

2018 BARRIE MUSIC FESTIVAL

BANDS, MUSIC FOR YOUNG CHILDREN, CHAMBER GROUPS, OTHER ENSEMBLES

Please read all 2018 regulations carefully, as there are changes from previous years. As the festival grows, classes have been reorganised. All classes are now available both as competitive and non-competitive classes (suitable for a positive and flexible learning experience for all levels of society without the pressure of competition). New Sections have also been added to give every opportunity to competitors to enter classes that are of interest to them.

Any festival syllabus is a dynamic entity—always growing and changing to adapt to new needs and ideas. As you read through this, if you have ideas for classes or new opportunities for our young musicians, BMFA will be glad to consider them—please email your ideas to katie@barriemusicfestival.com.

Before completing the on-line registration, competitors/parents/teachers are advised to download the “**What’s Needed to Register?**” checklist from our website: www.barriemusicfestival.com and take it to their teachers for completion so that accurate information is submitted on-line. This form can be reprinted as often as needed and will greatly facilitate the on-line application process.

The Early Bird Deadline for 2018 is Friday, December 8, 2017.

The FINAL Deadline for 2018 is Friday, January 26, 2018.

Processing will begin on Jan. 27th and in order to meet deadlines for scheduling and notifications, **late applications will not be accepted, under any conditions.** In addition, to avoid the \$15 processing fees that must accompany paper registrations, please register on-line through our website.

For assistance, please feel free to contact the Festival Office at katie@barriemusicfestival.com, or 705-726-1764.

**Sections with black background are for COMPETITIVE (C) classes
AWARD ELIGIBLE classes are marked with (SCH)**

Sections with grey background are for NON-COMPETITIVE (NC) classes.

1. Please read the GENERAL RULES before completing the Registration Form. Failure to follow them could result in the performance being judged as non-competitive. The Festival would like the experience to be positive and enriching for all participants, so please do not hesitate to enquire if anything is unclear.
2. Apply online for these classes at the Barrie Music Festival Association website: www.barriemusicfestival.com.
For staging purposes, please submit the size of ensemble on the registration form.
3. If they wish, Bands, Choirs, Chamber Groups, and other Ensembles may submit their registration(s) to the office on paper (rather than online). We would be happy to invoice the school/institution for the registration fees, if that makes it easier for the Directors. Registration deadline is January 26, 2018, but for ensembles, the title of selection, composer and arranger need not be submitted on the registration form until later. **That information must appear in the Programme, and must be submitted to the office no later than February 15, 2018.**

CATEGORIES OF BANDS

Three separate categories of bands will be adjudicated:

1. School Bands (from publically funded schools)
 - a. Elementary or Intermediate
 - b. Secondary Schools
2. Junior or Senior Community Bands, which include:

- a. Bands from private schools or other educational institutions
- b. Bands whose members are drawn from more than one school.
- c. A Senior community band is a band with a combined playing experience of three years or more.

GENERAL INFORMATION FOR ALL BAND CLASSES

The following points apply to all bands:

1. All ensembles will be evaluated against a National Standard of Performance. Musical integrity will be the basis of evaluation.
2. The Adjudicator will consider stylistic interpretation, intonation, dynamics, attacks, releases, articulations, balance, time, feel, improvisation, instrumentation and the variety, quality and appropriateness of repertoire selections.
3. The comments of the Adjudicator will reflect a total assessment of the performance selections. If time permits, a brief verbal adjudication will follow each performance. A written adjudication will be available following each performance. All Adjudicators' comments will be intended as a guide for the continued development of the Ensemble.
4. Two selections of music are required. Directors will choose one (1) piece from the **Musicfest** list graded as to difficulty, AND one **Own Choice** selection of a comparable level of difficulty and in a contrasting style (no pops). All selections can be chosen from the **Musicfest** lists, if band directors prefer: Please note the following time limits:

- i. **GRADE 1: Own Choice** of two contrasting pieces at a Grade 1 level.
Time limit 15 minutes.
- ii. **GRADE 2: Own Choice** of two contrasting pieces at a Grade 2 level.
Time limit 15 minutes.
- iii. **GRADE 3: Own Choice** of two contrasting pieces at a Grade 3 level.
Time limit 15 minutes.
- iv. **GRADE 4: Own Choice** of two contrasting pieces at a Grade 4 level.
Time limit 20 minutes.
- v. **GRADE 5: Own Choice** of two contrasting pieces at a Grade 5 level.
Time limit 20 minutes.
- vi. **GRADE 6: Own Choice** of two contrasting pieces at a Grade 6 level.
Time limit 20 minutes.

