2018 BARRIE MUSIC FESTIVAL

### BRASS

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to [katie@barriemusicfestival.com](mailto:katie@barriemusicfestival.com).

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**The Early Bird Deadline for 2018 is Friday, December 8, 2017.**

**The FINAL Deadline for 2018 is Friday, January 26, 2018.**

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at [katie@barriemusicfestival.com](mailto:katie@barriemusicfestival.com), or 705-726-1764.

**Sections with black background are for COMPETITIVE (C) classes**

**AWARD ELIGIBLE classes are marked with (SCH)**

**Sections with grey background are for NON-COMPETITIVE (NC) classes.**

1. Please read the GENERAL RULES before completing the Registration Form.
2. Repertoire for graded or Conservatory classes must be chosen from the current Syllabus of the Royal Conservatory of Music [RCM].
3. All repertoire to be performed must be listed accurately and fully on the Registration Form, including composer name, all relevant numeration codes (Opus [Op.], Hoboken [Hob.], BWV, Kochei [K.], WoO, Anh. etc). Where applicable, movement number and name must be provided.
4. “Studies” must be entered in special “Study Classes” only (section 703 or 704), unless otherwise indicated.
5. Scholarships are available in the following categories
  - Beginner Pre-Gr. 1, Gr. 1
  - Primary Grades 2, 3
  - Junior Grades 4, 5
  - Intermediate Grades 6, 7
  - Senior Grades 8, 9
  - Advanced Gr. 10, Associate
6. All classes are open to both students who have school-only instruction, or private lessons only instruction, unless specified otherwise.
7. Memorization is not required (except at the OPEN level Class 71801 )
8. All Solo Classes must be accompanied by acoustic piano only (if there is an accompaniment part).
9. Competitor’s own choice of repertoire, unless otherwise indicated.

10. For all **non-competitive** sections, competitors may enter these classes as many times as they like, but a separate registration is required for each entry. Each registration must contain repertoire that has not been performed in any other non-competitive sections at the 2018 Festival.
11. It is the responsibility of the participants to arrange for their own accompanists and page turners, if needed.
12. Classes may be combined or divided at the discretion of the Festival Office.

#### Section 701 Brass Solo School Instruction (C)

- ✓ *This section is competitive.*
- ✓ *These classes are for those having school instruction (no private lessons)*
- ✓ *Orchestral excerpts welcome.*

CLASS	DESCRIPTION	EB FEE	REG FEE
70101	Elementary School - 1 <sup>st</sup> year	\$22	\$26
70102	Elementary School - 2 <sup>nd</sup> year	\$22	\$26
70103	Secondary School - 1 <sup>st</sup> year	\$23	\$27
70104	Secondary School - 2 <sup>nd</sup> year	\$24	\$28
70105	Secondary School - 3 <sup>rd</sup> year	\$26	\$30
70106	Secondary School - 4 <sup>th</sup> year	\$30	\$35

#### Section 702 Brass Solo School Instruction (NC)

- ✓ *These are non-competitive classes. Competitors will work with the adjudicator after their performances.*
- ✓ *These classes are for those having school instruction only (no private lessons)*
- ✓ *Orchestral excerpts are welcome.*

CLASS	DESCRIPTION	EB FEE	REG FEE
70201	Elementary School - 1 <sup>st</sup> year	\$22	\$26
70202	Elementary School - 2 <sup>nd</sup> year	\$22	\$26
70203	Secondary School - 1 <sup>st</sup> year	\$23	\$27
70204	Secondary School - 2 <sup>nd</sup> year	\$24	\$28
70205	Secondary School - 3 <sup>rd</sup> year	\$26	\$30
70206	Secondary School - 4 <sup>th</sup> year	\$30	\$35

#### Section 703 Brass Solo Graded Study Class (C) (SCH)

- ✓ *This section is competitive*
- ✓ *Open to students with school-only instruction or private lessons*