5. Concert Band Repertoire lists can be found at: <http://www.musicfest.ca/concert-band-syllabus/>
Instrumental Jazz Ensemble Repertoire lists can be found at: <http://www.musicfest.ca/jazz-syllabus/>
6. Directors must submit one original copy of the score (not a photocopy, and not a mini score) for each work to be performed to the Adjudicator's Assistant prior to the class.
7. There will be one Adjudicator for all band classes.
8. An online entry process can be found on the Festival website: www.barriemusicfestival.com. One online entry should be completed for each group. The Festival can invoice the school/group for the fees providing full contact information is listed on the registration form in the appropriate boxes. Alternately, fees can be mailed separately to the Barrie Music Festival Association, 702-80 Bradford Street, Barrie, ON L4N 6S7.

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
Early Bird (EB) Deadline – December 8, 2017 Regular (REG) Deadline – January 26, 2018
Comments and suggestions for this and future festivals are always welcome: katie@barriemusicfestival.com

www.barriemusicfestival.com

2018 BARRIE MUSIC FESTIVAL

Regular registration fees are \$50 per entry for all band classes.

9. No music shall be selected that has been performed by the organization in the previous year's Music Festival. Should a work selected for performance be inappropriate for the grade level, or if it was performed by the group in the previous year's festival, the group will be permitted to perform but no rating will be given. An adjudication may be given at the sole discretion of the Adjudicator.
10. Groups should be prepared to begin performing 30 minutes before the scheduled time.
11. Please announce your selections and introduce yourselves!
12. All classes are competitive except as noted.
13. Barrie Music Festival Association is a member of the Ontario Music Festivals Association and the national Federation of Canadian Music Festivals, and as such is eligible to submit bands, orchestras and intermediate and senior chamber groups for the annual Ontario Provincial Finals Competitions on the recommendation of the Adjudicator.
 - ✓ Registrations for bands and orchestras for Provincial competitions must be submitted by CD. Tape is no longer accepted.
 - ✓ For details on making audio recordings for the competitions, please contact the Festival Office at 705-726-1764.
13. Conductors may be either professional or non-professional. Conductors may not perform with their orchestras, bands, or ensembles, except where specifically permitted in the class description.

Section 850 BRASS or BRASS & REED BANDS Elementary or Intermediate (C)

CLASS	DESCRIPTION	EB FEE	REG FEE
85001	Grade 1	\$46	\$50
85002	Grade 2	\$46	\$50
85003	Grade 3	\$46	\$50

Section 851 BRASS or BRASS & REED BANDS (NC)

CLASS	DESCRIPTION	EB FEE	REG FEE
85101	Grade 1	\$46	\$50
85102	Grade 2	\$46	\$50
85103	Grade 3	\$46	\$50

Section 852 BRASS or BRASS & REED BANDS Secondary School (C)

CLASS	DESCRIPTION	EB FEE	REG FEE
85201	Grade 1	\$46	\$50
85202	Grade 2	\$46	\$50
85203	Grade 3	\$46	\$50
85204	Grade 4	\$46	\$50
85205	Grade 5	\$46	\$50
85206	Grade 6	\$46	\$50

Section 853 BRASS or BRASS & REED BANDS (NC)

CLASS	DESCRIPTION	EB FEE	REG FEE
85301	Grade 1	\$46	\$50
85302	Grade 2	\$46	\$50
85303	Grade 3	\$46	\$50
85304	Grade 4	\$46	\$50
85305	Grade 5	\$46	\$50
85306	Grade 6	\$46	\$50

Section 854 BRASS or BRASS & REED BANDS Junior Community (C)

CLASS	DESCRIPTION	EB FEE	REG FEE
85401	Grade 1	\$46	\$50
85402	Grade 2	\$46	\$50
85403	Grade 3	\$46	\$50

Section 855 BRASS or BRASS & REED BANDS Junior Community (NC)

CLASS	DESCRIPTION	EB FEE	REG FEE
85501	Grade 1	\$46	\$50
85502	Grade 2	\$46	\$50
85503	Grade 3	\$46	\$50

Section 856 BRASS or BRASS & REED BANDS Senior Community (C)

CLASS	DESCRIPTION	EB FEE	REG FEE
85601	Grade 4	\$46	\$50
85602	Grade 4 & 5	\$46	\$50
85603	Grade 5	\$46	\$50
85604	Grade 6	\$46	\$50

Section 857 BRASS or BRASS & REED BANDS Senior Community (NC)

CLASS	DESCRIPTION	EB FEE	REG FEE
85701	Grade 4	\$46	\$50
85702	Grade 4 & 5	\$46	\$50
85703	Grade 5	\$46	\$50
85704	Grade 6	\$46	\$50

Section 858 STAGE BANDS (C)

- This section is competitive*
- ✓ Scores are required
 - ✓ 10 to 20 members. Recommended instrumentation: 4-5 trumpets, 4-5 trombones, 5 saxes (2 alto, 2 tenor, 1 baritone), piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional)
 - ✓ **OWN CHOICE** of two contrasting selections (e.g. medium swing and a

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class
 Early Bird (EB) Deadline – December 8, 2018 Regular (REG) Deadline – January 26, 2018
 Comments and suggestions for this and future festivals are always welcome: katie@barriemusicfestival.com

www.barriemusicfestival.com

2018 BARRIE MUSIC FESTIVAL

ballad). Selections should allow for partially or fully improvised solos.

- ✓ **Time limit is 15 mins.**

CLASS	DESCRIPTION	EB FEE	REG FEE
85801	Grade 1	\$46	\$50
85802	Grade 2	\$46	\$50
85803	Grade 3	\$46	\$50
85804	Grade 4	\$46	\$50
85805	OPEN	\$46	\$50

Section 859 STAGE BANDS (NC)

This section is non-competitive

- ✓ Scores are required
- ✓ 10 to 20 members. Recommended instrumentation: 4-5 trumpets, 4-5 trombones, 5 saxes (2 alto, 2 tenor, 1 baritone), piano and/or synthesizer, guitar, bass, drums, auxiliary percussion (optional)
- ✓ **OWN CHOICE** of two contrasting selections (e.g. medium swing and a ballad). Selections should allow for partially or fully improvised solos.
- ✓ **Time limit is 15 mins.**

CLASS	DESCRIPTION	EB FEE	REG FEE
85901	Grade 1	\$46	\$50
85902	Grade 2	\$46	\$50
85903	Grade 3	\$46	\$50
85904	Grade 4	\$46	\$50
85905	OPEN	\$46	\$50

Section 860 JAZZ ENSEMBLES (C)

This section is competitive

- ✓ Any combination of instruments and/or voices. Electrified instruments and sound systems accepted. Please state number of instruments and voices on entry form. A teacher may play the Keyboard part in Elementary Ensembles if no student is available.
- ✓ Scores are not required
- ✓ **OWN CHOICE** of two contrasting selections. Original music invited
- ✓ Overall time limit of 25 minutes (includes set-up and tear-down). Performance time limit 15.

CLASS	DESCRIPTION	EB FEE	REG FEE
86001	Grade 1	\$46	\$50
86002	Grade 2	\$46	\$50
86003	Grade 3	\$46	\$50
86004	Grade 4	\$46	\$50
86005	OPEN	\$46	\$50

Section 861 JAZZ ENSEMBLES (NC)

This section is non-competitive

- ✓ Any combination of instruments and/or voices. Electrified instruments and sound systems accepted. Please state number of instruments and voices on entry form. A teacher may play the Keyboard part in Elementary Ensembles if no student is available.
- ✓ Scores are not required
- ✓ **OWN CHOICE** of two contrasting selections. Original music invited
- ✓ Overall time limit of 25 minutes (includes set-up and tear-down). Performance time limit 15.