CLASS	DESCRIPTION	EB FEE	REG FEE
70301	Grade 1	\$22	\$26
70302	Grade 2	\$22	\$26
70303	Grade 3	\$22	\$26
70304	Grade 4	\$22	\$26
70305	Grade 5	\$25	\$30
70306	Grade 6	\$25	\$30
70307	Grade 7	\$25	\$30
70308	Grade 8	\$27	\$31
70309	Grade 9	\$27	\$31
70310	Grade 10	\$30	\$35
70311	Associate	\$31	\$39

#### Section 704 Brass Solo Graded Study Class (NC)

- ✓ *This section is non-competitive, and is open to either school instruction or those taking private lessons.*
- ✓ *Competitor’s Own Choice of repertoire from Studies in any Conservatory Syllabus*

CLASS	DESCRIPTION	EB FEE	REG FEE
70401	Grade 1	\$22	\$26
70402	Grade 2	\$22	\$26
70403	Grade 3	\$22	\$26
70404	Grade 4	\$22	\$26

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70405	Grade 5	\$25	\$30
70406	Grade 6	\$25	\$30
70407	Grade 7	\$25	\$30
70408	Grade 8	\$27	\$31
70409	Grade 9	\$27	\$31
70410	Grade 10	\$30	\$35
70411	Associate	\$31	\$39

### Section 705 Brass Solo Conservatory List A (C) (SCH)

- ✓ This section is competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, but must not be performed in any other section in the 2018 Festival.
- ✓ Open to anyone with either school-only or private instruction

CLASS	DESCRIPTION	EB FEE	REG FEE
70501	Grade 1	\$22	\$26
70502	Grade 2	\$22	\$26
70504	Grade 4	\$22	\$26
70506	Grade 6	\$25	\$30
70507	Grade 7	\$25	\$30
70508	Grade 8	\$27	\$31
70509	Grade 9	\$27	\$31
70510	Grade 10	\$30	\$35
70511	Associate	\$32	\$39

### Section 706 Brass Solo Conservatory List A (NC)

- ✓ This section is non-competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Open to anyone with either school-only or private instruction.

CLASS	DESCRIPTION	EB FEE	REG FEE
70601	Grade 1	\$22	\$26
70602	Grade 2	\$22	\$26
70604	Grade 4	\$22	\$26
70606	Grade 6	\$25	\$30
70607	Grade 7	\$25	\$30
70608	Grade 8	\$27	\$31
70609	Grade 9	\$27	\$31
70610	Grade 10	\$30	\$35
70611	Associate	\$32	\$39

### Section 707 Brass Solo Conservatory List B (C) (SCH)

- ✓ This section is competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, but must not be performed in any other section in the 2018 Festival.
- ✓ Open to anyone with either school-only or private instruction

CLASS	DESCRIPTION	EB FEE	REG FEE
70701	Grade 1	\$22	\$26
70702	Grade 2	\$22	\$26
70704	Grade 4	\$22	\$26
70706	Grade 6	\$25	\$30
70707	Grade 7	\$25	\$30
70708	Grade 8	\$27	\$31
70709	Grade 9	\$27	\$31
70710	Grade 10	\$30	\$35
70711	Associate	\$32	\$39

### Section 708 Brass Solo Conservatory List B (NC)

- ✓ This section is non-competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Open to anyone with either school-only or private instruction.

CLASS	DESCRIPTION	EB FEE	REG FEE
70801	Grade 1	\$22	\$26
70802	Grade 2	\$22	\$26
70804	Grade 4	\$22	\$26
70806	Grade 6	\$25	\$30
70807	Grade 7	\$25	\$30
70808	Grade 8	\$27	\$31
70809	Grade 9	\$27	\$31
70810	Grade 10	\$30	\$35
70811	Associate	\$32	\$39

### Section 709 Brass Solo Conservatory List Piece (C) (SCH)

- ✓ This section is competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, but must not be performed in any other section in the 2018 Festival.
- ✓ Open to anyone with either school-only or private instruction

CLASS	DESCRIPTION	EB FEE	REG FEE
70901	Grade 1	\$22	\$26
70902	Grade 2	\$22	\$26
70904	Grade 4	\$22	\$26
70906	Grade 6	\$25	\$30
70907	Grade 7	\$25	\$30
70908	Grade 8	\$27	\$31
70909	Grade 9	\$27	\$31
70910	Grade 10	\$30	\$35
70911	Associate	\$32	\$39

### Section 710 Brass Solo Conservatory List Piece (NC)

- ✓ This section is non-competitive.
- ✓ May perform selected movements due to time limits.
- ✓ Open to anyone with either school-only or private instruction.