CLASS	DESCRIPTION	EB FEE	REG FEE
86101	Grade 1	\$46	\$50
86102	Grade 2	\$46	\$50
86103	Grade 3	\$46	\$50
86104	Grade 4	\$46	\$50
86105	OPEN	\$46	\$50

Section 862

MODERN JAZZ COMBOS (C)

This section is competitive

- ✓ Scores are not required
- ✓ Maximum 9 instruments. No minimum. Combos will normally consist of any combination of vocalist, trumpet, saxophone, trombone, piano and/or guitar, bass and drums. Less usual instruments such as violin, flute, or clarinet may be used.
- ✓ **OWN CHOICE** of two contrasting selections within the modern acoustic jazz tradition (swing, bebop, hard bop, cool, post bop, Latin, mainstream, avant-garde, etc). Compositions may be "standards" or "originals"
- ✓ **Overall time limit** of 25 minutes (includes set-up and tear-down). Performance time limit 15 mins.

CLASS	DESCRIPTION	EB FEE	REG FEE
86201	Grade 1	\$46	\$50
86202	Grade 2	\$46	\$50
86203	Grade 3	\$46	\$50
86204	Grade 4	\$46	\$50
86205	OPEN	\$46	\$50

Section 863

MODERN JAZZ COMBOS (NC)

This section is non-competitive

- ✓ Scores are not required
- ✓ Maximum 9 instruments. No minimum. Combos will normally consist of any combination of vocalist, trumpet, saxophone, trombone, piano and/or guitar, bass and drums. Less usual instruments such as violin, flute, or clarinet may be used.
- ✓ **OWN CHOICE** of two contrasting selections within the modern acoustic jazz tradition (swing, bebop, hard bop, cool, post bop, Latin, mainstream, avant-garde, etc). Compositions may be "standards" or "originals"
- ✓ **Overall time limit** of 25 minutes (includes set-up and tear-down). Performance time limit 15 mins.

CLASS	DESCRIPTION	EB FEE	REG FEE
86301	Grade 1	\$46	\$50
86302	Grade 2	\$46	\$50
86303	Grade 3	\$46	\$50
86304	Grade 4	\$46	\$50
86305	OPEN	\$46	\$50

Section 864

TRADITIONAL JAZZ COMBOS (C)

This section is competitive

- ✓ Scores are not required
- ✓ Any combination of trumpet or cornet, clarinet, saxophone, trombone, guitar or banjo, double bass or tuba, piano, drums.
- ✓ **OWN CHOICE** of two contrasting selections within the traditional acoustic jazz tradition (early blues, "trad" style, Chicago style, New Orleans style, Dixieland, etc). Compositions may be "standards" or "originals"
- ✓ **Solos must be improvised.**
- ✓ **Overall time limit** of 25 minutes (includes set-up and tear-down). Performance time limit 15 mins.

CLASS	DESCRIPTION	EB FEE	REG FEE
86401	Grade 1	\$46	\$50
86402	Grade 2	\$46	\$50
86403	Grade 3	\$46	\$50
86404	Grade 4	\$46	\$50
86405	OPEN	\$46	\$50

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 8, 2018

Regular (REG) Deadline – January 26, 2018

Comments and suggestions for this and future festivals are always welcome: katie@barriemusicfestival.com

www.barriemusicfestival.com

2018 BARRIE MUSIC FESTIVAL

Section 865 TRADITIONAL JAZZ COMBOS (NC)

This section is non-competitive

- ✓ Scores are not required
- ✓ Any combination of trumpet or cornet, clarinet, saxophone, trombone, guitar or banjo, double bass or tuba, piano, drums.
- ✓ **OWN CHOICE** of two contrasting selections within the traditional acoustic jazz tradition (early blues, "trad" style, Chicago style, New Orleans style, Dixieland, etc). Compositions may be "standards" or "originals"
- ✓ **Solos must be improvised.**
- ✓ **Overall time limit** of 25 minutes (includes set-up and tear-down).
Performance time limit 15 mins.

CLASS	DESCRIPTION	EB FEE	REG FEE
86501	Grade 1	\$46	\$50
86502	Grade 2	\$46	\$50
86503	Grade 3	\$46	\$50
86504	Grade 4	\$46	\$50
86505	OPEN	\$46	\$50

Section 866 Young Children's Rhythm Ensembles (C)

This section is competitive

- ✓ Classes in this section are offered for students of early childhood programmes including Kindermusik, Kodaly, Music for Young Children, Orff & Suzuki.
- ✓ Number in bold [20] is maximum time limit
- ✓ Competitor's Own Choice of repertoire
- ✓ Singing may be included in these classes
- ✓ The majority of the competitors must be included in the age ranges indicated.