CLASS	DESCRIPTION	EB FEE	REG FEE
71001	Grade 1	\$22	\$26
71002	Grade 2	\$22	\$26
71004	Grade 4	\$22	\$26
71006	Grade 6	\$25	\$30
71007	Grade 7	\$25	\$30
71008	Grade 8	\$27	\$31
71009	Grade 9	\$27	\$31
71010	Grade 10	\$30	\$35
71011	Associate	\$32	\$39

### Section 711 Brass Solo Conservatory List Piece Extra Repertoire (C) (SCH)

This competitive section is designed for competitors who have extra repertoire that they wish to perform in the festival. **Studies are allowed in this section providing competitors have also entered a class in Section 703.**

- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, but must not be performed in any other section in the 2009 Festival.
- ✓ Competitor's Own Choice of repertoire.

CLASS	DESCRIPTION	EB FEE	REG FEE
71101	Grade 1	\$22	\$26

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71102	Grade 2	\$22	\$26
71104	Grade 4	\$22	\$26
71106	Grade 6	\$25	\$30
71107	Grade 7	\$25	\$30
71108	Grade 8	\$27	\$31
71109	Grade 9	\$27	\$31
71110	Grade 10	\$30	\$35
71111	Associate	\$32	\$39

### Section 712 Brass Solo Conservatory List Piece Extra Repertoire (NC)

*This non-competitive section is designed for competitors who have extra repertoire that they wish to perform in the festival. Studies are allowed in this section, providing they will not be performed in any other class.*

- ✓ Selection must be from any list of the current Conservatory Canada or RCM Syllabus, but must not be performed in any other section in the 2018 Festival.

CLASS	DESCRIPTION	EB FEE	REG FEE
71201	Grade 1	\$22	\$26
71202	Grade 2	\$22	\$26
71204	Grade 4	\$22	\$26
71206	Grade 6	\$25	\$30
71207	Grade 7	\$25	\$30
71208	Grade 8	\$27	\$31
71209	Grade 9	\$27	\$31
71210	Grade 10	\$30	\$35
71211	Associate	\$32	\$39

### Section 713 Brass Solo Concerto Class (C) (SCH)

- ✓ This section is competitive.

CLASS	DESCRIPTION	EB FEE	REG FEE
71301	Slow movement	\$27	\$31
71302	Fast movement	\$27	\$31

### Section 714 Brass Solo Concerto Class (NC)

- ✓ This section is non-competitive
- ✓ Open to anyone with either school-only or private instruction.

CLASS	DESCRIPTION	EB FEE	REG FEE
71401	Slow movement	\$27	\$31
71502	Fast movement	\$27	\$31

### Section 715 Brass Solo Sonata or Suite Class (C) (SCH)

- ✓ This section is competitive.

CLASS	DESCRIPTION	EB FEE	REG FEE
71501	Slow movement	\$27	\$31
71502	Fast movement	\$27	\$31

### Section 716 Brass Solo Sonata or Suite Class (NC)

- ✓ This section is non-competitive
- ✓ Open to anyone with either school-only or private instruction.

CLASS	DESCRIPTION	EB FEE	REG FEE
71601	Slow movement	\$27	\$31
71602	Fast movement	\$27	\$31

### Section 717 Brass Sacred Solo (C)

- ✓ Classes are based on years of playing instrument

CLASS	DESCRIPTION	EB FEE	REG FEE
71701	2 yrs & under	\$22	\$26
71702	4 yrs & under	\$25	\$29

71703	5 yrs & over	\$27	\$31
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### Section 718 Brass Classes by Age (C) (SCH)

- ✓ This is a competitive section.

CLASS	DESCRIPTION	EB FEE	REG FEE
71801	7 years & under	\$22	\$26
71802	8 years	\$22	\$26
71803	9 years	\$22	\$26
71804	10 years	\$22	\$26
71805	11 years	\$23	\$27
71806	12 years	\$23	\$27
71807	13 years	\$25	\$29
71808	14 years	\$25	\$29
71809	15 years	\$27	\$31
71810	16 years	\$27	\$31
71811	17 years	\$30	\$35
71812	18 years	\$30	\$35
71813	19 years & over	\$31	\$35

### Section 719 Brass Classes by Age (NC)

- ✓ This is a non-competitive section.

CLASS	DESCRIPTION	EB FEE	REG FEE
71901	7 years & under	\$22	\$26
71902	8 years	\$22	\$26
71903	9 years	\$22	\$26
71904	10 years	\$22	\$26
71905	11 years	\$23	\$27
71906	12 years	\$23	\$27
71907	13 years	\$25	\$29
71908	14 years	\$25	\$29
71909	15 years	\$27	\$31
71910	16 years	\$27	\$31
71911	17 years	\$30	\$35
71912	18 years	\$30	\$35
71913	19 years & over	\$31	\$35

### Section 720 Brass Solo Special Needs (NC)

- ✓ "Special need" participants are those who have special challenges: visual, physical or intellectual. These classes will be conducted with the utmost sensitivity by Adjudicators, and are intended to encourage the participants in a supportive environment. Teachers/parents are requested to leave a brief, confidential note on the registration form as to the special need.

- ✓ These are non-competitive classes.
- ✓ Certificates and adjudications will be given to each student.
- ✓ This class may be divided at the discretion of the Festival Office. Approximate grade level of selection must be indicated on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
72001	Any Age, Any Grade	\$22	\$26

### Section 721 Brass Solo Mini-Lesson with Adjudicator (NC)

*Because timing must be calculated prior to the hiring of the adjudicators, registrations for Mini-lessons may not be accepted during the festival.*

- ✓ Repertoire list is not needed in advance.
- ✓ Mini-lesson sessions are available for students from Grade 7 and up. These sessions are non-competitive, and are open to both non-professional and professional performers.
- ✓ Both School-trained participants (no private lessons) and participants who have taken private lessons will find these Mini-lessons very useful. They are non-competitive.

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- ✓ Participants will receive a one-on-one session with the Adjudicator in a workshop environment. The adjudicator will work with each participant in 20 minute increments. Competitors may sign up for a maximum of 2 units (40 mins).
- ✓ Own choice of repertoire. The selection being performed may be a new work being prepared for competition, examinations or auditions in the future, repertoire performed in previous years that has been perfected, repertoire that has been performed in the current festival year, etc. Participants are welcome to bring any questions they may wish to discuss with the Adjudicator. This class will be held after all competitive results, including Scholarships and Provincial recommendations, have been decided.
- ✓ The details for the selection to be performed need not be submitted with the Registration Form, and can be announced to the Adjudicator on the day of the Mini-lesson.
- ✓ Although encouraged, memorisation of repertoire is not required.
- ✓ Participants may register for units in increments of 20 minutes (1 unit, 20 mins; 2 units, 40 mins. etc. Appropriate fees must be submitted..

- Only solo, unaccompanied works are permitted.
- All selections must be memorised.
- Maximum performance time is 40 minutes. The accurate performance time must be shown on the Registration Form.

CLASS	DESCRIPTION	EB FEE	REG FEE
72201	Open	\$59	\$62

CLASS	DESCRIPTION	EB FEE	REG FEE
72101	Mini-Lesson – Any Age, Any Grade	\$35	\$40

### SOLO GRADED LEVELS PROVINCIAL COMPETITION Grades 8 - Associate

Provincial competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ With the recommendation of the Adjudicator, up to two brass competitors will be eligible to proceed to the Provincial Final in each of Grades 6 through Associate, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check [www.omfa.info](http://www.omfa.info) for latest details.
- ✓ To be eligible, competitors must have entered a minimum of two Scholarships-eligible classes and have received a mark of at least 85% in one of those classes.
- ✓ For Provincial competitions, competitors are considered by their grade level, not age. All repertoire must be at the same grade level. See General Rules 17-18.
- ✓ Repertoire must be chosen from the current brass syllabi of either Conservatory Canada or RCM.