CLASS	DESCRIPTION	EB FEE	REG FEE
86601	3 years and under [10]	\$32	\$36
86602	4 years and under [10]	\$32	\$36
86603	5 years and under [10]	\$32	\$36
86604	6 years and under [10]	\$32	\$36
86605	8 years and under [10]	\$32	\$36
86606	10 years and under [10]	\$32	\$36
86607	12 years and under [10]	\$32	\$36

Section 867 Young Children's Rhythm Ensembles (NC)

This section is non-competitive

- ✓ Classes in this section are offered for students of early childhood programmes including Kindermusik, Kodaly, Music for Young Children, Orff & Suzuki.
- ✓ Number in bold [20] is maximum time limit
- ✓ Competitor's Own Choice of repertoire
- ✓ Singing may be included in these classes
- ✓ The majority of the competitors must be included in the age ranges indicated.

CLASS	DESCRIPTION	EB FEE	REG FEE
86701	3 years and under [10]	\$32	\$36
86702	4 years and under [10]	\$32	\$36
86703	5 years and under [10]	\$32	\$36
86704	6 years and under [10]	\$32	\$36
86705	8 years and under [10]	\$32	\$36
86706	10 years and under [10]	\$32	\$36
86707	12 years and under [10]	\$32	\$36

Section 868 Young Children's Rhythm & Tonal Instruments Ensembles (C)

This section is competitive

- ✓ Classes in this section are offered for students of early childhood programmes including Kindermusik, Kodaly, Music for Young Children, Orff & Suzuki.
- ✓ Number in bold [20] is maximum time limit

- ✓ Competitor's Own Choice of repertoire
- ✓ Tonal rhythm instruments include Metallophones, Glockenspiels, Xylophones, Tone Bells, Etc. Instruments are to be provided by performers.
- ✓ Singing may be included in these classes
- ✓ The majority of the competitors must be included in the age ranges indicated.

CLASS	DESCRIPTION	EB FEE	REG FEE
86801	4 years and under [10]	\$32	\$36
86802	6 years and under [10]	\$32	\$36
86803	8 years and under [10]	\$32	\$36
86804	10 years and under [10]	\$32	\$36
86805	12 years and under [10]	\$32	\$36

Section 869 Young Children's Rhythm & Tonal Instruments Ensembles (NC)

This section is non-competitive

- ✓ Classes in this section are offered for students of early childhood programmes including Kindermusik, Kodaly, Music for Young Children, Orff & Suzuki.
- ✓ Number in bold [20] is maximum time limit
- ✓ Competitor's Own Choice of repertoire
- ✓ Tonal rhythm instruments include Metallophones, Glockenspiels, Xylophones, Tone Bells, Etc. Instruments are to be provided by performers.
- ✓ Singing may be included in these classes
- ✓ The majority of the competitors must be included in the age ranges indicated.

CLASS	DESCRIPTION	EB FEE	REG FEE
86901	4 years and under [10]	\$32	\$36
86902	6 years and under [10]	\$32	\$36
86903	8 years and under [10]	\$32	\$36
86904	10 years and under [10]	\$32	\$36
86905	12 years and under [10]	\$32	\$36

Section 870 Other Ensembles (C)

This section is competitive

- ✓ Classes in this section will be arranged upon request to the Festival Office.
- ✓ Number in bold [20] is maximum time limit
- ✓ Includes anything not listed above – have fun and be creative!
- ✓ Please call the Festival Office at (705) 726-1764 before entering

CLASS	DESCRIPTION	EB FEE	REG FEE
87001	Other Ensembles [20]	\$44	\$48

Section 871 Other Ensembles (NC)

This section is non-competitive

- ✓ Classes in this section will be arranged upon request to the Festival Office.
- ✓ Number in bold [20] is maximum time limit
- ✓ Includes anything not listed above – have fun and be creative!
- ✓ Please call the Festival Office at (705) 726-1764 before entering