For further information, please check the OMFA website: [www.omfa.info](http://www.omfa.info)

### Section 722 Brass Solo – OPEN NATIONAL FESTIVAL CLASS (C)

National competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ Repertoire must be at the Associate level or higher.
- ✓ With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals in the Open level, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check [www.omfa.info](http://www.omfa.info) for latest details.
- ✓ The overall Open Woodwinds winner from all participating festivals at the Ontario Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held at Sackville, NB in August, 2018.
- ✓ Eligibility for proceeding to the Provincial competition:
- ✓ Two selections are required, as follows;
  - One movement of a senior concerto or concerted work (i.e., any composition for solo instrument with orchestral accompaniment). Musical introductions by accompanists may be abridged. If recommended to attend the Provincial Finals competition, the competitor will be required to perform at least two consecutive movements of this work at Provincials. If recommended to attend the National Festival, the full work must be performed.
  - One own choice selection, but not another movement of the above work

## 2018 BARRIE MUSIC FESTIVAL

### COMPOSITION

**Open to budding young composers or songwriters, or anyone studying Conservatory theory or harmony!**

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

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#### Sections with grey background are for NON-COMPETITIVE (NC) classes.

All entrants must be amateur composers.

1. Please read the GENERAL RULES before completing the Registration Form.
2. Please indicate the instrument(s) and or voice used on the score of each composition.
3. **A written copy of the composition should be submitted to the Festival Office no later than Monday March 21<sup>st</sup>, 2018** so that it can be forwarded to the Adjudicator. The copy will be returned after the class. Participants unable to provide a written copy of the composition should contact the Festival Office prior to March 10, 2018.
4. The composition may be handwritten or produced using any music scoring software.
5. If submissions are improvisatory, please provide a sketch or lead sheet for the Adjudicator.
6. Entrants are encouraged but not required to perform /conduct their own compositions. If the registration is being performed electronically (on CD, etc.) entrants must say so on the registration form. Participants are required to provide their own CD Player.
7. Entrants will participate in one of the following categories:
  - Junior (age 10 and under)
  - Intermediate (ages 17 and under)
  - Senior (ages 18 and over) Division.
8. Arrangements may be for any combination of voice or instruments. Sources of the melody / theme / words must be acknowledged.
9. All classes are non-competitive (NC). No marks or standing will be announced, but Participation certificates will be awarded.

10. Entrants may enter a maximum of two compositions in any section for one fee. They may enter as many times as they like.

#### Section 750 Original Solo Composition (NC)

- ✓ *Original solo for voice or instrument*
- ✓ *This class is entirely up to the competitors—be creative!*

CLASS	DESCRIPTION	EB FEE	REG FEE
75001	Junior	\$21	\$26
75002	Intermediate	\$21	\$26
75003	Senior	\$21	\$26

#### Section 751 Theme and Variations Solo Instrument (NC)

- ✓ *Theme can be original, or it can be taken from any existing Theme and Variation work. A copy of the existing work should be submitted with the new variations.*

CLASS	DESCRIPTION	EB FEE	REG FEE
75101	Junior – add at least one variation	\$21	\$26
75102	Intermediate - add at least two variations	\$21	\$26
75103	Senior – add at least three variations	\$21	\$26

#### Section 752 Duets, Trios, Quartets (NC)

- ✓ *Original composition or arrangement for voice, instrument or combination of both.*

CLASS	DESCRIPTION	EB FEE	REG FEE
75201	Junior	\$21	\$26
75202	Intermediate	\$21	\$26
75203	Senior	\$21	\$26

#### Section 753 Small Ensembles 5–15 performers (NC)

- ✓ *Original Composition or Arrangement (for voice, instrument or combination of both)*

CLASS	DESCRIPTION	EB FEE	REG FEE
75303	Senior	\$21	\$26

#### Section 754 Choir, Band or Orchestra (NC)

- ✓ *Original composition or arrangement.*

CLASS	DESCRIPTION	EB FEE	REG FEE
75403	Senior	\$21	\$26

#### Section 755 Accompaniment (for voice or instrument) (NC)

- ✓ *This section is particularly useful for participants studying Conservatory harmony*
- ✓ *Participants will write an accompaniment for any solo voice or instrument*

CLASS	DESCRIPTION	EB FEE	REG FEE
75501	Junior	\$21	\$26
75502	Intermediate	\$21	\$26
75503	Senior	\$21	\$26

#### Section 756 Music for Young Children Compositions (NC)

- ✓ *This section is for participants studying composition in the MYC Program.*
- ✓ *Participants may submit up to two selections in their current level of study, for one fee. They may enter as many times as they like.*

CLASS	DESCRIPTION	EB FEE	REG FEE
75601	Sunshine 2 or Sunbeam 1	\$21	\$26
75602	Sunshine 2 or Moonbeam 1	\$21	\$26
75603	Moonbeam 2 or Sunbeam 3	\$21	\$26
75604	Moonbeam 3	\$21	\$26

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### Section 757 Arrangement of folk songs (NC)

- ✓ Participants may submit up to two folk song arrangements in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
75701	Junior	\$21	\$26
75702	Intermediate	\$21	\$26
75703	Senior	\$21	\$26

### Section 758 "Happy Birthday" and "O Canada!" (NC)

- ✓ Participants must submit their own arrangements, for any instrument or combination of instruments, of either **Happy Birthday** and/or **O Canada!** in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
75801	Junior	\$21	\$26
75802	Intermediate	\$21	\$26
75803	Senior	\$21	\$26

### Section 759 Binary, Rounded Binary, or Ternary Form (NC)

- ✓ This section is particularly useful to students studying Conservatory theory
- ✓ Participants may submit up to two pieces in any of (a) binary form [AB], (b) rounded-binary form [A|BA], or (c) ternary form [ABA] form, in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
75901	Junior	\$21	\$26
75902	Intermediate	\$21	\$26
75903	Senior	\$21	\$26

### Section 760 - Rondo Form (NC)

- ✓ This section is particularly useful to students studying Conservatory theory
- ✓ Participants may submit up to two additional sections to any standard piece in Rondo form [ABACA, etc.] in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
76001	Junior	\$21	\$26
76002	Intermediate	\$21	\$26
76003	Senior	\$21	\$26

### Section 761 Songwriter's Section (NC)

- ✓ This section is for students who are experimenting with melodies and song writing.
- ✓ Full written scores are not required, but in order to get the best help from the Adjudicator, the entry should show voice or instrumental line, with words and rhythmic and harmonic elements. Source of words should be shown on the score.
- ✓ Accompaniment should be live (piano or guitar)
- ✓ Participants may submit up to two selections per entry, in their current age category. They may enter as many times as they like.

CLASS	DESCRIPTION	EB FEE	REG FEE
76101	Junior	\$21	\$26
76102	Intermediate	\$21	\$26
76103	Senior	\$21	\$26

### Section 762 Music to Poetry (NC)

- ✓ This section is for students who are experimenting with setting music to poetry.
- ✓ Piano or guitar accompaniment for poetry, showing words, rhythmic and harmonic elements.
- ✓ Accompaniment should be live (piano or guitar)
- ✓ Participants may submit up to two selections, in their current age category.

CLASS	DESCRIPTION	EB FEE	REG FEE
76201	Junior	\$21	\$26
76202	Intermediate	\$21	\$26
76203	Senior	\$21	\$26

### Section 763 Create your own class! (NC)

- ✓ This section is for students who are experimenting with composition.
- ✓ Anything goes, have fun!

CLASS	DESCRIPTION	EB FEE	REG FEE
76301	Junior	\$21	\$26
76302	Intermediate	\$21	\$26
76303	Senior	\$21	\$26