CLASS	DESCRIPTION	EB FEE	REG FEE
87101	Other Ensembles [20]	\$44	\$48

Section 872 PROVINCIAL CLASSES FOR RECORDED COMPETITIONS BANDS and ORCHESTRAS (C)

This section is competitive

- ✓ This class is open to any non-professional school or community band or orchestra. On recommendation of the Adjudicator, recorded registrations from two bands and two orchestras may be sent forward for Provincial level competitions. There is no National Class in this category.
- ✓ Classes will be divided by the Festival Office as needed.
- ✓ Competitions in the Barrie Festival will be live; those recommended for Provincial competition must be prepared to record their performance

2018 BARRIE MUSIC FESTIVAL

on CD.

- ✓ Please contact the Festival Office regarding repertoire requirements and recording procedure – katie@barriemusicfestival.com

CLASS	DESCRIPTION	EB FEE	REG FEE
87201	Recorded Bands [30]	\$46	\$50
87202	Recorded Orchestras [30]	\$46	\$50

Section 873

PROVINCIAL CLASS for INTERMEDIATE CHAMBER GROUPS (C)

Provincial competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ All competitors in the group must be at a proficiency level equivalent to between grades 7—10 Conservatory; no Associate level players are permitted.
- ✓ Please state the instrument and grade level of each member on the registration form.
- ✓ The group may consist of a combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of three and a maximum of six performers, one performer to a part. When a piano is included, the piano part must be original and not an orchestral reduction.
- ✓ The group must perform two selections, consisting of:
 - (a) one movement of a multi-movement work, own choice selection, (two movements will be required for Provincial Competitions), and
 - (b) one own choice selection which is not another movement of (a) above.
- ✓ Original scores only must be used by the performers and provided for the adjudicator. Photocopies are not permitted
- ✓ The maximum performance time limit is 30 minutes. Accurate performance times must be included on the Registration. The performance will be stopped if this limit is exceeded.
- ✓ Memorization is not required for this class.
- ✓ With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals competitions in the Intermediate Chamber level, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check www.omfa.info for more information 2018.

CLASS	DESCRIPTION	EB FEE	REG FEE
87301	Time limit [30]	\$59	\$62

Section 874 Chamber Groups – OPEN NATIONAL FESTIVAL CLASS (C)

National competitions are open to non-professional musicians 28 years of age and under as of December 31, 2017.

- ✓ Members are requested to state the instrument of each member on the registration form.
- ✓ The group may be a combination of any recognised orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano and/or one voice, with a minimum of three and a maximum of six performers, one performer to a part. When a piano is included, the piano part must be original and not an orchestral reduction.
- ✓ The group must perform only two selections, consisting of:
 - (a) one movement of a multi-movement work, own choice selection, (two movements will be required at Provincial Competitions; full work will be required at National Competition, and
 - (b) one own choice selection which is not another movement of (a) above.
- ✓ Original scores only must be used by the performers and provided for the adjudicator. Photocopies are not permitted
- ✓ The maximum performance time limit is 40 minutes. Accurate performance times must be included on the Registration. The performance will be stopped if this limit is exceeded.
- ✓ Memorization is not required for this class.
- ✓ Repertoire must be at the Associate level or higher.
- ✓ With the recommendation of the Adjudicator, up to two competitors from this class will be eligible to proceed to the Provincial Finals in the

Open level, representing the Barrie Music Festival, taking place June 11-18, 2018 in Hamilton, ON. Check www.omfa.info for more information

- ✓ The overall Open Chamber Group winner from all participating festivals at the Provincial Finals will be put forward to the National Music Festival competition to represent Ontario, to be held at Sackville, BN, in August, 2018.
- ✓ Please check both the Provincial and National Syllabi at the website addresses found in General Rules above.

CLASS	DESCRIPTION	EB FEE	REG FEE
87401	Time Limit [40]	\$59	\$62

(SCH)=Scholarship-eligible; (C)=Competitive class; (NC)=Non-competitive class

Early Bird (EB) Deadline – December 8, 2018

Regular (REG) Deadline – January 26, 2018

Comments and suggestions for this and future festivals are always welcome: katie@barriemusicfestival.com

www.barriemusicfestival.com